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Mr Big - Addicted to that Rush.pdf
Portable Document Format (PDF)

Course Overview

Students will be instructed on how to Read , Write and Perform with the Electric Bass Guitar and or Upright Bass.

Beginner Students

Beginning students will study the basics of reading (Sheet Music and TAB), as well as proper posture. Introduction to Beat, Meter, Tempo, Rhythm, Duration and pitch.

Intermediate Students

(2+) Years of experience in a class room setting or equivalent. Intermediate students will be instructed to the methods of sight reading (perform music from a score without having seen the score before). They will also go under a series of exercises to help develop specific bass techniques such as SLAPING, TAPPING, PLUCKING, SWEEPING etc. Introduction to Dynamics, Articulation, chords and harmony.

Advance Students

(Sight reading level of 5) Will be heavily conditioned in a 3 week program consisting of Fretting Hand Conditioning, Sight Reading/ Rhythm Lab, Technique Lab.

Modules

There are 5 Modules that consist of 5 lessons each being one hour long. At the end of every Module you will be provided with an exam. Each exam will determine if you are ready for the next module. Each exam will be performance based only. You will be provided with a set of 10 songs in the beginning of each module. You will choose 1 out of 10 of these songs to perform at the end of each module to pass your exam.

The E – Library of Bass DOJO

Enrolled students are provided FULL access to our E- Library filled to the brim with thousands of self transcribed scores for Bass Guitar and Upright Bass. We also Provide Collage Audition Prep Tutoring FREE to all collage students. Be prepared for your next Collage Audition. Just Email luisilvabass@yahoo.com with your collage audition guidelines. We are now providing FREE over seas lessons via our online class. If you do not live in the United States then you qualify for free access to our online classes and home work material.

What is the Silva Bass Method?

The Silva Bass Method is a principle based system. There are 3 main principles that are instructed. All enrolled students will be provided with an exercise hand book. This hand book is offered to enrolled students only.

1. Stay on the 1. (With out a beat you are dead)
 - You will learn how to count Musically. In many different time signatures and percussive cadences.
2. Read , Write and Speak the language of Music.
 - You will not only learn how to Read and Perform musically. You will also learn how to write and compose Music as well.
3. Posture and The three techniques.
 - You will learn how to perform economically as well as ergonomically . This will save energy and prolong stage performance. You will also learn Three staple techniques for the Bass Guitar . (Plucking , Slapping, Tapping) and how to utilize said techniques for stage performance.

Bass DOJO Schedule In Person and Over seas

We understand that many of our students are over seas so schedules will vary and will be best met by the individual time zone you reside in this goes for out of state students as well . (Note)

ALL STUDENTS MUST BE ENGLISH SPEAKERS

In person schedule United States CA

THURSDAYS AND FRIDAYS ONLY

Over Seas and online Schedule

WILL BE MET ON AN INDIVIDUAL BASIS