

COURSE OUTLINE

Level I:

Lead Guitar:

- C Major scale in the open position
- CAGED system open chords
- One octave Major and minor arpeggios
- Simple single note lines and chord changes
- Basic alternate picking, strumming and fingerstyle work
- Primary Triads construction
- Intervals of Major and Minor Pentatonics
- Constructing major, minor and 'power' chords
- Aural work (primary triads, one octave major scale, b3/b7 intervals) At this beginner level, students will acquire the basic skills required to perform in a band situation. Typical artists covered include U2, Green Day, The Beatles, BB King and The Fugees. Basic chords (and variations) in order to get the most from your playing

Rhythm Guitar

- Basic rhythm playing
- Scales and playing techniques required to play popular songs in Pop, Rock, R&B and Blues styles - Eric Clapton, Joni Mitchell, REM, The Beatles, Travis, Robert Johnson, Lucie Silvas and Norah Jones - to name but a few!
- Basic songwriting techniques and chord theory
- Understanding of harmony and theory used in popular music

Level II:

Lead Guitar

This level builds on the foundations laid in Level I and introduces the following topics:

- Positions 1 and 4 of the minor pentatonic
- The major pentatonic and major scale
- Barre chords and moveable CAGED shapes
- Dominant seventh arpeggios positions 1 and 4
- Riffs and chord moves
- Basic hammer-ons, pull-offs and string bending
- Developing alternate picking and skipping across strings
- Using major and minor pentatonics in the blues style
- Harmonizing the major scale in triads
- Notes of the fret board
- Aural including the four triads, all the notes of the chromatic octave
- Typical artists covered include The Temptations, The Rolling Stones, Sheryl Crow, Red Hot Chili Peppers and The Offspring. Fundamental chord knowledge built up over the fingerboard using minor 7th, major 7th and dominant 7th voicings

Rhythm Guitar

- Arrangements of popular acoustic tunes to build solo repertoire
- Rhythm parts in the pop/rock style of popular artists such as Oasis, Coldplay, Eric Clapton and Extreme

- Instrumental arrangements of well known Beatles tunes
- Picking styles of the greats like Tommy Emmanuel, Jerry Reed and Chet Atkins.

Level III:

Lead Guitar

- The five positions of minor pentatonic, major pentatonic and major scales
- The mixolydian mode in positions 1 and 4
- Chord vocabulary including dominant 7 and 9 chords and simple slash chords
- Maj7, min7 and dom7 arpeggios in positions 1 and 4
- Introducing vibrato, simple legato and tapping
- Developing hammer-on and pull-off technique
- Developing alternate picking, introducing economy and "Travis" picking
- Harmonising the major scale in 4 note chords
- The modes of the major scale
- Finding the three pentatonics in any major key
- Aural including compound intervals and dominant chords
- Slide or Bottle neck playing
- Finger Tapping
- Typical artists covered include Led Zeppelin, Bob Marley, Feeder and Eric Clapton. Finger picking skills

Rhythm Guitar

- Flat picking
- Building chord vocabulary and playing through popular chord progressions in the Blues style
- Drop D tuning, DADGAD and other altered tunings using traditional Irish and Scottish tunes
- The playing style of James Taylor
- Acoustic blues and slide playing in open D tuning
- Featured influential acoustic players - Davey Graham, Nick Drake, Eva Cassidy, Robert Johnson, Paul Simon
- Songwriting tips and ideas for arranging popular tunes or your own compositions

Information taken from http://www.registryofguitartutors.com/exams/electric/electric_guitar.htm , <http://www.justinguitar.com/> and [http://www.icmp.uk.com/courses/guitar/part-time/acoustic-guitar-\(levels-i-iii\).aspx](http://www.icmp.uk.com/courses/guitar/part-time/acoustic-guitar-(levels-i-iii).aspx)