

## Kocian Jaroslav



\* 22<sup>nd</sup> of February 1883, Ústí nad Orlicí  
† 7<sup>th</sup> of March 1950, Prague  
Violinist, music composer, pedagogue

Jaroslav was born 22<sup>nd</sup> of February 1883 in Ústí nad Orlicí in house no. 31 in today's Master Jaroslav Kocian street. His first teacher was father Julius and later Josef Zábrodský. When he was four and a half years old, he first performed with the

violin at the annual meeting of the Cecilia musical unity in Ústí nad Orlicí. By heart, with his father who played the guitar, he played 24 national songs on his violin. When he was thirteen, as an exceptionally talented pupil, he was accepted to the Prague Conservatoire in the violin department under the brilliant pedagogue Otakar Ševčík. He studied the composition under Antonín Dvořák.

In 1901 he finished studying and after a number of concerts in Bohemia he won the attention of the Viennese audience. Vienna also became his gateway to the world. He went on his first USA tour on the 22<sup>nd</sup> of November 1902 with Ústí's František Špindler. In the United States he won great favour and admiration, especially among expats. The list of Kocian's concerts, which he performed between 1901 and 1930 is large. Listeners on almost every continent heard his technically perfect and deeply felt play, always with clean intonation and a distinctive tone.

From 1922 Jaroslav Kocian worked at the Prague Conservatoire, first as an associate professor, when he was substituting a sick professor Otakar Ševčík, from 1930 to 1943, and then as a professor of the master school. During his pedagogical activity he raised many great violinists, for example the excellent Václav Snítíl and Josef Suk.

Jaroslav Kocian's relationship to his native Ústí nad Orlicí was for years very warm. Often, he returned to Ústí from his travels to build up new strength or to study new repertoire.

We see the name Jaroslav Kocian very often, and not only in the days of May when there is the annual international Kocian Violin Competition for youth. Since 1940, his name has been represented in the name of Ústí music school. On the 11<sup>th</sup> of September 1926, Jaroslav Kocian was named as an honorary citizen of the town Ústí nad Orlicí.

Jaroslav was at his own wish buried into the family tomb in Ústí nad Orlicí. In 1958, his remains were collected and moved to a place of honor in Slavín in Prague.

## The competition is sponsored by



**Kocian violin competition  
– competition, which goes beyond limits.**

[www.kocianovo-usti.com](http://www.kocianovo-usti.com)

Contact: [fiedler@klubcentrum.cz](mailto:fiedler@klubcentrum.cz)

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# Kocian Violin Competition

**in the 59<sup>th</sup> year  
2<sup>nd</sup> – 6<sup>nd</sup> May 2017  
Ústí nad Orlicí  
Czech Republic**

## SET PIECES for the 59<sup>th</sup> year:

### 1<sup>st</sup> category: up to 10 years old

(year of birth 2007 and younger), one round:

**Leopold Jansa: Concertino D major, op. 54, 1<sup>st</sup> movement**

(published by Bärenreiter Prague H 2642)

+ free composition with a maximum length of 8 minutes

**2<sup>nd</sup> category: up to 12 years old** (year of birth 2006 and 2005),  
two rounds:

**Jaroslav Kocian: Humoreska, op. 17, no. 2**

(published by Bärenreiter Prague H 7802)

2<sup>nd</sup> round: free program with a maximum length of 12 minutes

### 3<sup>rd</sup> category: up to 14 years old

(year of birth 2004 and 2003), two rounds:

**Bohuslav Martinů: Intermezzo no. 2 and no. 4, H 261**

(published by Bärenreiter Prague H 5259)

2<sup>nd</sup> round: free program with a maximum length of 20 minutes

### 4<sup>th</sup> category: up to 16 years old

(year of birth 2002 and 2001), two rounds:

**František Ondříček: Scherzo capriccioso, op. 18**

(published by Bärenreiter Prague H 7915)

2<sup>nd</sup> round: free program with a maximum length of 20 minutes

The deadline for submitting the entry form is 28<sup>th</sup> February, 2017

## JURY of the Kocian Violin Competition 2017

**MgA. Pavel HŮLA**, AMU Praha

**MgA. Pravoslav KOHOUT**, founder of Kocian Quartet and music  
journalist

**MgA. Jindřiška HOLOTOVÁ**, Conservatory of Plzeň

**Prof. Gorjan KOŠUTA (Slovenia)**, Akademija Ljubljana,  
pedagogue of the Laureate of KVC 2016

**Doc. Jozef Kopelman (Slovakia)**, VŠMU Bratislava

**Prof. Atis BANKAS (Canada)**, Royal Conservatory of Music Toronto

**Prof. Daniel GLINEUR (Belgium)**, Académie de Musique d'Ath

## MAIN PRIZES 2017:

Concert with the Pardubice Chamber Philharmonic at the Ústí Kocian Festival  
2018 for the laureate of the Kocian Violin Competition 2017

The prize from the patron KVC Pavel Šporcl for the best contestant from Czech  
Republic: Performing at a concert with Pavel Šporcl

The prize from the Czech National Radio for the laureate of the Kocian Violin  
Competition: Radio recording with Czech Radio 3 Vltava

The prize from the Bohuslav Martinů Fund for the best interpretation of Bohuslav  
Martinů: Intermezzo No. 2 and No. 4, H 261 (prize money 15 000,- CZK)

The prize from the Master Jaroslav Kocian Fund for the best interpretation of  
Jaroslav Kocian: Humoresque, op. 17, No. 2

The prize from Bärenreiter Prague music publisher for laureate of Kocian Violin  
Competition: Purchase of note materials to the value of 5000,- CZK

The prize from Bärenreiter Prague music publisher for the teacher of the  
laureate: Purchase of note materials to the value of 3000,- CZK

The best contestants from the Czech Republic from each category will receive  
performing at a concert at the Festival Harriet Parish 2017

The prize for competitor who finished in 1st, 2nd and 3rd place in all categories:  
Warchal strings

Prize money for the winner of each category and the laureate

## The patron is violin virtuoso Pavel Šporcl



Patron of the competition is Mr. Pavel Šporcl - violin virtuoso, composer and pedagogue, promoter of classical music, presenter and holder of State accolade. He was the laureate of the Kocian Violin Competition in 1986 and since 2016 has been its patron. As a student of Mr. Václav Snitil, Pavel Šporcl is the direct successor of the Czech violin school and the heritage of Master Jaroslav Kocian.

## Masterclass

Within the terms of Kocian Violin Competition a seminar will be held for violin  
pedagogues of basic art school and conservatory. Lecturer Jiří Fišer will show and  
explain his methods of teaching his advanced and intermediate violin students.

More info at [www.kocianovo-usti.com](http://www.kocianovo-usti.com)



**The oldest violin competition  
in the world for children and youngsters**