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## DUBUQUE AUTO PLAZA



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We salute the  
Old House Enthusiasts  
for their ongoing  
efforts in promoting  
sustainable  
construction and  
historic preservation  
practices with their  
members and beyond.

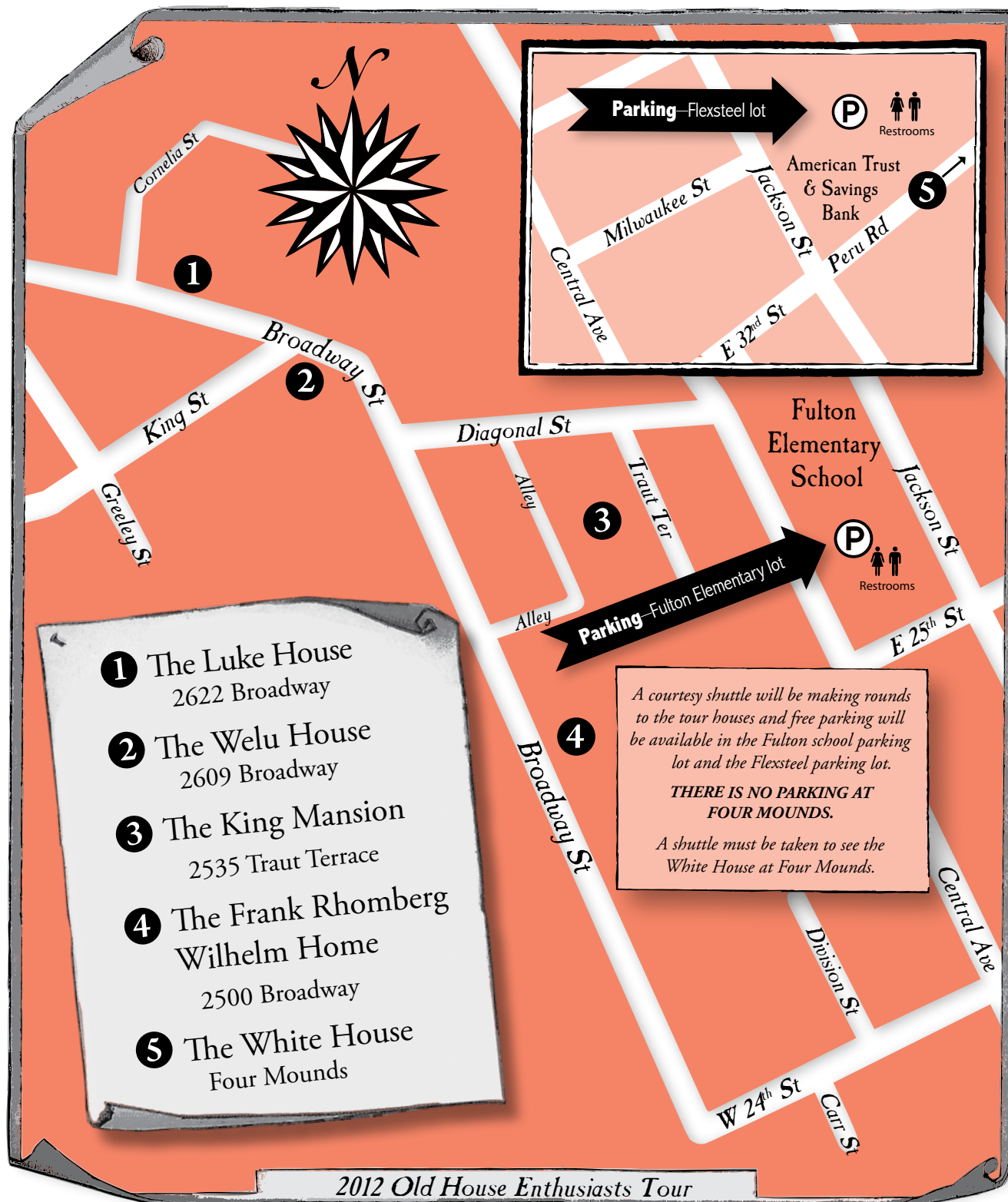
With respect to our  
global footprint, we  
embrace these two  
words: tread lightly.

At Gronen Restoration,  
waste management  
minimization  
and environ-  
mental  
conservation  
are forefront in our  
deconstruction,  
design, and  
construction efforts.



### Old House Enthusiasts Grant Program

Each year the Old House Enthusiasts fund a grant program. As a charitable organization, the group promotes historic preservation, conservation, education and awareness. This funding opportunity is open to area nonprofits with a 501(c) (3) designation. Any group which has applied for the grant must conform to city and federal guidelines for the structure. If the building is in a historic district, work must be approved by the city of Dubuque Historic Preservation Commission. Any National Historic Landmark work must comply with the Secretary of the Interior's Standards for Historic Preservation. The grant project must be located within the city of Dubuque. Proceeds from our 2011 House Tour helped to fund the portico restoration at the White House at Four Mounds. Recipients of this year's grant award will be announced at each of our tour homes.



### Ticket Information:

*Tickets are \$12.00 and may be purchased  
at any of the homes during tour hours or  
in advance by calling or writing:*

**563-556-5562**

**[doggygruff@mchsi.com](mailto:doggygruff@mchsi.com)**

Sign up to win a one night stay at the White House at the Four Mounds Inn and Conference Center when you tour this home. The winning name will be drawn the following Thursday at our regular OHE meeting.

A courtesy shuttle will be making rounds to the tour houses and free parking will be available in the Fulton school parking lot and the Flexsteel parking lot (see map).

***THERE IS NO PARKING AT  
FOUR MOUNDS.***

*A shuttle must be taken to see the White House.*

Portable toilets will be available in each parking lot.

Neither Flexsteel nor Dubuque Community Schools are responsible for accidents while vehicles are parked in their lots.

Homeowners are not liable for accidents, injuries, or personal loss. No cameras will be permitted.

***Special thanks are extended to the following for their  
help and support for making this tour possible...***

*Alan Ford • Tim Olson • Finley Hospital • HyVee  
Vans Liquor Store • Selco Inc. • Dubuque 365/365 Sink  
Four Mounds Inn and Conference Center  
All of the homeowners, many volunteers and promoters!*

***Tour held rain or shine!***

If you are interested in our club, please visit our website:

**[www.dbqohe.org](http://www.dbqohe.org)**

PRESENTING THE **26<sup>th</sup>** ANNUAL DUBUQUE

## Old House ENTHUSIASTS TOUR



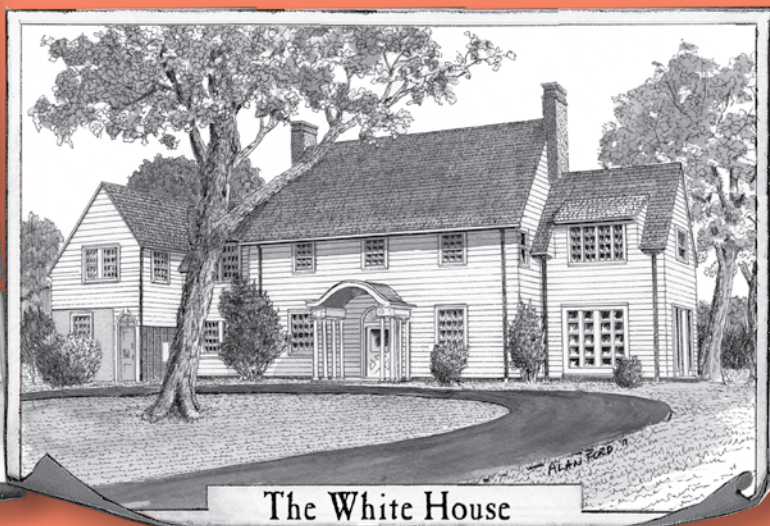
**Saturday and Sunday  
May 19<sup>th</sup> & 20<sup>th</sup>, 2012**

**10:00 am—5:00 pm • Admission \$12.00**

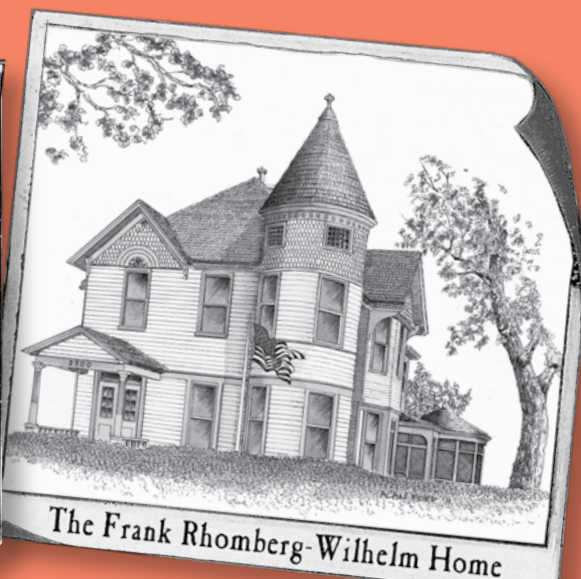




The Luke House



The White House



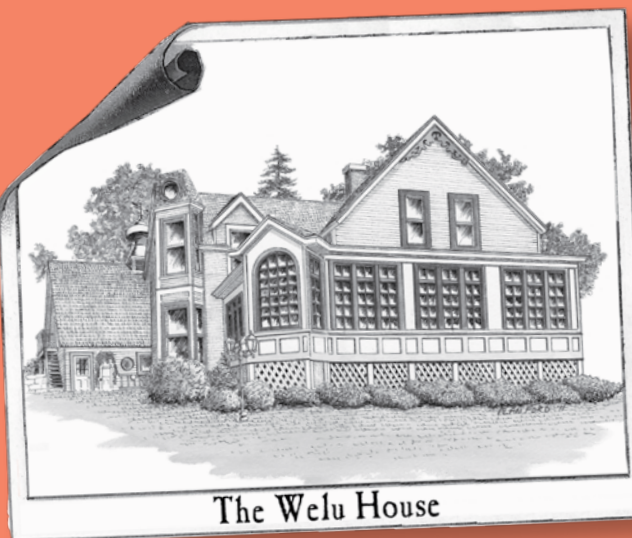
The Frank Rhomberg-Wilhelm Home

**T**HE HOUSE AT 2622 BROADWAY was built in 1920 on a patch of hilly farmland formally known as Broadway Extension. It was built by Dubuque native, Renwick J. Luke, a railroad worker and carpenter, who lived across the street during the home's construction. Luke lived in the home for 23 years.

This one-and-a-half story is a classic example of a Midwestern front-gable winged house with craftsman elements and a wrap around porch. Many of these modest vernaculars were often owner-built, and made from local materials. Inside features craftsman woodwork such as colonnades, French doors, a built in bench, staircase, and original hardwood floors throughout.

Dubuque artist Joseph Walter lived behind the Luke House, and often painted scenic landscapes of the back yard. On display will be a reprint of a Walter painting that shows the Luke House against a snowy landscape.

Out of the seven owners, three have lived in the home for over 20 years. The current owners, Mike and Sara Burley (recently relocated from Chicago) hope the house will provide a comfortable start as they soon welcome their new addition to the family.



The Welu House

**T**HE HOUSE AT 2609 BROADWAY was built in 1910 for Charles Klein and his wife, Louisa. The original address was 83 Broadway Extension but after 1920 the city of Dubuque went to four digit house numbers.

Built during the Industrial Revolution, this house was electrified and has a mix of nice woodwork from the going-out-of style Victorian to the up-and-coming Arts and Crafts Style evident in the staircase. Plumbing was added in 1924.

Tom and Cinda Welu started their process of old house restoration in 1989. Fun finds start in the kitchen where there is a 1936 GE monitor Top electric refrigerator from Tom's family and a 1924 "Detroit Jewel" gas stove equipped with a thermostat— "cutting edge for the time". Comfortable vintage furniture and things from a by-gone-era fill the home.

In 2010, the conservatory was built as a one hundred year birthday gift to the house. Looking out of the conservatory windows, viewer's eyes light on many old time flowers and plants and fountains and birdbaths invite a pleasing variety of wildlife. An old style ventilator sits atop of the Carriage House and unique sheds built from salvaged wood add grace and style to the property.

**I**N DECEMBER OF 2011, the Four Mounds Foundation opened the White House to the public for the first time in history, as an extension of its Inn & Conference Center. Built in 1924-25 for George R. "Bill" and Elizabeth (née Adams) Burden, this modest structure was the home where they raised their three children. It was occupied until Mrs. Burden's death in 1982, when the 60 acre estate was bequeathed to the City of Dubuque to be made available to the public for a variety of educational uses.

The site's heyday was the late 1930s, a time when both the Grey & White houses were fully occupied and most of the buildings on site were already built. The White House overlooks the Mississippi River and was built with playhouses, a small swimming pool, a beautiful rock garden and potting shed tended by Elizabeth, and a woodshop nearby for Bill. The Burdens employed live-in staff that were long time employees and looked upon like extended members of the Burden's family.

The White House is a fine example of a 1920's Colonial Revival style home. This space is both formal and cozy, elegant and inviting. It stands in contrast to the masculine and minimal Arts & Crafts style of the Grey House next door and the rustic style of the "Marvin Gardens" cabin in the woods.

The site is owned by the City of Dubuque, but Four Mounds Foundation is entirely responsible for fundraising, operations, and management. The grounds are also available for viewing during the tour.

**T**HE QUEEN ANNE HOME AT 2500 BROADWAY was constructed in 1894-1895 for Christian K. Mathias. The architect was Fridolin Heer, who also designed the Levi store, Globe Building, and Town Clock Building in Dubuque. Mathias sold the house after only a few years to a Mr. Kiene, a real estate agent, who owned the house until 1917. It was then sold to Frank M. Rhomberg.

Rhomberg was the president of the Rhomberg Brothers Company which were liquor wholesalers. Rhomberg was also the founder, president, and manager of the Dubuque Tanning and Robe Company which was later named Rhomberg Furriers. Rhomberg died two years after buying the house. His wife continued to live there with her son, Robert, until her death in 1962.

The home was purchased in 1963 by the Heitz family who lived in the home until 2009, when it was sold to the Wilhelm family.

The Wilhelm's have done remodeling and painting, but the home has been well preserved over the years. An open staircase—covered when the house was converted into a duplex years earlier—has been reinstalled. The woodwork and stained glass are original to the home. One of the unique features of the house is the round porch off the kitchen.



The King Mansion

**T**HE KING MANSION was the home of Dubuque pioneer, John King. King came to Dubuque in 1833 to engage in lead mining and was appointed Chief Justice of the County Court of Dubuque the first year of his residence. In the years to follow he was appointed postmaster, served on the city council, was a charter member of the Dubuque County Farmers' Club, and assisted John Plumbe in promoting the first Pacific railway. King started the first newspaper in the region north of St. Louis and west of the Mississippi River printing the first DuBuque Visitor in 1836. Originally King built the center section of the house, later adding the wing to the north and still later a wing to the south. Included in his homestead was all of the property between Central Ave., (then known as the Plank Road) and Broadway from Diagonal to 25th Street. He planted vineyards, orchards, berry bushes and flowers on all sides of the home and built a stone wall around the entire property to protect his plantings. King worked constantly to impress upon his fellow citizens the need for shrubbery and shade trees around the city. After his death in 1871, the property was made into a subdivision. In later years, it was the home of Mr. and Mrs. John Melhop, Sr., a grocer. In 1955, the home was converted into the Price's Nursing Home. Today, the King Mansion is once again a private residence.

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