

# May 2018

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1 May Day	2	3	4	5 Cinco de Mayo
6 Intro to Airbrush 3-8pm. \$175	7	8	9	10	11	12 Zombie, Demons and Monsters... Oh My!, \$150
13 Mother's Day	14	15	16	17	18	19 Armed Forces Day Tooth Denture Molding and Casting 2-7pm, \$175
20 Lifecasting for Props 2-7pm, \$200	21 Victoria Day	22	23	24 Pinocchio	25	26 Silicone Mold Making 3-8pm, \$200
27 3D Wounds 3-7pm, \$175	28 Memorial Day	29	30	31		

# June 2018

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2 Lifecasting I 2-7pm, \$275 (both sessions)
3 Lifecasting II 2-7pm	4	5	6	7	8	9 Sculpting/Molding I 3-7pm, \$250 (all sessions)
10 Character Makeup 3-7pm, \$175	11	12	13	14 Flag Day	15	16 Sculpting/Molding II 3-7 pm
17 Father's Day	18	19	20	21 Summer Begins	22	23 Sculpting/Molding III 3-7pm
24 3D Wounds 3-7, \$175	25	26	27	28	29	30 Foam Latex 12-2pm, \$125 Prosthetic Application 3-7pm, \$150 Combo: \$225

# AEO Workshop Offerings, March/April 2018

## **New Workshop Scheduling Policies (effective 1 March 2018)**

We ask that you reserve your workshop spot by contacting AEOStudios and pay a 50% non-refundable deposit. Don't have it? We will work with you, as full payment is required before the session/s starts.

In order to maintain a conducive learning environment, all of our classes have a minimum/maximum class size. If the reservations for the class is below the minimum (3 per workshop), we reserve the right to reschedule for a later date with our apologies, or allow the participant to enroll with an equivalent workshop, and monies paid credited towards that workshop. If you have friends or family members interested in the same subject, learning together could be a fun thing.

If a participant needs to reschedule a class (we understand, life happens), please contact AEOStudios ASAP. While we do not offer refunds, we will work with you to enroll you into an equivalent workshop or ensure a spot in the next time we offer the specific workshop.

Private tutorials are available by arrangement only, as our schedules permit; minimum charge is \$250/4 hours.

We invite you to contact us at any time if you have any questions.

## **NEW – Airbrush Basics**

**Sunday, May 6, 3-7pm**

**Course Fee: \$175, Class Minimum/Maximum: 3/5**

This is the *"I just got an airbrush and I can't get it to work and it is in pieces that won't go back together and it must be broken"* class!

Perfect for those interested in airbrush makeup, but have never picked one up, or can relate to the sentence above. In this fun workshop, we go over all the basics of airbrushing you will need to get you started, including different types of gravity/siphon-feed brushes & compressors, operation of the brush, dismantling, cleaning and reassembling, practice techniques to learn control, types of paint/makeup to use, and more.

If you already have an airbrush, definitely bring with you. If you don't, no worries; we will be happy to provide you with one for the class. Come learn why this is such an important tool in your arsenal!

## **NEW – Zombies, Demons and Ghouls.... Oh My!**

**Saturday, May 12, 3-8pm**

**Course Fee: \$150, Class Minimum/Maximum: 3/5**

Learn the art of being a Zombie – or your favorite monster – from makeup to wardrobe to acting like one. Materials provided, but if you have clothing or props that your Zombie would like to wear or use, bring it on! Grab your brushes and join us in learning how to create fun characters and make-ups for stage, halloween, special events...whatever. A great workshop for Performers and Actors as well as Make-Up Artists!!!

## **Lifecasting for Props**

**Sunday, May 20, 2-7pm**

**Course Fee: \$200, CLASS Minimum/Maximum: 3 STUDENTS**

Students will learn the techniques of Lifecasting body parts and then fabricating molds for reproduction of castings. Great course for any theatre tech student or those going into Special Effects!

### **Tooth Denture Casting and Modelling**

**Saturday, May 19, 2-7pm**

**Course Fee: \$175, Course Minimum/Maximum: 3**

Take dental impressions and work with dental acrylics to make false teeth, fangs, etc, for theatrical use.

### **Silicone Mold Making**

**Saturday, May 26, 3-8pm**

**Course Fee: \$200, Class Minimum/Maximum: 3**

#### ***The mysteries and myths of Silicone Molds Revealed!***

Students will learn process of fabricating single and multi-piece silicone molds from a rigid 3-dimensional object. Great for replicating prop pieces, cosplay armor, almost any rigid object that can be molded and reproduced in resin or a variety of materials.

This workshop is in two parts, and will cover information starting with the object, different silicones to use, blocking out to make mold, making both "lay-up" and "poured" molds, demolding and the various products which can be used to make replicate pieces.

***Includes all materials. Students may bring own object to make molds of, or we will supply one. Finished molds are students to keep. Please consult us prior to workshop to see if your supplied item for molding will work with this technique.***

### **3D Wounds, Trauma, Blood & Gore!**

**Sunday, May 27 OR Sunday, June 24 (pick a date), 3-7pm**

**Course Fee: \$175 (includes all materials) CLASS MINIMUM/MAX: 3/5**

#### ***Its blood and gore galore as we teach you how to make realistic wounds and blood fx-perfect for Halloween, Stage, Film, or just having fun!***

Students will receive instruction on different types of wound fabrications/makeups, and apply various effects "hands-on" to make their own creations.

#### **Topics to be covered include:**

Bruises and black eyes

Cuts - Scars - Gashes - Burns

Attaching and blending the edges of different pre-made wounds

Use of liquid latex, spirit gum, and prosthetic adhesive, as well as removers

Use of putty/wax/collodion/gelatin for 3-dimensional effects

Different types of blood

Blood FX gags for film & stage

This is a really fun session that is great for beginners or anyone who wants to learn more about wound and trauma make-up. Course fee includes all necessary supplies and kit to take with afterwards.

### **Lifecasting, Part 1**

**Saturday, June 2, 2-7pm,**

**\$275 (both sections), Class Minimum/Maximum: 3**

Part 1 of 2- Lifecasting (Head/Shoulders) Tutorial w/ model. This workshop takes students through the process of lifecasting a live model and duplicating a model's bust in stone, the first part in creating prosthetic

appliances. This session is a demonstration of techniques and a Q-n-A opportunity in preparation of Part 2. Two part class.

### **Lifecasting, Part 2**

**Sunday, June 3, 2-7pm**

Participants will practice Casting and Pouring Student Casts with each other, with help from the instructor and assistants, so that all will have a life cast of themselves. (Castings to be used in SCULPTING/MOLDING prosthetics workshops.)

### **Character Makeup**

**Sunday, June 10, 2-7pm**

**Course Fee: \$175**

**CLASS MINIMUM/MAX: 3/5**

Learn methods and tricks of using theatrical make-up to create realistic characters for any performing medium. A great workshop for those just getting into makeup, as well as a great "brush-up" for those more familiar with Theatrical Make-Up Applications and Uses. Workshop fee includes a student kit of Professional Make-Up Products including foundations/colors/powder/pencil/brush... Students are welcome to bring their kits and/or brush rolls and any make-up products which they have, but it is not necessary as all materials needed will be provided.

### **Sculpting and Molding for Prosthetic Appliances, Part 1**

**Saturday, June 9, 3-7pm,**

**\$250 (all sections), Class Minimum/Maximum: 3**

Discussion of process/materials/techniques. Begin prosthetic sculpt. Sculpting head to be taken with student to sculpt in preparation for Part 2. **CLASS LIMIT: 3 STUDENTS**

### **Sculpting and Molding for Prosthetic Appliances, Part 2**

**Saturday, June 16, 3-7pm**

Review Sculpt w/ instructor – receive feedback for additional work for molding preparation.

### **Sculpting and Molding for Prosthetic Appliances, Part 3**

**Saturday, June 23, 3-7pm**

Demolding sculpt, clean production mold, preparation for production.

### **Foam Latex Production \$100**

**Saturday, June 30, 11am-2pm, Course Minimum/Maximum: 3**

Preparing molds for production, preparing foam latex for baking. (Limit 3 students)

### **Prosthetics Application**

**Saturday, June 30, 2-7pm**

**Course Fee: \$150, Course Minimum/Maximum: 3**

Student applied makeups on models/each other, utilizing application techniques demonstrated.

### **Foam Latex Production/Prosthetics Application Combo: \$225**