

Art I COURSE OUTLINE

SEMESTER 1:

First Six weeks

- Review right and left brain
- Review drawing concepts and supplies
- Perception of edges & importance of value
- **Major Grades:** Pre-Instructional drawings, Shoe Contour, Hand Project, Journal Sets 1 & 2, Written reflections and self-critiques

Second Six Weeks

- Pen/Ink
- Introduction to Gridding
- **PROJECTS:** Big Grid (Picture of student choice)
- Design Elements and Principles
- **PROJECT:** Elements of Art -- Line Project
- Other **major grades:** Journal Sets 3 & 4, Written reflections and self-critiques

Third Six weeks

Continued Elements

- Creating the illusion of depth and mass
- Using shadows and Shading
- **PROJECT:** Harvest Pumpkin Scene
- Perspective drawing
- **PROJECT:** One Point Perspective
- Other **major grades:** Journal Sets 5 & 6, Written reflections and self-critiques

SEMESTER 2:

Fourth Six Weeks

- Principle application in color design
- **PROJECT:** Masterpiece Tempera Batik
- **PROJECT:** Mixed Medium Object Art
- **PROJECT:** Salinas art Contest (Theme To Be Announced)
- Introduction to Sculpture and 3D Design in Ceramics
- Other **major grades:** Journal Sets 7 & 8, Written reflections and self-critiques

Fifth Six Weeks

- Continue Ceramics
- **PROJECT:** Clay Wizard / Cowboy
- Basic Face Construction
- **PROJECT:** Face #1, Face #2
- Calligraphy
- **PROJECT:** Illustrated Poem in Calligraphy
- Other major grades: Journal Sets 9 & 10, Written reflections and self-critiques

Sixth Six Weeks

- Introduction to Printmaking
- **PROJECT:** Linoleum Block Design / Prints
- Art History : Prehistoric through Renaissance
- **PROJECT:** Art History Booklet: *Art Through the Ages*
- Other major grades: Journal Set 11 & 12

*All projects and major grades count 60% of grade.
Daily grades count as 40%.