

Drums – *It will be a requirement for drummers to be able to read rhythms as rhythm is essential to playing the drums.*

Level I:

This level starts at the very beginning by dealing with all the basics - everything you need to get you up and running including:

- Introduction to the drumset and basic grip
- Reading studies incorporating an introduction to music notation, percussion clef, note/rest values, eighth and sixteenth-note counting systems, leading to an understanding of basic reading in 4/4 and the performance of simple snare drum etudes
- Style studies focusing on eighth-note rock grooves, eighth and sixteenth-note fills, 3-way coordination, timekeeping, and the application of grooves and fills to prerecorded music
- Technical studies focusing on the continued development of hand technique including stick control, dynamics, snare drum etudes, single and double stroke rolls

Level II:

This level builds on the foundations laid in Level I and introduces the following topics:

- Technical studies focusing on the continued development of hand technique, including further stick control and dynamics, simple compound stickings as well as an introduction to the twenty-six American rudiments
- Reading studies focusing on tied notes, dotted notes/rests, further reading in 4/4, and introduction to 12/8
- Style studies focusing on eighth-note grooves in 4/4 and 12/8, sixteenth-note grooves in 4/4, sixteenth-note fills, 3-way and 4-way coordination, application of grooves to prerecorded music

Level III:

At this more advanced level, the ideas introduced and mastered at Levels I and II are further developed. Topics at this level include:

- Reading studies which focus on further sixteenth-note reading in a variety of time signatures, introduction to artificial groupings such as triplets, snare drum etudes and drum chart interpretation
- Style studies which focus on more advanced grooves in 4/4 and 12/8, the continued development of Rock, Pop and Funk playing, as well as introducing Afro Cuban and Brazilian grooves on drumset.

<http://www.vicfirth.com/education/rudiments.html> for 40 essential rudiments, how to play them complete with sound files.

The 40 Percussive Arts Society International Drum Rudiments

Single Stroke Roll Rudiments

1. Single Stroke Rolls



2. Single Stroke Four



3. Single Stroke Seven



Multiple Bounce Roll Rudiments

4. Multiple Bounce Roll



5. Triple Stroke Roll



Double Stroke Rudiments

6. Double Stroke Open Roll



7. Five Stroke Roll



8. Six Stroke Roll



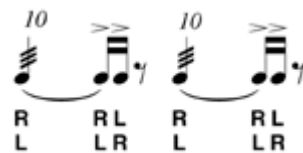
9. Seven Stroke Roll



10. Nine Stroke Roll



11. Ten Stroke Roll



12. Eleven Stroke Roll



13. Thirteen Stroke Roll



14. Fifteen Stroke Roll



15. Seventeen Stroke Roll



Diddle Rudiments

16. Single Paradiddle



17. Double Paradiddle



18. Triple Paradiddle



19. Paradiddle-Diddle



Flam Rudiments

20. Flam



21. Flam Accent



22. Flam Tap



23. Flamacue



24. Flam Paradiddle



25. Single Flammed Mill



26. Flam Paradiddle-Diddle



27. PataFlaFla



28. Swiss Army Triplet



29. Inverted Flam Tap



30. Flam Drag



Drag Rudiments

31. Drag



32. Single Drag Tap



33. Double Drag Tap



34. Lesson 25



35. Single Dragadiggle



36. Drag Paradiddle #1



37. Drag Paradiddle #2



38. Single Ratamacue



39. Double Ratamacue



40. Triple Ratamacue



The Thirteen "Essential" Rudiments

1. The Long Roll
2. The Five Stroke Roll
3. The Seven Stroke Roll
4. The Flam
5. The Flam Accent
6. The Flam Paradiddle
7. The Flamacue
8. The Ruff
9. The Single Drag
10. The Double Drag
11. The Double Paradiddle
12. The Single Ratamacue
13. The Triple Ratamacue

The Second Thirteen Rudiments

14. The Single Stroke Roll
15. The Nine Stroke Roll
16. The Ten Stroke Roll
17. The Eleven Stroke Roll
18. The Thirteen Stroke Roll
19. The Fifteen Stroke Roll
20. The Flam Tap
21. The Single Paradiddle
22. The Drag Paradiddle #1
23. The Drag Paradiddle #2
24. The Flam Paradiddle-diddle
25. The Lesson 25
26. The Double Ratamacue

The Last Fourteen Rudiments

More recently, the Percussive Arts Society added 14 more rudiments to extended the list to the current "40 International Drum Rudiments". Note that the ordering was completely changed during this last re-organization, so these numbers won't match those above.

27. The Single Stroke Four
28. The Single Stroke Seven
29. The Multiple Bounce Roll
30. The Triple Stroke Roll
31. The Six Stroke Roll
32. The Seventeen Stroke Roll
33. The Triple Paradiddle
34. The Single Paradiddle-Diddle
35. The Single Flammed Mill
36. The Pataflafla
37. The Swiss Army Triplet
38. The Inverted Flam Tap
39. The Flam Drag
40. The Single Dragadiddle