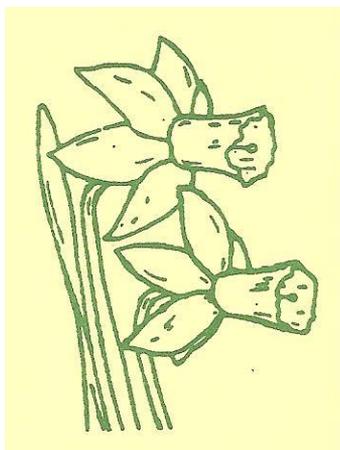


# The Maryland Daffodil Society



*presents*

## The 2016 Maryland Daffodil Show

Tuesday, April 19, 2016

2:30pm – 8:00 pm

Wednesday, April 20, 2016

10:00 am – 3:00 pm

The Shops at Kenilworth

800 Kenilworth Drive

Towson, MD 21204

*Open to the Public without Charge*



# The Maryland Daffodil Society

## 2016-2018 Board Members

President.....	Hilles Whedbee
Vice-President.....	Muffin McAfee
Treasurer.....	Bobbie Hudson
Secretary.....	Susan Palmer
Member-at-large.....	Joan Bender, Barbara Gould, Linda Masland, Nicki Schwab, Mary Ann Thompson
Immediate Past President.....	Meredith McDonagh
Membership.....	Julie Minch

### **The Maryland Daffodil Society has a website!**

#### **[www.marylanddaffodil.org](http://www.marylanddaffodil.org)**

Check our website for updates concerning the society. Show dates, schedules and other information will be made available on the site. Come to the fall board meeting and bulb sale held each October. This is a great opportunity to hear an interesting speaker, pick up some wonderful bulbs and get tips on planting and caring for daffodils.

#### **[www.daffodilusa.org](http://www.daffodilusa.org)**

The American Daffodil Society website is also another website to visit. It includes tips on planting and growing daffodils, bulbs resources, and a listing of societies from all over the country.

#### **[www.daffseek.org](http://www.daffseek.org)**

Check out *Daff Seek*- a wonderful resource to find the name of a specific bloom, its history, and lots of other information.

## 2016 Show Committee

Show Chairman: Hilles Whedbee 410-771-1341  
hwhedbee@shawan.org  
Design Chairman: Linda Masland 410-879-7763  
lindamasland@verizion.net  
Photography Co-Chairman: Sally Willse 410-916-4696  
Serena Martin 410-303-3416  
serenamartin@mac.com

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Awards: Julie Minch  
Boxwood: Garden Club of Twenty  
Clerks: Carol Warner  
Dismantling: Lutherville Garden Club  
Education Exhibit: Pat Parker  
Hostesses: Hilles Whedbee  
Judges: Anne Donnell Smith, Martha Best  
Judges/Clerks Coffee: Guilford Garden Club, Cindy Galli  
Judges/Clerks Lunches: Halten GC, MDS, Nancy Johnston  
Pages: Hilles Whedbee  
Passing: Joan Bender, Nancy Johnston, Reiko  
Royston, Nicki Schwab, MaryAnn  
Thompson, Liz Williams  
Properties: Perry J. Bolton (Brian Kirk)  
Publicity: Susan Palmer  
Records: Muffin McAfee , Bobbie Hudson  
Registration: Barbara Gould 410-821-5075,  
Jane Lynn  
Schedule: Julie Minch, Linda Masland  
Scoring: Frances Horich, Anne Jamison  
Set Up: Bent Twig Garden Club  
Staging: Catonsville Garden Club, Joan Bender

### ADS Membership Information

For information on membership in The American Daffodil Society, write to: Phyllis Hess, Executive Director, American Daffodil Society, Inc. 3670 E. Powell Rd., Lewis Center, OH 43035. Be sure to visit their website at <http://www.daffodilusa.org/>

## General Information

1. All classes are open to amateur daffodil growers.
2. All classes are open for entries Monday, April 18, 2016, 3 to 8 pm & Tuesday, April 19, 2016, 7 to 10 am.
3. All exhibitors must clear the floor by 10:30 am. **THIS RULE WILL BE STRICTLY ENFORCED.** Exhibitors are requested not to mist their flowers after their exhibits have been placed.
4. Exhibitors are permitted **only one entry in each class** unless otherwise stated.
5. All exhibitors must be registered and each exhibit must be accompanied by an entry card completely and clearly filled out. All information on the card pertaining to the exhibitor, including the exhibitor's number, must be concealed during the judging. Call for your exhibitor's number and entry cards.  
**Barbara Gould 410-821-5075 Pre-registration is encouraged.**
6. All exhibitors are encouraged to arrange for pickup of all awards & ribbons between 3:00 & 3:30 pm on Wednesday, April 20, 2016. Dismantling will begin at 3:30 pm.
7. Only one first, one second and one third ribbon will be given in each class. Honorable Mention may also be presented, if all of the above have been given. The judges may withhold any and all awards if they do not feel the exhibits are worthy. However, if a blue ribbon is given in a class eligible for an ADS award, that award must be presented. Each stem in the exhibit receiving an ADS award must score 90 or more points according to the ADS scale. The decision of the judges is final.
8. The scale of points of the American Daffodil Society shall be the standard for judging in horticulture classes. Judges of this show may not exhibit in classes that they are assigned to judge.

## Rules for Horticulture

1. The exhibitor must grow all daffodils out of doors. Miniatures may be grown in protected areas.
2. Uniform containers will be provided. Boxwood provided by the committee must be used to support and stage specimens in the containers. No daffodil foliage is permitted.
3. All entries must be labeled with variety, division and color coding. Correct classification (variety, division and color coding), according to the RHS system as printed in the latest edition of *Daffodils to Show and Grow* and *Daff Seek*. Labeling shall be the responsibility of the exhibitor. Exhibitors may not change labeling after the judging has begun. If an error is discovered after the judging is complete, any awards will be forfeited. Note: If judges are still available, the class may be rejudged.

4. Exhibits not named or incorrectly named will not be judged.
5. Seedlings are identified by a number designation assigned by the originator. If the exhibitor is not the originator, the originator's name must be included in the labeling.
6. Miniature daffodils named in the most recent ADS Approved List of Miniatures with any official additions thereto and any named or numbered diminutive daffodil that appears graceful with all its parts in proportion may be entered. Such entries are eligible for ADS awards in the miniature section. The judges may decline to judge an exhibit containing an unapproved miniature they consider too large for these classes.
7. All collections of 5 or more stems must be exhibited with each cultivar or species in a separate container. Each stem must be correctly labeled with name, RHS division and color code.
8. Entries may be moved and classes subdivided at the discretion of the show committee.

## **Horticulture Classes**

Royal Horticulture Society System of Classification

Division and Color Coding authority: Daffodils to Show and Grow

Supplemented by the ADS Data Bank

**Color Coding is required in all classes.**

A reverse bicolor has a predominantly yellow perianth & a predominantly white cup.

Note: For the purpose of this schedule, PREDOMINANT means color in at least two adjacent zones; COLORED means any color other than white or whitish.

### **Sections A, B, C and D – Standard daffodils**

#### **Section A – Single stem**

**Section B – Three stems, one cultivar or species.** (Uniformity of bloom is important.)

#### **Section C – Five cultivars or species, one stem each**

Each bloom is to be staged individually and labeled.

#### **Section D – Single stems from small daffodil gardens**

Exhibitors in this section are limited to those growing not more than 25 named cultivars or species. An exhibitor may enter up to two different cultivars in each class of section D. Once an exhibitor has won the sweepstakes, The Viele Award, that exhibitor may not enter section D again.

<b>SECTION</b>	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>
<b>Division 1 – Trumpet Daffodils</b>			125	135
Colored perianth, yellow trumpet	1	63		
Colored perianth, red or orange trumpet	2	64		
Colored perianth, pink in trumpet	3	65		
Reverse bicolor	4	66		
White perianth, yellow, orange or red trumpet	5	67		
White perianth, pink trumpet	6	68		
White perianth, white trumpet	7	69		
<b>Division 2 – Large-Cupped Daffodils</b>			126	136
Colored perianth, yellow cup	8	70		
Colored perianth, cup predominantly red or orange	9	71		
Colored perianth, cup rimmed in red or orange	10	72		
Colored perianth, pink in cup	11	73		
Reverse bicolor	12	74		
White perianth, cup predominantly yellow	13	75		
White perianth, white cup rimmed yellow	14	76		
White perianth, cup predominantly red or orange	15	77		
White perianth, cup rimmed red or orange	16	78		
White perianth, cup predominantly pink	17	79		
White perianth, cup rimmed pink	18	80		
White perianth, white cup	19	81		
<b>Division 3 – Small-cupped Daffodils</b>			127	137
Colored perianth, yellow or pink cup	20	82		
Colored perianth, cup predominantly red or orange	21	83		
Colored perianth, cup rimmed red or orange	22	84		
Reverse bicolor	23	85		
White perianth, cup predominantly yellow	24	86		

<b>SECTION</b>	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>
<b>Division 3 continued</b>				
White perianth, white cup rimmed yellow	25	87		
White perianth, cup predominantly red or orange	26	88		
White perianth, cup rimmed red or orange	27	89		
White perianth, pink in cup	28	90		
White perianth, white cup	29	91		
<b>Division 4 – Double Daffodils</b>			<b>128</b>	<b>138</b>
One bloom per stem, colored perianth, yellow or white petaloids	30	92		
One bloom per stem, colored perianth, red or orange petaloids	31	93		
One bloom per stem, white perianth, yellow, red or orange petaloids	32	94		
One bloom per stem, white perianth, pink petaloids	33	95		
One bloom per stem, white perianth, white petaloids	34	96		
Two or more blooms per stem, yellow or white perianth	35	97		
<b>Division 5 – Triandrus Daffodils</b>			<b>129</b>	<b>139</b>
Colored perianth	36	98		
Reverse bicolor	37	99		
White perianth	38	100		
<b>Division 6 – Cyclamineus Daffodils</b>			<b>130</b>	<b>140</b>
Colored perianth, yellow or pink cup	39	101		
Colored perianth, red or orange cup	40	102		
Reverse bicolor	41	103		
White perianth, yellow, red or orange cup	42	104		
White perianth, pink in cup	43	105		
White perianth, white cup	44	106		

SECTION	A	B	C	D
<b>Division 7 – Jonquilla &amp; Apodanthus</b>			131	141
Colored perianth, yellow or pink cup	45	107		
Colored perianth, red or orange cup	46	108		
Reverse bicolor	47	109		
White perianth, yellow, red or orange cup	48	110		
White perianth, pink in cup	49	111		
White perianth, white cup	50	112		
<b>Division 8 – Tazetta Daffodils</b>			132	142
Colored perianth, white or colored cup	51	113		
White perianth, pink or orange in cup	52	114		
White perianth, white or yellow cup	53	115		
<b>Division 9 – Poeticus Daffodils</b>			133	143
White perianth, eye green	54	116		
White perianth, eye any other color	55	117		
<b>Division 10 – Bulbocodium Daffodils</b>	56	118	-	-
<b>Division 11 a/b Spilt Corona Daffodils</b>			134	144
Colored perianth, white or colored cup	57	119		
White perianth, pink in cup	58	120		
White perianth, no pink in cup	59	121		
Any cultivar, more than one bloom	60	122		
<b>Division 12 – Miscellaneous Daffodils</b>	61	123	-	145
<b>Division 13 – Species, wild variants &amp; wild hybrids</b>	62	124	-	-

### SECTION E – Novice

Novice classes are for exhibitors who have never won a blue ribbon in a show approved by the American Daffodil Society. The C.C. and Grace McCabe Award may be presented in this section. Exhibitor may make only one entry in each class.

Class 146          Single stem, standard

Class 147          Single stem, miniature

## SECTION F – Classics

This section is opened to all standard cultivars introduced from 1940 to 1969 inclusive. All cultivars shall be labeled with name, division number and year of registration (or introduction). An exhibitor may enter two different cultivars in classes 148, 149, 150 and 151. Daffodils will be judged using the standard scale.

- Class 148            Single stem, any division, with yellow/orange perianth
- Class 149            Single stem, any division, with white perianth
- Class 150            Three stems of one cultivar, any division, yellow perianth
- Class 151            Three stems of one cultivar, any division, white perianth
- Class 152            Collection of 5 different cultivars

## SECTION G- Intermediate

These are daffodils in Divisions 1 through 4 and 11 with a single floret whose perianth diameter is between 1.5 and 3 inches (50mm through 80mm). An exhibitor may enter three different cultivars in classes 153 and 154. Intermediate daffodils may also be entered in standard classes.

- Class 153            Single Stem
- Class 154            Three stems, one cultivar
- Class 155            Collection of 5 different cultivars

## SECTION H – Special Collections

All collections, unless otherwise noted, must consist of 5 standard cultivars or species, one stem each, individually labeled with name and other data required by the class. Please note Hort. Rule #7. MDS requests pre-registration for collections of 15 or more for space consideration. Call Barbara Gould 410-821-5075.

- Class 156            **Novice Collection** – a collection of 5 daffodils from at least two divisions. This class is only open to MDS members who have never won a blue ribbon in a collection class.

- Class 157      **Pink Daffodils** – A collection of 5 cultivars or species from at least 2 divisions having cups predominantly pink.
- Class 158      **White Daffodils** – A collection of 5 cultivars or species from at least 2 divisions that are all white. (Green eyes accepted)
- Class 159      **Rimmed Daffodils**- A collection of 5 cultivars or species from at least 2 divisions with rimmed cups of any color.
- Class 160      **Red or Orange Cupped Daffodils** – A collection of 5 cultivars from at least 2 divisions and having cups predominantly red or orange.
- Class 161      **ADS Red-White-Blue Ribbon for American Bred Daffodils** – A collection of 5 standard cultivars of American breeding or origin, any divisions. Hybridizer’s name MUST appear on the label except seedlings shown by the originator.
- Class 162      **ADS Maroon Ribbon for Reverse Bicolor Daffodils** – A collection of 5 standard cultivars or species with perianth predominately yellow & cup predominately white.
- Class 163      **Marie Bozievich Green Ribbon Collection** – An exhibit of 12 standard cultivars or species, one stem each, representing not less than 4 divisions.
- Class 164      **Elise Havens Collection** – A collection of 12 standard cultivars, one stem each, representing at least 3 divisions from RHS divisions 5 through 10.
- Class 165      **Dr. Tom D. Throckmorton Collection** – A collection of 15 standard cultivars or species, one stem each, from 15 different RHS classifications, each labeled with name, division and color code.

Class 166

**Carey E. Quinn Medal or Ribbon** – A collection of 24 labeled cultivars or species, one stem each, representing not fewer than 5 divisions. Open only to ADS members. This medal may be won only once in all ADS shows by an exhibitor. A former winner may exhibit in this class but may receive only the Quinn Ribbon.

### SECTION I – Miniature Daffodils

Cultivars or species named in the most recent ADS approved list of miniatures plus miniature seedlings, which will be placed in divisions to which the originator has decided they properly belong. Each exhibitor may enter up to 3 different cultivars or species in the single stem and three stem classes.

Division	Type	Class Single Stem	Class 3 stems, 1 cultivar
Division 1	Trumpets	167	180
Division 2	Large Cup	168	181
Division 3	Small Cup	169	182
Division 4	Doubles	170	183
Division 5	Triandrus	171	184
Division 6	Cyclamineus	172	185
Division 7	Jonquilla	173	186
Division 8	Tazetta	174	187
Division 9	Poeticus	175	188
Division 10	Bulbocodium	176	189
Division 11	Split Corona	177	190
Division 12	Miscellaneous	178	191
Division 13	Species, wild hybrids	179	192

Class 193

**ADS Lavender Ribbon Collection** – A collection of 5 cultivars or species from the most recent ADS approved list or seedlings.

- Class 194      **ADS Miniature Red-White-Blue Ribbon for Miniature American Bred Daffodils** – A collection of 5 American bred miniature cultivars or miniature candidates, any divisions. Hybridizer’s name **MUST** appear on label except seedlings shown by originator.
- Class 195      **Bankhead Ribbon** – A collection of 9 miniature cultivars and/or species, one stem each from at least 3 RHS divisions.
- Class 196      **Roberta C. Watrous Medal or Ribbon** – Open only to members of the ADS. A collection of 12 different cultivars or species of miniature daffodils, one stem each from at least 3 RHS divisions. This medal may be won only once in all ADS shows by an exhibitor. A former winner may exhibit in this class, but may receive only the Watrous ribbon.

## **SECTION J – Historic Daffodils**

Classes for flowers registered prior to 1940. An exhibitor may enter up to two different cultivars in classes 197 to 203. Date of registration must be placed on the entry card.

- Class 197      Single stem, standard prior to 1911  
 Class 198      Single stem, standard 1911 to 1920  
 Class 199      Single stem, standard 1921 to 1930  
 Class 200      Single stem, standard 1931 to 1939  
 Class 201      Single stem, miniature  
 Class 202      Three stems, one cultivar, standard  
 Class 203      Three stems, one cultivar, miniature  
 Class 204      Collection of 5 different standard cultivars

## SECTION K – Youth

This section is for children 18 years or younger as of January 1 of current show year. An exhibitor may enter three different cultivars in each single stem class of this section. The MDS hopes that any youth entering this section will have participated directly in the daffodil growing and staging process. Exhibitors must place their own blooms.

- Class 207      Single stem, standard daffodil
- Class 208      Single stem, miniature daffodil
- Class 209      Three stems, one cultivar, standard
- Class 210      Three stems, one cultivar, miniature

## SECTION L – The MDS Club Collection

- Class 211      A well-balanced collection of 15 standard cultivars or species, one stem each, to be assembled and shown as a club collection. At least 3 divisions must be represented and each flower must be color-coded. Register your club with Barbara Gould 410-821-5075.

## American Daffodil Society Scales of Points

Standard Daffodils		Historic Daffodils		Species Daffodils	
Condition	20	Condition	40	Condition	50
Form	25	Form	15	Form	15
Substance & Texture		Color	15	Color	10
	15	Size	10	Substance	10
Color	15	Pose	5	Texture	5
Stem/pose	15	Stem	5	Pose	5
Size	10	Substance	5	Stem	5
		Texture	5		
Total	100		100		100

For miniature daffodils, the judges will substitute form and grace for form. For vases of three of one cultivar, they may deduct up to five (5) points for lack of uniformity.

# American Daffodil Society Horticultural Awards

**Gold Ribbon:** Best standard daffodil in show

**Miniature Gold Ribbon:** Best miniature daffodil in show

**Silver Ribbon:** Awarded to the winner of the most blue ribbons

**White Ribbon:** Best three stems of standard daffodils

**Miniature White Ribbon:** Best three stems of miniature daffodils

**Red-White-Blue Ribbon:** Best collection in Section H, class 161

**Miniature Red-White-Blue Ribbon:** Best collection in Sect. I  
Class 194

**Purple Ribbon:** Best standard collection of five in show

**Maroon Ribbon:** Best collection of reverse bi-color daffodils,  
Section H, class 162

**Small Growers Ribbon:** Best bloom from a small garden Sect. D

**Classic Ribbon:** Best standard bloom in Section F

**Classic Single Stem Ribbon:** Best single bloom **in show**

**Classic 3 Stem Ribbon:** Best in Section F, class 150-151

**Classic Collection Ribbon:** Best collection in Section F, class 152

**Historic Daffodil Ribbon:** Best bloom historic bloom in Sect. J

**Historic 3-of-a-kind Ribbon:** Best three stems in Section J, Class  
204-205

**Historic Collection Ribbon:** Best collection in Section J, Class  
206

**Youth Best Bloom Ribbon:** Best bloom in Sect. K

**Youth 3-of-a-kind Ribbon:** Best three stems in Section K, Class  
209-210

**Intermediate Ribbon:** Best single Intermediate bloom in show

**Best 3 Stem Intermediates:** Best three stem in Sec. G, Class 154

**Best Five Stems Intermediates:** Best collection in Section G,  
Class 155

**Rose Ribbon:** Best Standard Seedling exhibited by originator

**Miniature Rose Ribbon:** Best Miniature Seedling exhibited by  
the originator

## Additional Awards for specific classes:

**Carey E. Quinn Medal**

**Marie Bozievich Ribbon**

**Delia Bankhead Ribbon**

**Roberta Watrous Ribbon**

**Mini Bronze Ribbon**

**Tom D. Throckmorton Ribbon**

**Elise Havens Ribbon**

**Lavender Ribbon**

**Tuggle Ribbon**

## Maryland Daffodil Society Horticultural Awards

The T. McKean-Meiere Award will be given by the daughter of Mrs. Oliver Reeder, Mr. McKean-Meiere's great-great grandniece, as a Sweepstakes prize to the winner of the most points in all horticulture classes. This is the oldest major award given for daffodils in the USA.

MDS members only are eligible to receive The Louise Hazlehurst Wharton Memorial Award given for the best American bred standard daffodil.

The Amateur Gardeners' Club will give the Joanna Lloyd Tilghman Memorial Award for the best American bred miniature daffodil.

Margaret Green will give the Aunt Betty Award to the MDS club having the GREATEST NUMBER OF INDIVIDUAL MEMBERS winning a first, second or third place ribbon in any horticulture class.

The Ethel Russell Gundry Memorial Award will be given for the greatest number of blue ribbons won in Section A by a member of the MDS; daffodils to be grown in Maryland.

The Maryland Daffodil Society will give an award to the winner of the greatest number of blue ribbons in Section B.

The Amateur Gardeners' Club will give the Isabelle Whedbee Hopkins Memorial Award as a sweepstakes prize for section C.

Mrs. Fredrick Viele will present the The Viele Award to the winner with the greatest number of points in Section D.

The Serena S. Bridges Award will be given for the best novice collection, class 156.

The Cliff Dwellers Garden Club will give the C.C. and Grace McCabe Award for the best daffodil in Section E, for novice growers.

The Erlandson Award will be given for the best white daffodil collection. Class 158

The Bruce Campbell Award will be given for the best red or orange cup collection. Class 160

The Halten Garden Club will present an award in honor of Olga Gilchrist for the best intermediate bloom in Section G.

The MDS will give an award for the best Historic Daffodil in Section J.  
The MDS will give an award for the best youth 3-of-a-kind in Sec.K.

The Betsy Bauer Award will be given to the best single youth bloom in Section K.

## Design Division Rules

1. Designers must pre-register with the Class Consultant and may make only one entry per class. If unable to fulfill the assignment, it is the responsibility of the designer to provide a substitute and to notify the Class Consultant immediately.
2. Entries will be accepted on Monday, April 18<sup>th</sup> from 3:00 to 7:00 PM and on Tuesday, April 19<sup>th</sup> from 8:00 to 10:30 AM. Entries must be passed and entry cards initialed by the Design Chairman or the Class Consultant who will check for conformance before exhibitor places the design. Design must be the work of only one exhibitor. Designs must be maintained in show condition and no other entry substituted. Entries must be removed between 3:00 and 3:30 PM on Wednesday, April 20<sup>th</sup>. No early removals please!
3. All designs must contain a minimum of 3 daffodils. Plant material used in the design must be listed on a 3" x 5" card placed with the exhibit. Daffodils and other plant material need not be grown by the exhibitor except in designs to be considered for the Dr. and Mrs. Stuart D.P. Sunday Memorial award which must use only plant material grown by the exhibitor. Eligibility for the Sunday Award should be so noted on the 3" x 5" card placed with the exhibit.
4. Fresh plant material may not be treated in any way. Dried plant material may be treated. No artificial flowers, foliage, branches, fruits or vegetables are permitted.
5. Accessory and featured objects, contrived forms made from real plant material and other items listed on pp. 189-190 N of the Handbook may be used except for cut fruits or cut vegetables that are prohibited.
6. Rare, threatened or endangered plants on the Maryland Department of Natural Resources list for Baltimore Co. at <http://dnr.maryland.gov/wildlife/PlantsWildlife/rte/pdfs/rtebaltco.pdf> may not be used unless grown by the exhibitor or obtained in a legal manner and so noted on the 3" x 5" card placed with the exhibit.
7. Judging will begin at 11:00 AM on Tuesday, April 19<sup>th</sup> and will be judged by the National Garden Clubs Standard System of Awarding – (Handbook pp. 5 – 7) using the Scale of Points on Handbook p. 303. Awards may be withheld if not merited. Decisions of the judges are final. Judges must mark and sign entry cards of non-blue ribbon winners scoring 90 points or above.

8. The Committee will exercise care but will not be responsible for loss or damage of exhibitor's property. Personal property should be marked with the owner's name.



## **Design Division Awards**

National Garden Clubs, Inc., (NGC) Standard System of Awarding allows only one first place blue ribbon to an exhibit (scoring 90 points or more), one second place red ribbon (85 points or more), one third place yellow ribbon (80 points or more) and one or more honorable mention white ribbons (75 points or more) as merited in each class.

Best-In-Show Award (Handbook p. 53) will be awarded to the highest scoring blue ribbon design in the Division. All Classes are eligible.

The Judging Panel may also award:

The **Malcolm W. Lowenstein Memorial Award** for the design showing the most originality or creative effort.

The **Dr. and Mrs. Stuart D.P Sunday Memorial Award** for the design exhibiting the most outstanding horticultural merit utilizing only exhibitor garden grown plant material. Mrs. E.H. Richardson donated the bowl to MDS.

The **Mrs. Leo J. Vollmer Award** will be presented to the design demonstrating the most effective use of daffodils.

The **Jo Owen Memorial Award** will be presented to the design with the best interpretation of the class.

The **People's Choice Award** will be presented to the design favorite as voted by visitors to the Show. All design entries are eligible.

## **Design Classes**

(All Classes will have Four Designs)

### **DAFFODILS DO VEGAS**

#### **Section I “What Happens In Vegas...”**

Eligible for the Tri Color Award

##### **Class 1 Elvis – “Elvis Is In The Building”**

Consultant: Donna Roberts (301) 523-8606-  
wrobe22481@gmail.com

A Multi-Rhythmic Design (Handbook pg. 205) staged on one half of a six foot table draped in dark green.

Backgrounds are encouraged.

##### **Class 2 Stage Shows – “Music, Magic and More”**

Consultant: Jackie Handley (410) 785-2068-  
JHandley09@aol.com

A Reflective Design (Handbook pg. 207-208) staged on 1/2 of a 6’ table draped in dark green. Backgrounds are encouraged.

##### **Class 3 Weddings – “Take Me To The Chapel”**

Consultant: Linda Masland (410) 879-7763 –  
lindamasland@verizon.net

A Stretch Design (Handbook pg. 209-210) staged on 1/2 of a 6’ table draped in dark green. Backgrounds are encouraged.

#### **Section II “... Stays In Vegas”**

Eligible for the Designer’s Choice Award

##### **Class 4 Roulette – “Black & Red/Odd & Even”**

Consultant: Shirley Tighe (410) 252---8996-  
shirleytighe@gmail.com

A Parallel Design (Handbook pg. 206) staged on ½ of a 6’ table draped in dark green. Backgrounds are encouraged.

##### **Class 5 and 6 “The Gambler–Winner/Loser”**

Consultant: PaulaWinkler (301)934-8305  
pmw214@comcast.net

A Duo Design (Handbook pg. 200-201) staged on a free-standing white pedestal 43½” tall with 18” round tops.

Underlays permitted.

## **Photography Division Rules**

**1. All exhibitors should register in advance by contacting Photography Chair, Sally Willse, via email: *swillse@gmail.com* or phone: 410-916-4696. My co-chair is Serena Martin, via email: *serenamartin@mac.com* or phone: 410-303-3416. She will be receiving the entries.**

**Registration Deadline is Friday, April 15, 2016.**

**We encourage you to register early.** There is no entry fee and exhibitors are not required to be members of the MDS. You will receive email confirmation of your registration. The photography show is open to the public.

**2. All classes are open to color or black and white photographs and will be subdivided as needed. Entries must contain images of one or more daffodils as required by the class. An exhibitor may enter up to 1 photo per class and up to 5 photographs in the show.**

**3. Photographs that have previously won a first place award at an ADS National Show may not be entered in the competition.**

**4. All photography entries must be the work of the exhibitor.** Any changes to the original image must also be the work of the exhibitor; this includes manipulation, cropping, & enhancing for color/clarity. The surface finish may be glossy or matte.

**5. All photography entries must be matted in either black or white with a perimeter measurement no greater than 52 inches.** Please do not use glass or framing. Printing and matting may be done professionally.

**6. Entry Cards will be e-mailed along with your registration confirmation. The entry cards must be completed for each photo entered. In addition, the following information must be written on the back of each photograph in the lower left hand corner: name, address, phone number(s), email address, and class entered. Also, please indicate which is the TOP of the photograph.**

**7. The staging background color will be medium grey.**

8. The recommended scale of points by which the classes are to be judged is as follows:

Creativity 25  
Composition 25  
Craft 25  
Content 25  
**Total 100**

9. First, Second, Third and Honorable Mention ribbons will be presented in each class. A Best in Show ribbon will also be awarded.

**10. Exhibitors may send entries to the Co-Chair - Serena Martin, 1738 Greenspring Valley Rd., Stevenson, MD 21153 Entries must be received no later than Fri., April 15, 2016.**

**11. If exhibitors would like to have their photograph returned by mail, a self-addressed, postage paid, padded envelope must be provided along with your entry(s). Please be sure to have proper amount of postage or your picture will not be returned. Remember to weigh both your entry and return envelope for proper postage. All other entries must be picked up by the exhibitor between 3:00pm and 4:00pm at the close of the show Wednesday, April 20, 2016 or they will become the property of the MDS.**



# **“DAFFODILS DO VEGAS”**

All Classes Eligible for Best in Show

## **1 – Cirque du Soleil**

Class P – 1a. A macro of a single daffodil bloom\*

Class P – 1b A close-up of a single daffodil bloom\*\*

## **Class 2 – The Mirage**

Class P – 2. A close-up of two or more daffodils\*\*

## **Class 3 – Stratosphere Tower**

Class P – 3a. A landscape or garden featuring daffodils

Class P – 3b. A landscape of naturalized daffodils\*\*\*

## **Class 4 – The Eiffel Tower Restaurant**

Class P – 4 . An abstract or manipulated photograph featuring daffodil(s)

## **Class 5– The Bellagio Fountains**

Class P – A “pre-arranged” still life incorporating daffodil(s)

\* A macro uses much greater detail than close-up photograph making small things appear life size.

\*\* A close-up doesn't fit the entire subject in the frame. It is usually a close-up section of a larger object

\*\*\* Naturalized daffodils have been planted informally by the dozens and multiplied naturally into the landscape.

**The Daffodil Show is made possible only by the  
support of the following members:**

(AS) = Award sponsor                      (S) = Show sponsor  
(P) Patron sponsor                        (A) Angel sponsor

**Member Garden Clubs**

Amateur Gardeners' Club(AS) Bent Twig Garden Club  
Carroll Garden Club                      Catonsville Garden Club  
Chartwell Garden Club                  Cliff Dwellers Garden Club (AS)  
Country Garden Club of Harford Co.  
Crofton Village Garden Club Cross Country Garden Club  
Dorchester Garden Club                  Evergreen Garden Club  
For-Win-Ash Garden Club                  Friendship Garden Club  
Garden Club of Twenty                  Garden Workshop  
Gibson Island Garden Club                  Greenspring Valley GC  
Hagerstown Garden Club                  Halten Garden Club (AS)  
Hampton Garden Club                      Hardy Garden Club  
Homeland Garden Club(P)                  Howard County GC  
Kent Island Garden Club                  Lake Hills Garden Club  
Lake Roland Garden Club                  Lutherville Garden Club  
Manor Garden Club                          Monkton Garden Club  
Mt. Washington Garden Club Queen Anne's Garden Club  
Roland Park Garden Club                  St. George's Garden Club  
Ten Hills Garden Club                      Town & Country GC  
Woodbrook-Murray Hill GC Woodland Garden Club

**Individual MDS Members**

Dee Alevizatos	Jill Breen (S)
Kathryn Andersen	Janet Brown
Mary Hannah Arnot	Judy Bruner
Leslie Aronson	Hannah Byrn
Dale Balfour	Mitch & Kate Carney
Joan Bender	Don Caton
Martha Best	Karen Cogar (P)
Perry J. Bolton (P)	Marie Coulter (S)
Helen Bonsal (S)	Carol Davis (S)
Joe Brady (AS)	Marion DeGroff

Joanne Diamond  
Sharon Dick  
Cynthia Galli  
Martha Gardner  
Alice Gary  
Olga Gilchrist  
Bruce Ann Gillet  
Barbara Gould  
Sue Grady  
Aleta Graville  
Glenna Graves  
Margaret Smith Green (AS)  
Martha Griner  
Kinko Hackney  
Paul Haden  
Geri Hamed  
Jacquelyn A. Handley  
Betty Harvey  
Merry & John Highby  
Leah C. Holland  
Frances V. Horich  
Bobbie Hudson(S)  
Robert&Lina Huesmann  
Anne Jamison  
Cynthia Jillson  
Nancy Johnston  
Kay Kness  
Deana Kozak  
Lois M. Lissauer  
Jane R. Lynn (P)  
Amanda Mahoney (P)  
Linda Masland  
Muffin McAfee (A)  
Meredith McDonagh (P)

Pamela Meier  
Julie Minch (P)  
Alice Ober  
Kathie Offutt  
Alice O'Neill  
Maria O'Rourk  
Susan Palmer (S)  
Betsy Parbuoni  
Pat Parker  
Carolyn Rapisarda  
Lucy Rhame (A)  
Nancy Roberts  
Marjorie Schiebel  
Nicki Schwab (S)  
Alexandra Secor (S)  
Alexandra Smith  
Frances Smith  
Linda Smith  
Bonnie Stevens  
Carolyn Taylor  
James Taylor  
Mary Ann Thompson  
Sue Thompson  
Francis Turner  
Jane Viele (AS)  
Pauline Vollmer (AS)  
Sally F. Waller  
Salli Ward (S)  
Kitty Washburn  
Edward & Olivia Welbourn  
Kathy Welsh  
Hilles Whedbee (S)  
Bunny Worthington (S)



## DAFFODIL CLASSIFICATION

*An abbreviated list of the 13 divisions as revised by the Royal Horticultural Society, 1998*

### DIVISION 1



#### TRUMPET DAFFODIL CULTIVARS

One flower to a stem, trumpet as long, or longer than the perianth segments (petals)

### DIVISION 9



#### POETICUS DAFFODIL CULTIVARS

Characteristics of the *N. poeticus* group clearly evident usually one flower to a stem, perianth segments pure white, small, flat cup, usually edged in red, but occasionally solid, fragrant

### DIVISION 2



#### LARGE-CUPPED DAFFODIL CULTIVARS

One flower to a stem, cup (corona) more than one-third the length of the perianth segments

### DIVISION 10



#### BULBOCODIUM DAFFODIL CULTIVARS

Characteristics of Section *Bulbocodium* clearly evident: usually one flower to a stem, perianth segments insignificant compared with dominant corona, filaments and style usually curved

### DIVISION 3



#### SMALL-CUPPED DAFFODIL CULTIVARS

One flower to a stem, cup not more than one-third the length of the perianth segments

### DIVISION 4



#### DOUBLE DAFFODIL CULTIVARS

One or more flowers to a stem, with doubling of the perianth segments, or the corona, or both

### DIVISION 11

#### SPLIT-CORONA DAFFODIL CULTIVARS

Corona split, usually for more than half its length

### DIVISION 5



#### TRIANDRUS DAFFODIL CULTIVARS

Characteristics of *N. triandrus* clearly evident: usually two or more drooping flowers to a stem, perianth reflexed



11a

Collar Daffodils - The corona segments are opposite the perianth segments usually in two whorls of three

### DIVISION 6



#### CYCLAMINEUS DAFFODIL CULTIVARS

Characteristics of *N. cyclamineus* clearly evident: one flower to a stem, perianth segments significantly reflexed, flower at an acute angle to the stem on a very short neck



11b

Papillon Daffodils - The corona segments are alternate to the perianth segments, usually in a single whorl of six

### DIVISION 7



#### JONQUILLA DAFFODIL CULTIVARS

Characteristics of Sections *Jonquilla* or *Apodanthi* clearly evident: usually one to five flowers to a stem, perianth segments spreading or reflexed, cup usually wider than long, fragrant

### DIVISION 12 OTHER DAFFODIL CULTIVARS

Cultivars which do not fit the definition of another division

### DIVISION 8



#### TAZETTA DAFFODIL CULTIVARS

Characteristics of Section *Tazettae* clearly evident: usually three to twenty flowers to a stout stem, perianth segments spreading, not reflexed, usually fragrant

### DIVISION 13 SPECIES

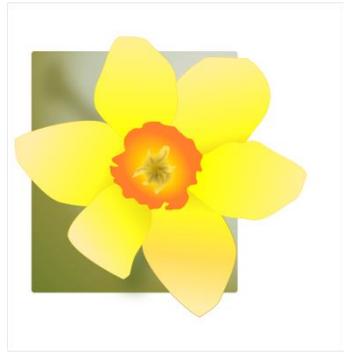
Daffodils distinguished solely by botanical name

# Notes



# Join the Maryland Daffodil Society!

Your membership dues help support this show and other events of the society. Members receive the show schedule, MDS newsletters and updates of events within the society.



Become a member today.

One year individual membership \$20.00 (couples \$25.00)  
Garden Club membership \$25.00

Award Sponsor \$25.00  
Show sponsor \$50.00  
Show Patron \$100.00  
Show Angel \$200.00

Send to: The Maryland Daffodil Society  
c/o Bobbie Hudson  
15217 Tanyard Road  
Sparks, MD 21152-9747

Clip and send in-

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Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_