INT. GARAGE - NIGHT

Louis bursts into his workshop. He storms to the workbench and pulls out his notebook. There is still a piece of rice stuck to his face.

LOUIS

She thinks she can stop me from performing?

He sketches furiously in his notebook. A diagram of a door and an elaborate setup above the door starts to form.

LOUIS (CONT'D)

Not everything is an accident.

The schematic is essentially setting a bucket on top of the door so that it falls on Dora when she opens it, but instead of a bucket, it's a tuba.

Louis finishes his rough sketch and dives into a pile of parts. Rummaging furiously.

Ryan bursts into the garage just as Louis is getting elbow deep in bits and bobbins.

RYAN

Fuck this place! I'm leaving!

Ryan paces around the workshop.

EXT. GARAGE - CONTINUOUS

Dora slinks out of the darkness and peeps through a window.

INT. GARAGE - CONTINUOUS

Louis extricates himself from his bin of broken hardware and stops Ryan.

LOUIS

What? Shouldn't you be locked in a closet under some stairs? Or are your parents more lenient than I thought?

Ryan's eyes have been roving all over the workshop. Looking for a solution. Looking for an escape.

RVAN

No, dude. I'm done. I'm bailing.

LOUIS

You're bailing?

RYAN

Yes.

LOUIS

You're running away?

RYAN

Yes.

LOUIS

To join the circus?

RYAN

Ye... What? No! I'm going to New Orleans.

Louis nods slowly. It sort of makes sense.

LOUIS

Ok.... How?

RYAN

I'm going to close my savings account for college before my parents even know I'm gone, and I jacked my dad's coins.

Louis is stunned. Ryan is a lot ballsier than he thought.

LOUIS

Your dad is going to hunt you down and destroy you, dude. I've seen Leprechaun. I know what he does to people who take his gold.

Ryan laughs. It's funny because it's true.

RYAN

(in a bad Irish accent)
Shit happens. And he'll have to
find me first. There are a lot of
places to hide in 'Nawlins.

LOUIS

Don't call it that.

Ryan shrugs.

RYAN

I just gotta hide till I'm eighteen in a few months. Then I'm free.

Ryan does a little happy dance.

RYAN (CONT'D)

(miming a trumpet)

Free to play music. Free to have fun. Free to...

Ryan jigs his way to the workbench and Louis's open notebook catches his eye.

Louis sees his open notebook and moves to grab it, but Ryan gets it first.

Ryan peruses the page and flips through a few others.

RYAN (CONT'D)

What the hell is this?

Louis hovers trying to take the notebook away.

LOUIS

Nothing.

Ryan flips through the pages.

RYAN

Have... you been... causing the accidents?

LOUIS

Cause is a strong word. I've.. been facilitating.

RYAN

Did you "facilitate" them all?

Ryan looks up from the book.

Louis squirms.

RYAN (CONT'D)

There are, like, thirty something people in the band.

LOUIS

...thirty two. I had to perfect the machine.

Ryan looks around again. Everything seems dangerous. Anything could be a booby trap.

BADI

Were you going to facilitate an accident for me!?

LOUIS

No! Never! It was just gonna be you and me. As soon as I get rid of Dora.

Ryan is taken aback.

RYAN

I'm sorry? As soon as you 'get rid of her'? Did you join a band mafia when I wasn't looking?

Louis feigns innocence.

LOUIS

What? I'm not going to hurt her much. Just enough to get her out of the way for state. She's the one who sabotaged regionals.

RYAN

Really? Wait. You know what? That's not the point. You hurt dozens of our classmates. Do you care?

LOUIS

Sure I do. But it was the most efficient way to deal with them. And it's not like I did any permanent damage. They'll all heal.

RYAN

Dude! Kyle lost a finger! They weren't able to reattach it. How is that not permanent?!

LOUIS

Hey, I had nothing to do with that. It was just dumb luck. It's not my fault Kyle can't handle a jigsaw.

RYAN

Luck?

LOUIS

Bad luck. Whatever.

RYAN

And Dora is just going to have some bad luck as well?

Louis glowers.

LOUTS

Not everything is an accident. Besides it's the only way.

RYAN

Yeah. You're right. Maiming half the school is clearly the only solution. Oh wait. That's psychotic.

Louis looks at his friend. Pleading. Desperate.

LOUIS

Are you gonna tell?

Ryan is torn. To betray a friend or not to betray a friend?

He clenches the notebook in his hand. Squeezes his eyes shut trying to decide.

RYAN

....no. Ugh. Whatever. I'm leaving anyway. Now. Try not to kill anyone.

Ryan heads for the door.

LOUIS

How are you leaving?

RYAN

Bus.

LOUIS

Dude. You have to drive there and leave your car. That's a pretty big clue as to what you are doing.

Ryan hadn't thought of that.

LOUIS (CONT'D)

Come on. I'll go with you and then take your car back to your place.

Ryan is a little apprehensive. Louis isn't going to tie up a loose end, is he?

Louis guesses what he is thinking.

LOUIS (CONT'D)

I already told you. You were never a target.

RYAN

Thanks, man. I think. You're a good friend. To me anyway. Well... Yes..

Louis rolls his eyes and reaches under the workbench. He pulls out Ryan's trumpet.

LOUIS

You might want to take this with you.

Ryan looks like a kid at Christmas.

RYAN

You saved it! You're the best!

Ryan scoops up the case like a lost puppy.

Louis and Ryan leave the garage.

In the distance Ryan's car starts and the sound of the engine fades away.

The garage is quiet. The broken instruments wait for their chance to join the band.

The door inches open. Just enough for someone to peek in.

After sneaking a peek, the door opens all the way. Dora surveys the mess. Gross.

She picks her away across the room to the work bench.

She takes in the shrine to the band, especially the group photo with almost everyone marked off.

DORA

Wow.

She pulls out her phone and takes pictures of the shrine, the workbench, the piles of pieces and instruments.

Dora puts her phone away and focuses on the notebook that Louis left open on his workbench. It is still open to the page about Dora.

She picks up the book and flips through the pages. Brimming with blueprints and scribbles about various bandos.

Dora beams. She just found the golden ticket.

She hugs the book to her chest and steals out of the garage.