



Cedar Creek

Eagle Band

*Play It! Feel It! Live It!*

# 2011 – 2012 Handbook

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# CEDAR CREEK EAGLE BAND HANDBOOK

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Under Parent/Student Login enter CedarCreekBand to enter.

Student password is the student ID.

## **PURPOSE**

This handbook is designed to help you understand the policies of our proud organization. We hope it will be used to answer questions and define the boundaries that are important in keeping our band an efficient organization. If you need information that does not appear here, do not hesitate to ask.

*4 D's – Discipline, Desire, Determination, Dedication*

## **OBJECTIVE**

Our objective is to serve as a model and image of greatness both as individuals and as a group. The success of this program depends on the dedication of the staff and students. As an integral part of this organization, you must have a positive attitude, a winning spirit coupled with great intensity. Our success depends on band members showing goal-oriented motivation and high-energy enthusiasm.

The truly outstanding band student should continually expand his/her musical skills, knowledge, understanding, and appreciation of the band. His/her obligation to the group requires action as a leader. The best leaders are those who set good examples. The ideal leader should attempt to maintain an attitude of cooperation, maturity, dependability, honesty, friendliness, dedication, and a strong commitment to excellence.

*Only Your Best Will Be Good Enough*

## **EXPECTATIONS**

- BE PREPARED
- BE RESPECTFUL
- BE ON TIME

## **CONDUCT**

- Band members are encouraged to cultivate an attitude of good discipline during rehearsals. Talking, disturbances, and inattention, show a lack of interest and respect to the band and will not be tolerated.
- Students enrolled in the band program are expected to display exemplary behavior at all times. Band members should serve as goodwill ambassadors for the school. Polite and courteous behavior is a credit to the band organization, school, parents, and you. Therefore, students will treat band directors, parents, chaperones, and other students with the utmost respect. Nothing else will be tolerated.
- It is expected that students be aggressive in rehearsing and performing the marching fundamentals. When at “attention”, there should be no variation from the expected mental and physical attitude.
- Loud and boisterous activity by band members when in public will not be tolerated.
- Food, gum, or drink is never permitted during rehearsal or a performance.
- The use of drugs, alcohol, or tobacco will not be tolerated.
- Public displays of affection will not be tolerated.
- The use of profanity will not be tolerated.
- Hazing in the band program will be not tolerated and students are expected to follow the Bastrop ISD Code of Conduct.

## **CONSEQUENCES**

- Discipline plan of director
- Call to parents
- Disciplinary referral to principal’s office
- Removal from the band program

## **KEY POINTS TO SUCCESS**

- Be on time
- Always have the needed equipment for rehearsal
- Refrain from making unnecessary comments during rehearsal
- Maintain eye contact with directors
- Stop immediately when the “cut-off” is given
- Exhibit enthusiasm during rehearsal
- Know there is a need for repetition
- Expect to be tired
- Expect occasional failures, but maintain focus to reach your goal
- Enjoy rehearsing
- Try to learn something new every day
- Practice a minimum 30 minutes each day at home

## **DEMONSTRATE THE MASTERY OF THE THREE A’s**

- Attitude – Display a desire, spirit, and enthusiasm to work and contribute to the program
- Attendance – Let everyone know you can be counted on
- Ability – Prepare your music and other necessary skills in advance

*Failure comes to those who are in the habit of making excuses*

## **DAILY SUPPLIES**

- All issued music
- Pencil
- Instrument
- All supplies relative to your instrument
- All marching band related equipment such as coordinate sheets, flip folders, and other needed equipment.
- Metronome (for home use)
- Tuner

## **SCHOOL-OWNED INSTRUMENTS**

The Bastrop ISD provides school instruments that are very costly. We expect the instrument to be returned in the same condition as when issued. Dings, dents, and other damage will be repaired at the student's expense. If the instrument is stolen or damaged while checked out to a student, it is the student's responsibility to replace the instrument or have it repaired by the music store of the director's choice. Acceptance of the school instrument indicates that you and your parents agree to the above terms. Students using school instruments, including percussion must pay \$50.00 per instrument to take care of normal wear and tear.

## **BAND HALL FACILITIES**

Due to the many thousands of dollars-worth of instruments that are in the band hall, only band students are allowed to come into the band hall, practice rooms, and percussion room. Students must ask their friends who are not in the band to wait for them either in the school hallway or outside. All instruments and personal belongings are expected to go home daily. The band directors will make routine locker checks. Keep food and drinks out of the band hall. This includes percussion rooms, practice rooms, and instrument rooms.

Students are not allowed in any director's office without permission.

## **TRAVEL GUIDELINES**

The band will frequently travel on both school and commercial buses. Student conduct is expected to be at the highest level on any trip. These guidelines are for student safety and transportation efficiency of the program.

## **TRAVEL RULES**

- Be seated and quiet while roll is checked.
- Remain seated while the bus is in motion.
- No yelling or loud singing on the bus.
- Take uniform, instrument, and equipment to designated area.
- Properly wear the uniform prescribed by director for each trip, and properly hang the uniform after each trip. We will have 100% uniformity 100% of the time.
- Most trips we will dress in half-uniform (bibbers, black shoes, black socks, band t-shirts).
- You may use iPods/walkmans with headphones only.
- No smoking, use of alcoholic beverages, or drugs while on a band trip. Violations will result in expulsion from band program and further disciplinary action by the administration.
- There will be no application of fingernail polish, hair spray and/or perfume on the bus.
- Be polite and courteous at all times.
- No visitors in the stands without permission of one of the band directors.
- All students are expected to follow the rules established by the bus drivers, directors and chaperones.
- No student is allowed to change or alter bus assignments or rooming assignments without

- permission of the Director of Bands.
- All students are responsible for making sure the buses are clean before exiting.

## **CHAPERONES**

Adult chaperones are a great asset for the band program. Proper respect will be shown to all adults associated with the band program at all times.

## **PERFORMANCES AND REHEARSALS**

Attendance is mandatory for all performances and rehearsals. Students should not accept membership in the band without the full intent of being present at all performances and rehearsals. Students should make the necessary arrangements to be present at each required band function. Absences will be excused in extreme emergencies only. If you know there is a conflict, notify one of the band directors in advance. This does not mean your absence will be excused. All unexcused absences will result in a grade of "0" for that event. A recurrence of unexcused absences will result in removal from the program.

## **REHEARSAL ETIQUETTE**

In order to have productive rehearsals, guidelines have been established to keep order, avoid wasted time, avoid lack of concentration, and thus make efficient use of rehearsal time.

- You are expected to rehearse quietly and quickly.
- It is essential that the majority of the talking be limited to the staff. Corrections and instructions will come from the top of the stands first and then from the field technicians.
- Questions are expected and encouraged. However, you must raise your hand first.
- After drill has been taught, you will end movement of a set with your feet apart in the first count of the next move. This is called "plus one". This ensures a proper check of the change of direction technique. You will hold that position until instructed to "check". "Check it" means look both ways with your equipment in performance position for corrections that need to be made. You will then hear the command "adjust". "Adjust" means to fix what you see to be incorrect.
- You will start each move with your feet apart in the last count of the previous move. This is call "minus one".
- All like instruments will be together during all breaks.
- Put your name on the back of your flip folder and coordinate sheets.
- Be prepared to do several reps.
- Be on time and never miss a rehearsal. If you are late, you are responsible for any changes made. We will not alter our rehearsal schedule so that you can learn what you missed. We will have alternates ready to take your position if you are not committed to the rehearsals.
- Leave your water bottles at the front of the field in sections for easy access. Once rehearsal begins, no one is permitted to leave the field unless given permission by a director. Go to the restroom before rehearsal.
- If you have a problem, voice it after rehearsal is over. Do not let it affect your performance quality or attitude during that rehearsal. That would be a total waste of everyone's time. I never want to see a student walk out of line, as you may not be allowed back in.
- No cell phone usage during rehearsals.

## **MARCHING BAND**

The Cedar Creek High School Marching Band is the largest performing group. The band performs at varsity football games, contests, pep rallies and occasional guest appearances. Once a student has been accepted into the marching band, he/she must pass a series of playing and marching tests to be part of the competitive group. If you are an alternate, you may not perform in

all performances, but you must attend all rehearsals and performances while building confidence and developing other necessary skills. However, alternates are very important to the marching band. Members must meet all financial obligations associated with the Cedar Creek High School Band in order to participate.

### **SECTIONAL REHEARSALS**

With demanding literature being performed in Marching Band, Wind Symphony, Symphonic I, Symphonic II and Concert Band, section rehearsals are vital to the successful performance of such a high level of music. These are scheduled either before or after school. Section rehearsals are co-curricular; therefore, they will be graded according to participation and assignments. If students are absent from sectional rehearsals, they are subject to disciplinary action. Band directors will schedule section rehearsal times for their individual bands. Sectionals are not optional. Students who fail to attend will be removed from the program.

### **REHEARSAL SCHEDULE**

Special rehearsal schedules or schedule changes may be made. For example, summer band or special clinician in attendance.

Monday: Full Band 6:00-9:00 PM

Individual sectionals will be announced by the directors.

**Thursday: GAME DAY (Usually) CHECK YOUR GAME DAY SHEET AND THE WEBSITE.**

Saturday: Decision based on contest schedules.

Appointments such as doctor's appointments, dentist appointments, etc. should be scheduled on Wednesdays when we do not have after school rehearsals.

### **MARCHING REHEARSAL ATTIRE**

You need to be as comfortable as possible while rehearsing as we rehearse with a great deal of intensity. Thus, the following attire is required:

- Low cut tennis shoes with socks
- Shorts
- White T-shirt
- Hat

### **ITEMS NOT ACCEPTABLE AT MARCHING REHEARSALS**

- High top tennis shoes
- Sandals or Flip Flops
- Jeans or long pants

### **REHEARSAL NEEDS**

- Your Brain
- Water Bottles
- Instrument
- Music/Flip Folder
- Coordinate Sheets
- Enthusiasm
- Sunscreen

### **MARCHING BAND PERFORMANCES**

The primary performances of the marching band will be at the football games. The marching band will also perform at various competitive marching contests, the UIL Marching Contest, as well as possible local parades.



## **INSPECTION**

- Inspections are held to determine the condition of items such as valve oil, pencils, reeds, music, flip folders, lyres, etc. Students are expected to care for their instruments, equipment, and music.
- Students will be held accountable for proper wear and condition of their uniform.
- Brass instruments – horns polished, valves and slides working properly, mouthpiece clean, lyre attached.
- Woodwind instruments – reeds clean without flaws, instrument clean, good pads, springs, corks, music lyre attached.
- Percussion – drum heads clean, drum shells polished, cymbals polished, sticks and mallets properly taped and in good condition.
- Each student is responsible for having his or her instrument and all music.
- Music folder/flip folder must be in good condition and properly labeled with your name.
- Flip folder must be held by a lyre attached to your instrument.

## **INSTRUMENT LOADING AND UNLOADING**

We will have a set loading crew for all events. Students selected to be on this committee will be expected to load and unload all equipment before we depart for a venue and after we return from a venue. Students not on this committee will be expected to allow the personnel to do their jobs without conflict.

## **FOOTBALL GAME PROCEDURES**

Transportation will be provided to all away football games. Call time will be announced before each event. Students should eat dinner before arriving. While in uniform, students may not have food and drinks other than water. This will help prolong the life of our very expensive uniforms. Failure to participate with the band at a football game will result in removal from the band program. Tardiness to a football game may result in suspension from a football game and/or reassignment to an alternate position. Rehearsals and performances are not optional. Football games are fun, however our first priority is to support the team. We must maintain a classy act at all times. Band members may stand up, yell, and scream in support of the team throughout the game, but must always remain in his/her assigned seat. It is important to remain alert concerning all of the expensive equipment around you as well as the need to be ready to play at a moment's notice. Only band students are allowed in the band seating section. Students never handle or play another student's instrument. Student and parent visitors within the band section are not allowed at any time. Please communicate to friends and family that they may not deliver food or drinks to you in the stands. Students wishing to travel with parents after the game or contest must receive prior approval from one of the directors by submitting the required written note. Students will be released to *their* parents only.

## **ARRIVAL AT GAME SITE**

Silently fall in assigned positions and maintain “attention” or “at rest” as instructed until pre-game entry begins.

## **DURING GAME**

There will be no variations from the proper wearing of the uniform. No food, drink or gum is allowed while the band is in the bleachers, except at times designated by the directors. Do not play your instrument unless the entire band is performing. Percussion is to play only with the full band, with cheerleaders, or during drum features authorized by the directors.

## **HALFTIME**

File orderly and silently (single file) from the stands to the assembly point before the

performance. Do not play instruments until instructed by directors.

## **UNIFORMS**

Students are expected to follow the listed uniform guidelines. No exceptions will be allowed.

### **GENERAL**

- Band uniforms will be issued during band registration and uniform checkout prior to summer band.
- Band uniforms will be stored at school in the uniform room.
- Students are required to wear black nylon shorts under their uniform and solid black athletic socks that are at least calf length. The band T-shirt will be worn under the jacket as well.
- Concert dress will consist of black and white. Black pants, black socks, black shoes and what log sleeve button down shirt for the boys. White top and black pants or skirt and black shoes for the girls.
- Students will be held financially responsible for the uniform and its components.

### **ISSUE & RETURN**

- The uniform room will open approximately 30 minutes prior to the uniform inspection time.
- Students should follow the posted pick up/return guidelines.
- Students will be issued a uniform garment bag with a number. This number should be memorized or recorded in a readily accessible location. Students will use this number to pick up their uniform from the uniform room.
- After each performance, students will change into street clothes and hang their uniform neatly in its place in the uniform room. Uniforms will be checked before they can be hung up in the uniform room. This can take a long time if the band students do not know how to hang up their pants properly. Students not properly hanging the uniform will have to go to back to the end of line until the uniform is hung properly.

### **UNIFORM DECORUM**

- Students should wear the following under their uniform: solid black nylon shorts, solid full-length black socks, current year band shirts, black band shoes.
- Proper wearing of the uniform will be adhered to at all times.
- We will only drink water while in uniform.
- There is no eating in uniform unless instructed to do so by one of the band directors.
- After a performance, we will remain in full uniform unless otherwise instructed.
- We do not wear the shako and/or plume after a performance.
- Never run in uniform. You will fall and hurt your uniform, instrument and/or yourself. Even the most graceful athlete looks incompetent and unprofessional while running in uniform.
- With or without uniform, you are expected to use only language of proper ladies and gentlemen.
- The uniform must be hung up properly after every performance.
- Memorize your uniform numbers. Do not exchange parts with another band member.
- Do not wear bracelets, necklaces, earrings, bright finger nail polish or other unnecessary jewelry.
- Do not carry anything in your uniform bag except your uniform. This includes shoes.
- Keep your gloves in your hat cases.
- You are expected to make sure your hair fits completely under your hat.
- You are not allowed to wear skullcaps, bandanas, do rags, head wraps, face painting, etc. while in uniform. The purpose for uniforms is so that we all look alike.
- You are not allowed to carry snacks or any other unnecessary items (cell phones, hairbrush, etc.) in your bibber pockets.

- Keeping your shoes clean is your responsibility. It may be a good idea to tie your shoes together when you are not wearing them.
- If you lose or damage any part of your uniform, you will be responsible for the loss or damage.
- No food or drink in the hatbox.

#### **ALTERATIONS & CARE**

- Our NEW uniforms will not need alterations. They have snaps within the pant legs and jacket sleeves to make adjustments. **PLEASE DO NOT DO ANY ALTERATIONS TO THE UNIFORMS.**
- Our NEW uniforms are machine washable.

#### **UNIFORM COSTS**

If a uniform part is damaged beyond repair or lost, the student will be responsible for the replacement costs.

#### **PEP RALLIES**

Pep Rallies are a wonderful tradition that the band is a big part of. Students participating in pep rallies should be respectful of athletes and other programs. No obscene gestures or remarks will be tolerated. Students should be prepared to play specified music. Students should wear their band shirt to all pep rallies.

#### **ENSEMBLES**

In the future, we hope to offer the ensembles listed below. Currently we will only have one High School ensemble, due to starting small.

#### **WIND ENSEMBLE**

Membership is determined for this group through an audition process that includes warm ups, scales, prepared piece, etc. This ensemble will perform at least three concerts, UIL Concert and Sight-reading Contest, festivals, and occasional guest appearances. Members are strongly encouraged to participate in All-Region Auditions, Solo & Ensemble Contests and private study. Members must meet all financial obligations associated with the Cedar Creek High School Band in order to participate.

#### **SYMPHONIC I**

Membership is determined for this group through an audition process that includes warm ups, scales, prepared piece, etc. This ensemble will perform at least two concerts, UIL Concert and Sight-reading Contest, and other festivals. Members are strongly encouraged to participate in All-Region Auditions, Solo & Ensemble Contests and private study. Members must meet all financial obligations associated with the Cedar Creek High School Band in order to participate.

#### **SYMPHONIC II**

Membership is determined for this group through an audition process that includes warm ups, scales, prepared piece, etc. This ensemble will perform at least two concerts, UIL Concert and Sight-reading Contest, and other festivals. Members are strongly encouraged to participate in All-Region Auditions, Solo & Ensemble Contests and private study. Members must meet all financial obligations associated with the Cedar Creek High School Band in order to participate.

#### **CONCERT BAND**

Membership is determined for this group through an audition process that includes warm ups, scales, prepared piece, etc. This ensemble will perform at least two concerts, UIL Concert and Sight-reading Contest, and other festivals. Members are strongly encouraged to participate in All-

Region Auditions, Solo & Ensemble Contests and private study. Members must meet all financial obligations associated with the Cedar Creek High School Band in order to participate.

### **JAZZ BAND**

Membership is determined for this group through an audition process that includes scales, a prepared piece, and sight-reading. This ensemble will perform at least two concerts and other festivals. Members are strongly encouraged to participate in All-Region Auditions, Solo & Ensemble Contests and private study. Members must meet all financial obligations associated with the Cedar Creek High School Band in order to participate.

### **PERCUSSION ENSEMBLE**

Membership is determined for this group through an audition process that includes scales, a prepared piece, and sight-reading. This ensemble will perform at least two concerts and other festivals. Members are strongly encouraged to participate in All-Region Auditions, Solo & Ensemble Contests and private study. Members must meet all financial obligations associated with the Cedar Creek High School Band in order to participate.

### **ALL REGION BAND**

All band members are encouraged to audition for the UIL All-Region Band. Music is selected by the state and given to each student at the beginning of the year. Directors will make weekly assignments to prepare students for this audition. Those selected will perform with the All-Region bands.

### **SOLO & ENSEMBLE**

Band students are encouraged to participate in UIL solo and ensemble contest. Students who are taking private lessons especially benefit both musically and technically from playing in an ensemble and playing a solo. Private teachers use the solo/ensemble contest as a vehicle to improve the musicality of their students. When a student enters solo & ensemble competition, we consider this entry a commitment on their part and expect him/her to fulfill that commitment. Directors will hire and schedule accompanists. Students will be responsible for the entry fees. Memorized division one solo ratings on Class I solos and Division one ratings on Class I ensembles will qualify for the State Solo and Ensemble Contest which is held at the University of Texas at Austin.

### **COLOR GUARD/WINTER GUARD**

Membership is determined for this group through an audition process that includes flags, rifles, sabers, and dance. This group performs at varsity football games, contests, pep rallies, winter guard competitions and occasional guest appearances. Once a student has been accepted into this group, he/she must pass a series of tests including flag work, dance, rifles, and sabers to be part of the competitive group. If you are an alternate, you may or may not perform in all performances, but you must attend all rehearsals and performances while building confidence and developing other necessary skills. However, alternates are very important. Members must meet all financial obligations associated with the Cedar Creek High School Band in order to participate.

All color guard members are expected to follow all rules and regulations written in this handbook and the color guard constitution.

### **ELIGIBILITY**

Students must meet UIL eligibility requirements in order to participate in extracurricular activities. Ineligibility prohibits a student from receiving all benefits of being in band, as well as damaging the performance level of the group. Students experiencing academic problems will take part in after school tutoring.

## **GRADING POLICY**

Please refer to the CCHS Grading Policies in the CCHS Student Handbook for more information. However, students will earn: a weekly grade (comprised of 5 daily grades during class); a major grade for each Monday night practice; a major grade for each performance (game), parade, or event where we perform. Other grades may also include the following:

- Playing Tests – scales, etudes, concert music, marching music
- Participation – attendance at rehearsals, sectionals, performances, daily class grades
- Performances – concerts, contests, football games, parades, pep rallies
- Equipment checks – valve oil, pencils, reeds, music, flip folders, lyres, and black binders: Students are expected to care for their instruments, equipment, music, and uniform. Inspections are held to determine the condition of these items.
- Students will receive extra credit for participating in All Region Clinics and/or State Solo & Ensemble Contest.

## **REQUIRED EXPENSES/FEEES AND SUPPORT**

The Cedar Creek High School Band program levies fees to cover expenses of uniform upkeep, additional equipment, school-owned instrument maintenance fees, supplies and other program operation expenses not covered in the regular music budget. These fees are managed through The Cedar Creek High School Band Booster Club, Inc., a 501c (3) non-profit organization.

There are no refunds granted from fundraising monies. All monies raised during fundraising activities belong first to the individual's student account and second to the organization's general fund. If a student withdraws or is removed from the band program, any money earned through fundraisers will become part of the band booster general fund.

Upon leaving the band program, any student funds remaining in an individual's student account will go into the general booster fund unless they have a sibling in the program. These funds cannot be designated to any other student(s) with the exception of a sibling in the band program.

Members of The Cedar Creek High School Band have financial obligations in three different categories: Band Fee, Solo & Ensemble fees, and Trip Expenses. Any and all paid or fundraised monies will be used to fulfill student financial obligation in the following order: (1) All Band Fees, (2) Solo & Ensemble Fees, (3) Trip Expenses. Although no student will be denied participation in the band program due to financial difficulties, it is important to note that many activities are directly tied to upfront payment of the above fees. Parents should contact the Director of Bands with any specific concerns. A brief description of all expenses follows.

### **BAND FEE**

This fee of \$100.00 is paid to The Cedar Creek High School Band, during band registration/uniform checkout at the beginning of each school year (during the summer) and covers expenses associated with the fall marching band and spring concert band seasons. The fees are deposited into the band activity account.

### **SOLO & ENSEMBLE FEE**

Students are responsible for paying their solo & ensemble fees.

### **BAND TRIPS**

Students are responsible for raising money for special band trips. All band students are expected to travel on the trip. Details about any trip will be available during the fall.

### **REFUND OF FUNDS**

- To be in compliance with Internal Revenue Service mandates, no money earned through

fundraising will be refunded. All funds belong to The Cedar Creek High School Band Boosters, Inc.

- Any student who is removed or withdraws from the band program will forfeit any and all deposited funds.
- Any student's parent may appeal in writing the decision of the band staff concerning refunds. Any appeal of this nature must be submitted to the President of The Cedar Creek High School Band Booster Club, Inc. and the Director of Bands.

### **BAND COUNCIL**

Students can apply for both selected officer positions and elected officer positions. In this manner, students can not only serve their band program but also refine skills that they will be able to use in other school organizations, as well as in their future careers. Position criteria are determined at the discretion of the directors and are communicated to the students. The directors evaluate all selected officer candidates based on their performance both during the audition and during their performance during the current school year.

Student leaders are held to higher standards of performance and behavior than the general band student. They are expected to be positive role models for all band members at all times.

### **All Student Leaders**

- Will meet U.I.L. grading requirements in each class. Any student not maintaining this academic standard may be removed from the position immediately.
- Must be present at all rehearsals, performances, and extra duties as specified by the band director. Any unexcused tardy or absence may result in immediate removal from the position.
- Will maintain proper discipline and image in all classes. Any conduct requiring principal intervention and/or band director intervention may result in immediate removal from the position.

### **Drum Majors and President**

- Be the best role model possible.
- Be the best supporter of the director(s), staff and each other.
- Be willing to come to each event or rehearsal 30 minutes early and stay 30 minutes following each event or rehearsal or as needed.
- Be willing to hold yourself and the student leaders at a higher standard.
- Be willing to build relationships with each member and be willing to help the member who needs the most help as needed.
- Be willing to critique the leaders at a higher level than the rest of the band.
- Be willing to admit fault and apologize as needed.
- Must be junior or senior band members
- Agrees to stay in band the entire year for which they are selected. A drum major who drops band will automatically forfeit any awards, recognition, or other benefits from being drum major.
- Must attend a drum major camp approved by the band director during the summer after selection. The student and parents will assume all financial responsibilities for this event.
- Must be able to accept and follow instructions from the band directors.
- Must promote a positive image towards band.
- Attend Booster Parent Meetings to inform them of the bands progress as needed.

### **Drum Majors**

- Assist directors whenever needed.
- Must possess an exceptional understanding of the marching band show including:
- Mastery of all tempos and sub-divisions of tempos to be played all season.

- Complete understanding of all tempo, meter and dynamic changes, all musical cues, as well as be able to match all marching sets to the letters in the music.
- Making sure arms are in shape to be able to consistently maintain tempo.
- Must be able to effectively manage student leaders in the following ways:
  - Making sure the student leaders are helping their sections per the directors' instructions.
  - Making sure the student leaders are at each event and rehearsal 20 minutes early.
  - Making sure student leaders are working together effectively and helping to work out any issues amongst them.

### **President**

- Must be junior or senior band members
- Calls and presides over meetings
- Prepares the meeting agenda
- Supervises functions of other officers
- Represents the band by presenting awards given by band council
- Assists directors whenever necessary
- Coordinates welcoming activities for incoming students
- Takes an active part by chairing the band banquet
- Must be able to effectively manage student leaders in the following ways:
  - Coordinating and overseeing a band bonding party committee.
  - Coordinating and overseeing a tutoring committee, which helps members in need year round.
  - Coordinating and overseeing a new member mentoring program.
  - Coordinating and overseeing the band banquet committee.
  - Making sure each student leader is building relationships with each student section member including regularly walking to or from the field with different section members.
  - Making sure all student leaders are in full support of their Drum Majors, Directors and Staff.

### **Vice President**

- Must be junior or senior band members
- Assists president in preparing the meeting agenda
- Assists directors whenever needed
- Serves as the liaison between the band and the yearbook staff

### **Secretary**

- Must be sophomore, junior, or senior band members
- Keeps minutes of all council meetings
- Assists with band correspondence and other clerical duties
- Assists directors whenever needed

### **Historians**

- Must be sophomore, junior or senior band members
- Records all band events
- Responsible for the Band Banquet video
- Takes pictures and creates year-end collage
- Attend all meetings assigned by director or band president
- Other assigned duties

### **Librarians**

- Must be sophomore, junior or senior band members
- Attend all meetings assigned by director or band president
- File Music
- Organize Music Library
- Make copies
- Other assigned duties

#### **Class Representatives**

- Must be freshman, sophomore, junior, and senior band members
- Attend all meetings assigned by director or band president
- Represent your class as a model student
- Assist directors and president whenever needed

#### **BAND LETTER JACKET QUALIFICATIONS**

In order to letter, a student must earn a total of 30 points by his/her junior or senior year. Points are structured so each student may earn their lettering jacket by the end of the junior year.

Band participation full year – 10 points

Solo & Ensemble – 2 points

Region Band Member – 6 points

All-State Band Member – 12 points

#### **BAND BOOSTERS**

The band booster organization is designed to encourage band students, to lend support whenever possible, to cooperate with the band directors, to carry on fund-raising projects necessary to support the financial needs of the band. Being an active band booster provides an opportunity to support your child and a chance to get to know other band members and their parents.

#### **PARENT GUIDELINES**

- The band hall is very busy before and after band events. Parents are asked to wait outside the band hall for their child to leave unless assisting with loading, unloading, uniforms, or supplies.
- Inspection is time set aside for the directors to prepare for the event at hand with the students. Roll call after the game or contest is the time for review of the performance and any related issues. All parents are asked to remain outside the band hall until roll call is completed.
- Please do not join your child in the stands at football games. See a director if you need to see your child.
- Please be sure your child does not take valuables with them to performances. The buses are not secured or monitored.
- If your child needs to leave a football game or contest with you, the directors must be informed in writing before the event. Your child must also check out with a director before leaving.
- Band moms and dads can cry at any performance – especially senior parents.
- Do not enter or exit an auditorium or bleachers during any band's performance at a competition. We take pride at Cedar Creek High School in adhering to proper etiquette at musical events.
- You are welcome to observe rehearsals, however, you must understand a certain environment exists and you should not distract.
- The band booster organization is an equal opportunity volunteer organization and you are encouraged to get involved.



**HANDBOOK ACKNOWLEDGEMENT PAGE**

**Please read the handbook carefully before signing below.**

Return this page to the Director of Bands no later than 8/26/2011.

I have received and read the Cedar Creek Eagle Band Handbook. I understand and agree to abide by the policies stated. I realize that failure to follow policies or directions may result in disciplinary action.

Student Name (printed) \_\_\_\_\_

Student Signature \_\_\_\_\_

Grade \_\_\_\_\_ Date \_\_\_\_\_

We have received and read the Cedar Creek Eagle Band Handbook and our student has our permission to participate in the Band activities in this handbook within the guidelines described. We understand that Band is a full-year commitment for the 2011-2012 school year. We also understand and agree that our student will abide by the policies stated and realize that failure to follow policies or directions may result in disciplinary action.

Parent Signature \_\_\_\_\_ Date \_\_\_\_\_

***Note: Failure to sign and return this acknowledgement will prevent the student from performing until this form is received. Furthermore, failure to sign and return this acknowledgement does not take away the responsibility of the student to abide by the handbook or exempt him/her from the rules and penalties enumerated herein.***