# **Mountain View Judo Club Operating Manual**



Date of last Revision 12-15-2012

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### **SECTION 1 - MISSION / VISION**

# Mountain View Judo Club Mission:

Our Mission is to promote the values and principles of Kodakan Judo .

Judo Principles

Seiryoku Zenyo - Maximum Efficiency With Minimum Effort.

Jita-Kyoei - Mutual Welfare and Benefit

# Mountain View Judo Club Vision:

#### Our vision is three fold:

- 1. To provide a judo program that will allow the competitive judoka to develop their skill to the best of their ability.
- 2. To provide a judo program and club atmosphere that will foster a large active group of recreational judoka.
- 3. To create an dojo that will be self sustaining so all our members can continue practicing judo for a life time.
- 4. To foster strong character of mind and body through Judo principles, sport and hard work.

### **SECTION 2 – CLUB ORGAINIZATIONAL STRUCTURE**

# MVJ Club Organization Structure

## Head Sensei Dee High

deeh@dhialaska.com

Head of Promotions Dee High deeh@dhialaska.com

David Cheverie

Senior Program davidcheverie@yahoo.com

Junior Program David Cheverie davidcheverie@yahoo.com Head of Administration Dee High deeh@dhialaska.com Parent Group Leader Andrea Siegfried

Club Promotions Members David Cheverie davidcheverie@yahoo.com

Erik Wuttke eric.wuttke@gmail.com Nefo Faletagoai faimanifofaletagoai@yahoo

Trevor Grogan trevorgrogan1@yahoo.com Tino Valdez tinovaldez1@me.com

Assistance Instructors: Muroka Disuke (sp) Tino Valdez tinovaldez1@me.com Trevor Grogan trevorgrogan1@yahoo.com Nefo Faletagoai faimanifofaletagoai@yahoo.com

**Tournament Coaches** Tino Valdez tinovaldez1@me.com Trevor Grogan trevorgrogan1@yahoo.com Nefo Faletagoai faimanifofaletagoai@yahoo.com Assistance Instructors: Eric Wuttke eric.wuttke@gmail.com Juliana Siegfried Paige Siegfried

**Tournament Coaches** Eric Wuttke eric.wuttke@gmail.com Juliana Siegfried Paige Siegfried

Club Registrar Shannon Armstrong shannona12001@yahoo.com

Club Secretary **Shannon Armstrong** shannona12001@yahoo.com

Club Treasurer Shannon Armstrong shannona12001@yahoo.com andrea.siegfried@yahoo.com Social Group Committee

David Cheverie davidcheverie@yahoo.com Jessica Wuttke eric.wuttke@gmail.com Trevor Grogan trevorgrogan1@yahoo.com

**Fundraising Group Committee** Dee High deeh@dhialaska.com Jim Lane jjlalaska@yahoo.com Jessica Wuttke eric.wuttke@gmail.com

Advertizing & Membership Committee Tino Valdez tinovaldez1@me.com Mrs. Valdez tinovaldez1@me.com Shannon Armstrong shannona12001@yahoo.com

**Tournament Referees** Eric Wuttke eric.wuttke@gmail.com Tino Valdez tinovaldez1@me.com

Tournament Support Group Committee Jeremy High jeremyh@dhialaska.com MR. Malagodi 123jmj@gmail.com Mrs. Valdez tinovaldez1@me.com Travis Burnett (?) travisbak@yahoo.com

# **SECTION 3 – TRAINING TIMES / SCHEDULE**

MVJ TRAINING TIMES						
Times	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
9:00 / 11:00 AM						full mat
6:00 / 7:15 PM	mat 1	mat1 / mat2	mat1	mat1 / mat 2		
7:30 / 9:00 PM		mat 1/mat2		mat 1 / mat 2		
New kids class						
(quarterly)						
mat1 = kids 5-7						
mat2=kids 8-12						
mat1 Youth13 to 16						
mat2 adults						
Open Mat						
					_	
MVJ Satellite Club (XYZ school) TRAINING TIMES						
3:30 / 4:30 PM	XYZ school		XYZ school			

### SECTION 4 – TEAM SELECTION CRITERIA

#### **Team Selection Criteria:**

In an effort to best prepare a team for the premiere events of the season, Mountain View Judo Club will adopt the following selection criteria for the State Championships, Yukon Provincial Championships, Continental Crown Judo Tournament and the National Championships.

NOTE: This is a participation based criteria and also a results based. Thus athletes have the opportunity to be selected by participating in the required events and also by placing in selected events.

The following events will be part of the criteria for athletes representing Mountain View Judo Club.

### **Events for Selection to the State Championships:**

Represent the club in 2 of the local tournaments Attend min of 30 classes. Starting in September 1st Or place 1<sup>st</sup> or 2<sup>nd</sup> in 2 local tournaments

### **Events for Selection to the Yukon Provincial Championships:**

Represent the club in 3 of the local tournaments Represent the club in the State Championships Attend min of 40 classes.

Or place 1<sup>st</sup> or 2<sup>nd</sup> in the State Championships.

### **Events for Selection to the National Championships:**

Represent the club in 5 of the local tournaments

Represent the club in the State Championships

Attend min of 80% of classes between from date of last National Championships through to tournament date:

Attend Continental Crown Judo Tournament (Previous year)

Train during the summer

Or place 1<sup>st</sup> in the State Championships.

Or place 1st in the Yukon Provincial Championships

Or place in top 3 at Continental Judo Tournament (Previous year)

#### **Events for Selection to the Continental Crown Judo Tournament:**

Represent the club in 3 of the local tournaments

Represent the club in the State Championships

Attend min of 80% of classes between August through tournament date: Approx 24 classes Train during the summer

Or place 1<sup>st</sup> or 2<sup>nd</sup> in the State Championships.

Or place 1<sup>st</sup> or 2<sup>nd</sup> in the Yukon Provincial Championships.

### \*Exceptions may be considered providing warranted circumstances.

<sup>\*\*</sup> AGE and JUDO RANK criteria to be determined\*\*

### **SECTION 5 – BELT REQUIREMENTS**

#### Minimum Age:

There is no minimum age to be registered and promoted in the USA Judo Junior Judo Rank System below Junior 8<sup>th</sup> Degree. However, to be promoted to Junior 9<sup>th</sup> Degree, the Judo student must be at least 13 years of age and less than 17 years of age.

#### Time In Grade Requirements:

In this system it is possible for a student to be promoted four times each year (three months per promotion). This means that a junior who begins practice at the age of five can attain 12 ranks within three years. This means it is possible for a junior to attain the Junior 12<sup>th</sup> Degree by the age of eight or nine. Since the student cannot be promoted to Junior 9<sup>th</sup> Degree until the age of 13 it is important that all coaches manage rank promotions in a timely manner.

Note: After a student is 13 years of age, and is promoted to Junior 9<sup>th</sup> Degree, he or she can reach the highest rank in the system, Junior 20<sup>th</sup> Degree, in two more years, by the age of 15. Promotions to senior ranks are permitted from the age of 13 or 14 in special cases where the student competes in senior events.

#### Conversion From Junior To Senior Ranks:

The USA Judo Junior Judo Rank System recommends the following conversions from Junior to Senior rank:

- Junior 4th = Rokkyu (Yellow)
- Junior 8th = Gokyu (Orange)
- Junior 12th = Yonkyu (Green)
- Junior 16th = Sankyu (3rd Grade Brown)
- Junior 20th = Nikyu (2nd Grade Brown)

Note: Grades of Ikkyu and Dan are reserved for the Senior Rank System.

There are 20 junior ranks in the USA Judo Junior Judo Rank System. They are listed below with the titles, belt colors, and time in grade necessary for promotion and minimum age requirements, if any.

Rank Belt Color Time Requirement



### Nage-Waza (Throwing Techniques) Renraku (Combinations) Kaeshi (Counters)

Ippon-seoi-nage or Morote-seoi-nage
 Seoi-nage to

Seoi-nage toO-uchi-gari withSeoi-nage

•O-uchi-gari

### Ne-Waza (Ground Techniques)

•Kesa Gatame & shrimp bridge and roll escape

& Uphill turn escape

& entangle leg escape

### Ukemi (Break falls)

- •Mae-ukemi (forward fall breakfalls)
- Koho-ukemi (backward breakfall)
- Yoko-ukemi (side breakfalls)
- •Zempo-kaiten (forward roll)

### **Vocabulary**

•Mate - Stop •Hajime - Start •• Tori - one who is throwing • Uki - one who's being thrown

•Rei - Bow •Kiwotsuke - Pay attention • Uchi komi - step ins • Sensei - teacher / instructor

#### Other skills

- •Shizen-Hontai Migi/Hidari Shizentai (Natural Posture)
- •Kumi-kata (Taking grips sleeve / lapel)
- •Fitness goals See chart in section #22
- Kuzushi (act of unbalancing your opponent)
- •Tsukuri (that action of fitting in for a throw)
- •Kake (execution of a throw)



Ippon-seoi-nage One Arm Shoulder Throw



Morote-seoi-nage Two Arm Shoulder Throw



O-uchi-gari Major Inner Reaping



Kuzure-kesa-gatme Broken Scarf Hold



Kesa-gatame Scarf Hold



Yellow with one -½ inch black stripe on both ends of the belt, three inches from the ends

Nage-Waza (Throwing Techniques)	Renraku (Combinations)	Kaeshi( Counters)
O-soto-otoshi or O-Soto-gari	<ul><li>O-soto-gari to</li></ul>	O soto gari with
•Sasae-tsurikome-ashi	Sasae-tsurikome-ashi	O-soto-gari

### Ne-Waza (Ground Techniques)

Yoko Shiho Gatame & shrimp bridge and roll escape
 & shrimp into guard escape
 & Create space and roll out

### Other skills

- •Jigotai Migi/Hidari Jigotai (Defensive Posture)
- •Tai-sabaki / Tsigu-ashi (Movement control)
- Open guard position
- •Half nelson turn over from turtle
- •Fitness goals See chart in section #22

### Vocabulary

- Professor Jigoro Kano founder of Judo
- Where and when was Judo
   Founded Tokyo, Japan, 1882
- Randori free practice
- Count to ten in Japanese

1 - Ichi 6 - Roku

2 - Ni 7 - Shichi, nana

3 - San 8 - Hachi 4 - Shi, Yon 9 - Ku, Kyu

5 - Go 10 - Ju



O-soto-otoshi Major Outer Drop



O-soto-gari Major Outer Reaping



Sasae-tsuri-komi-ashi Lifting Pulling Ankle Block



Yoko-shiho-gatame Side 4 Quarters Hold



Kuzure yoko shio gatame Modified Side Four Corner Hold



Nage-Waza (Throwing Techniques)	Renraku (Combinations)	Kaeshi( Counters)
•O Goshi	<ul> <li>Sasae-tsurikomi-ashi to</li> </ul>	High collar grip to
	O Goshi	O Goshi

### Ne-Waza (Ground Techniques)

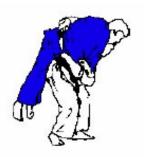
- •Kuzure-Kesa Gatame and escape
- Kuzure Yoko Shiho Gatame (Mune Gatame) and escape

### **Vocabulary**

- Professor Jigoro Kano founder of Judo Judo The Gentle way Dojo Workout hall
- Judogi Uniform Yuko Quarter point Waza-ari Half point Ippon Full point
- Osae-Kome Hold down Koketa Hold down broken Soremade That is all
- Kei Yell from stomach

### Other skills

- High Collar grip defense Open guard position pass
- Fitness goals See chart in section #22



O-goshi Major Hip Throw



Nage-Waza (Throwing Techniques)	Renraku (Combinations)	Kaeshi (Counters)
•Deashi-Harai	<ul> <li>Deashi Hari to</li> </ul>	<ul> <li>Deashi hari with</li> </ul>
	Seoi nage	Deashi Hari

#### **Ne-Waza (Ground Techniques)**

- •Kami Shiho Gatame
- Kuzure Kami Shiho Gatame
- Escape from above hold down

### Shime-waza (strangulations) ONLY for judoka 13 and over

- •Nami-juji-jime

### Kansetsu-waza (joint locks) ONLY for judoka 17 and over

- •Ude hishigi Juji-gatame
- •Gyaku-juji-jime

### Vocabulary

• Ukemi - Breakfalls • Judoka - Student of Judo • Migi - Right • Hadari - Left

### Other skills (Transitions, ground work attack patterns, escapes, etc.

- One Transition Defense One Transition Offence
- Fitness goals See chart in section #22



De-ashi-barai Advancing Foot Sweep

#### Osae-Waza - Holding Techniques



Kami-shiho-gatame Upper 4 Quarters Hold



Kuzure-kami-shiho-gatame Broken Upper 4 Quarters Hold

#### Kansetsu-Waza -Joint Locks

### Shime-Waza - Strangulations



Ude-hishigi-juji-gatme Cross Arm Lock



Nami-juji-jime Normal Cross Choke



Gyaku-juji-jime Reverse Cross Choke





Orange

Nage-Waza (Throwing Techniques)	Renraku (Combinations)	Kaeshi (Counters)
•Koshi-Guruma	<ul> <li>Ouchi gari to</li> </ul>	<ul> <li>Koshi Guruma with</li> </ul>
	Koshi Guruma	O goshi

### Ne-Waza (Ground Techniques)

•Tate Shiho Gatame

 Trap post limb and bridge & roll escape

Shime-waza (strangulations) Kansetsu-waza (joint locks) ONLY for judoka 13 and over ONLY for judoka 17 and over

### Vocabulary

• Shiai - Tournament• Shiai jo - Contest area • Tatami - Mats • Judoka - student of Judo

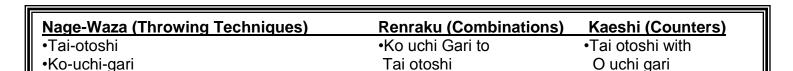
- One Transition Defense One Transition Offence
- Two turnovers One sweep from open guard
- Fitness goals See chart in section #22





Koshi-guruma Hip Whirl

Tate-shiho-gatame Mounted Hold



Ne-Waza (Ground Techniques)

•Kuzure Tate Shiho gatame

•Kuzure Tate Shiho gatame

•Kata-juji-jime

Shime-waza (strangulations)

•Kuzure Tate Shiho gatame

•Kata-juji-jime

Shime-waza (strangulations)

•Kata-juji-jime

### **Vocabulary**

- •Nage waza Throwing techniques Katame waza Grappling techniques
- Osae Komi waza Holding techniques

- One Transition Defense Two Transition Offences
- Two turnovers Two sweep from open guard
- Fitness goals See chart in section #22



Tai-otoshi Body Drop



Ko-uchi-gari Minor Inner Reaping



Tate-shiho-gatame Mounted Hold



Kata-juji-jime Half Cross Choke

Nage-Waza (Throwing Techniques)	Renraku (Combinations)	Kaeshi (Counters)
•Hiza Guruma	<ul> <li>Hiza Guruma to</li> </ul>	<ul> <li>Koshi Guruma with</li> </ul>
<ul><li>Tani-Otoshi</li></ul>	O Soto Gari	Tani-Otoshi

### Ne-Waza (Ground Techniques)

Kata Gatame

- •Create space with elbow.
- Backward roll escape

Shime-waza (strangulations) ONLY for judoka 13 and over

Kansetsu-waza (joint locks)
ONLY for judoka 17 and over

•Ude-garami

### **Vocabulary**

• Shime waza - Choking techniques • Kansetsu waza - Joint lock techniques

- Two Transition Defenses Two Transition Offences
- Two turnovers Two sweep from open guard
- One offensive attach from Turtle position
- Fitness goals See chart in section #22



Hiza-guruma Knee Whirl



Tani-otoshi Valley Drop



Kata-gatame Shoulder Hold



Ude-garami Entangled Arm Lock

Nage-Waza (Throwing Techniques)	Renraku (Combinations)	Kaeshi (Counters)
•Tsurikome Goshi	<ul><li>Tsurikomi Goshi</li></ul>	•Tai otoshi with
•Ko-soto-gari	Tai otoshi	Ko-soto-gari

Ne-Waza (Ground Techniques)

•Ushiro Kesa Gatame

Shime-waza (strangulations) Kansetsu-waza (joint locks)

•Ushiro Kesa Gatame

•Hadaka-Jime

### **Vocabulary**

• Migi - right • Hadari - left

- Two Transition Defenses Two Transition Offences
- Two turnovers Two sweep from open guard
- One offensive attach from Turtle position
- Fitness goals See chart in section #22



Tsuri-komi-goshi Lifting Pulling Hip Throw



Ko-soto-gari Minor Outer Reap



Ushiro-kesa-gatame Reverse Scarf Hold



Hadaka-jime Bare Strangle



3 mo. as Jr. 8th

Nage-Waza (Throwing Techniques)	Renraku (Combinations)	Kaeshi (Counters)
•O-kuri-ashi- harai	<ul><li>O-kuri-ashi- harai to</li></ul>	<del>-</del>
	Ippon Seoi nage	

Ne-Waza (Ground Techniques)

Shime-waza (strangulations) Kansetsu-waza (joint locks)

ONLY for judoka 13 and over

ONLY for judoka 17 and over

Ude-gatame

### **Vocabulary**

• Hiza - knee

•Ashi - foot

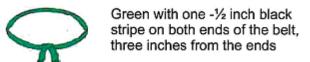
- Two Transition Defenses Two Transition Offences
- Two turnovers Two sweep from open guard
- Two offensive attaches from Turtle position
- Transition from stomach to turtle to open guard
- Fitness goals See chart in section #22





Okuri-ashi-barai Following Foot Sweep

Ude-gatame Straight Arm Lock



3 mo. as Jr. 9th

Nage-Waza (Throwing Techniques)	Renraku (Combinations) Kaes	shi (Counters)
•Uki-goshi	• Kosh	i Guruma with
•Te-guruma	Uki g	oshi

Ne-Waza (Ground Techniques)
 Shime-waza (strangulations) Kansetsu-waza (joint locks)
 ONLY for judoka 13 and over
 Okuri eri jime

### **Vocabulary**

• Koshi - hip • Te - Hand

- Two Transition Defenses Three Transition Offences
- Two turnovers Two sweep from open guard
- Two offensive attaches from Turtle position
- Fitness goals See chart in section #22



Uki-goshi Floating Hip Throw





Green with two -½ inch black stripes on both ends of the belt, three inches from the ends

3 mo. as Jr. 10th

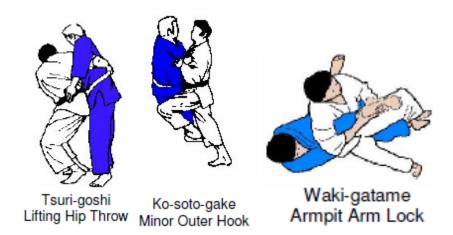
Nage-Waza (Throwing Techniques)	Renraku (Combinations)	Kaeshi (Counters)
•Tsuri goshi	•Tsuri goshi to	•Tsuri goshi with
•Ko-soto-gake	Ko-soto-gake	Tani otoshi

Ne-Waza (Ground Techniques)
 Shime-waza (strangulations)
 Kansetsu-waza (joint locks)
 ONLY for judoka 13 and over
 ONLY for judoka 17 and over
 Waki-gatame

### Vocabulary

• Eri - collar • Tai - body

- Two Transition Defenses Three Transition Offences
- Two turnovers Two sweep from open guard
- Two offensive attaches from Turtle position
- Fitness goals See chart in section #22



Nage-Waza (Throwing Techniques)

Renraku (Combinations) Kae

Kaeshi (Counters)

- •Uki-otoshi
- Yoko-otoshi

Ne-Waza (Ground Techniques)

Shime-waza (strangulations) Kansetsu-waza (joint locks)
ONLY for judoka 13 and over
• Kata ha jime--jime

### **Vocabulary**

•

- Two Transition Defenses Three Transition Offences
- Three turnovers Two sweep from open guard
- Two offensive attaches from Turtle position
- Transition from stomach to turtle to open guard
- Fitness goals See chart in section #22



Uki-otoshi Floating Drop



Yoko-otoshi Side-drop



Kata-ha-jime Single Wing Strangle



Nage-Waza (Throwing Techniques)	Renraku (Combinations)	Kaeshi (Counters)
•Hari-Goshi	<ul><li>Osoto Gari to</li></ul>	•Hane-Goshi with
•Hane Goshi	Hari-Goshi	Te Guruma

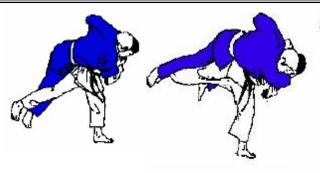
Ne-Waza (Ground Techniques)
 Shime-waza (strangulations)
 Kansetsu-waza (joint locks)
 ONLY for judoka 13 and over
 Hiza-qatame

### **Vocabulary**

•

### Other skills (Transitions, ground work attack patterns, escapes, etc

- Three Transition Defenses Three Transition Offences
- Three turnovers Two sweep from open guard
- Two offensive attaches from Turtle position
- Transition from stomach to turtle to open guard
- Fitness goals See chart in section #22



Harai-goshi Sweeping Hip Throw

Hane-goshi Springing Hip Throw

### Kansetsu-Waza - Joint Locks



Hiza-gatame Knee Arm Lock

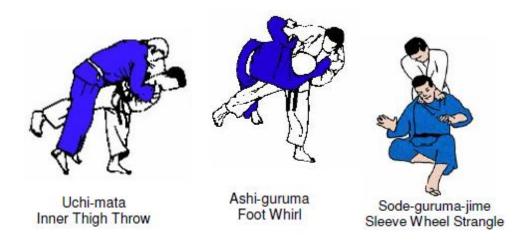
Nage-Waza (Throwing Techniques)	Renraku (Combinations)	Kaeshi (Counters)
•Uchi-mata	•O uchi gari to	•Uchi-mata Gaeshi
•Ashi-guruma	Uchi-mata	<ul><li>Uchi-mata Sukashi</li></ul>

Ne-Waza (Ground Techniques)
 Shime-waza (strangulations)
 ONLY for judoka 13 and over
 Sode guruma jime

### **Vocabulary**

•

- Three Transition Defenses Three Transition Offences
- Three turnovers Two sweep from open guard
- Two offensive attaches from Turtle position
- Transition from stomach to turtle to open guard
- Fitness goals See chart in section #22



Nage-Waza (Throwing Techniques)	Renraku (Combinations)	Kaeshi (Counters)
•O-guruma	<ul> <li>O soto Otoshi to</li> </ul>	<u>.</u>
•O-soto-guruma	O-soto-guruma	

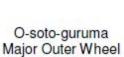
Ne-Waza (Ground Techniques)
 Shime-waza (strangulations)
 Kansetsu-waza (joint locks)
 ONLY for judoka 13 and over
 ONLY for judoka 17 and over

### **Vocabulary**

•

- Three Transition Defenses Three Transition Offences
- Three turnovers Two sweep from open guard
- Two offensive attaches from Turtle position
- Transition from stomach to turtle to open guard
- Fitness goals See chart in section #22







O-guruma Major Whirl

Nage-Waza (Throwing Techniques)

Renraku (Combinations) Kac

Kaeshi (Counters)

- •Kata-guruma
- Sukui-nage

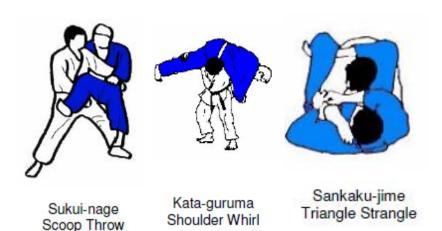
**Ne-Waza (Ground Techniques)** 

Shime-waza (strangulations) Kansetsu-waza (joint locks)
ONLY for judoka 13 and over
•Sankaku-jime

# Vocabulary

•

- Three Transition Defenses Three Transition Offences
- Three turnovers Two sweep from open guard
- Two offensive attaches from Turtle position
- Transition from stomach to turtle to open guard
- Fitness goals See chart in section #22



[MVJ Club Operating Manual - Rev 1]

- •Sumi-gaeshi
- •Tomoe-nage

# Ne-Waza (Ground Techniques) Shime-waza (strangulations) Kansetsu-waza (joint locks) ONLY for judoka 13 and over ONLY for judoka 17 and over

•Koshi-jime

### **Vocabulary**

•

### Other skills (Transitions, ground work attack patterns, escapes, etc

- Three Transition Defenses Four Transition Offences
- Three turnovers Two sweep from open guard
- Two offensive attaches from Turtle position
- Transition from stomach to turtle to open guard
- Fitness goals See chart in section #22



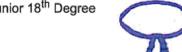


Tomoe-nage Circle Throw

Sumi-gaeshi Corner Reversal

# Shime-Waza - Strangulations





Nage-Waza (Throwing Techniques)	Renraku (Combinations)	Kaeshi (Counters)
•Ushiro-goshi	<ul><li>Tai otoshi to</li></ul>	<ul> <li>Ushiro-goshi with</li> </ul>
•Soto-makikomi	Soto-makikomi	Ko uchi gari

Ne-Waza (Ground Techniques) Shime-waza (strangulations) Kansetsu-waza (joint locks) ONLY for judoka 13 and over ONLY for judoka 17 and over •Ryote-jime

### **Vocabulary**

- Three Transition Defenses Four Transition Offences
- Three turnovers Three sweep from open guard
- Two offensive attaches from Turtle position
- Transition from stomach to turtle to open guard
- Fitness goals See chart in section #22



Ushiro-goshi Rear Hip Throw



Soto-makikomi Outside Body Wrap



Ryote-jime Two Handed Strangle



Purple with two -½ inch black stripes on both ends of the belt, three inches from the ends 3 mo. as Jr. 18th

Nage-Waza (Throwing Techniques)	Renraku (Combinations)	Kaeshi (Counters)
•Harai-tsuri-kome-ashi	O soto gari to	Hari Goshi with
•O-soto-makikmi	O soto Makikomi	Hai tsuri kome ashi

Ne-Waza (Ground Techniques)
 Shime-waza (strangulations)
 Kansetsu-waza (joint locks)
 ONLY for judoka 13 and over
 ONLY for judoka 17 and over
 Hara gatame

**Vocabulary** 

•

### Other skills (Transitions, ground work attack patterns, escapes, etc.

- Three Transition Defenses Four Transition Offences
- Three turnovers
   Three sweep from open guard
- Two offensive attaches from Turtle position
- Transition from stomach to turtle to open guard
- Fitness goals See chart in section #22



Harai-tusri-komi-ashi Lifting Pulling Foot Sweep



O-soto-makikomi Major Outer Wrap Around

# Kansetsu-Waza - Joint Locks



Hara-gatame Stomach Arm Lock



Purple with three -½ inch black stripes on both ends of the belt, three inches from the ends 3 mo. as Jr. 19th

Nage-Waza (Throwing Techniques)	Renraku (Combinations)	Kaeshi (Counters)
•Harai-makikomi	<ul> <li>Hari Goshi to</li> </ul>	<ul> <li>Harai Goshi Gaeshi</li> </ul>
•Hane-makikomi	Harai-makikomi	

Ne-Waza (Ground Techniques)

Shime-waza (strangulations) Kansetsu-waza (joint locks)

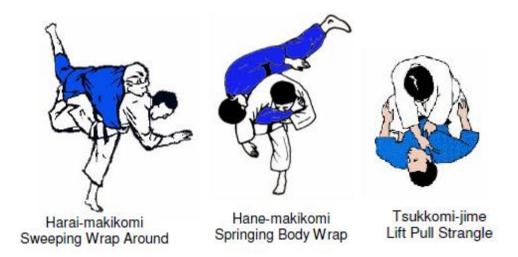
ONLY for judoka 13 and over

Tsukkomi-jime

### **Vocabulary**

•

- Three Transition Defenses Four Transition Offences
- Three turnovers Three sweep from open guard
- Two offensive attaches from Turtle position
- Transition from stomach to turtle to open guard
- Fitness goals See chart in section #22



### **SECTION 6 – GRADING DATES**

The grading will be conducted every 4 months in:

- September For those who train during the summer
- January Mid year
- May After State Championships

### **SECTION 7 – REFEREE DEVELOPMENT**

It is the Goal of Mountain View Judo to have judoka participate in the Refereeing aspect of our sport. It is our stance that without referees there would be no competitions for our athletes to compete in and as such it is our duty to encourage our member to learn the rules and to participate in our referee program.

### **SECTION 8 – COACHING DEVELOPMENT**

It is the Goal of Mountain View Judo to develop judoka to improve their coaching and teaching skills. It is our stance that without good coaches, we will not be able to produce good Judoka both as competitors and as good people. All members are expected to help other member of our club to learn good proper judo and to assist in running classes when asked and to assist at tournament when asked.

# SECTION 9 – JUNIOR CLASS

Classes will be 1 hour and 15 minutes long and will include ages 5 to approx 12.

The Mat will be divided into two. General class breakdown is as follows:

Time	Section of class	What to do.	Notes
18:00 – 18:05	Class introduction	Bow in and go over any club news and talk about what we will be doing during the class	
18:05 – 18:15	Warm ups	Cardio (jogging) judo movements and dynamic stretching And Ukimi drills	
18:15 – 18:30	Newaza and drills	Review last class and add one new tech as needed	
18:30 – 18:40	Newaza Randori	4 two minute matches	
18:40 18:42	Break	Water break	
18:42-18:52	Nage Waza	Review last class and add one new tech as needed	
18:52 – 19:02	Nagewaza Randori	4 two minute matches	
19:02 – 19:10	Game		
19:10-19:15	Bow out class and go over any needed information		

# SECTION 10 - SENIOR CLASS

Classes will be 1 hour and 30 minutes long and will include ages 13 and up.

The Mat will be divided into two. General class breakdown is as follows:

Time	Section of class	What to do.	Notes
19:30 – 19:35	Class introduction	Bow in and go over any club news and talk about what we will be doing during the class	
19:35 – 19:45	Warm ups	Cardio (jogging) judo movements and dynamic stretching	
19:45 – 19:50	Ukimi drills	Free flowing throwing ukimi drills	
19:50 – 20:00	Newaza and drills	Review last class and add one new tech as needed	
20:00 – 20:15	Newaza Randori	4 X 3 minute matches	
20:15 – 20:17	Water break	Water Break	
20:17 – 20:30	Nagewaza and drills	Review last class and add one new tech as needed	
20:30 – 20:50	Nagewaza Randori	4 X 3 minute matches	
21:00 – 21:20	Cardio and strength drills		
21:20 – 21:30	Warm down	Static stretching and Bow out class and go over any needed information	

### **SECTION 11 – PARENT GROUP**

#### **Parent Group Leader**

Name - xxxx xxxxxx

Social Group Leader Name xxxx xxxxxx

Fund Raising Group Leader Name - xxxx xxxxxx Membership Group Leader Name - xxxx xxxxxx **Tournament Support Group Leader**Name - xxxx xxxxxx

Social Group Member Name - xxxx xxxxxx

Name - xxxx xxxxxx

Fund Raising
Members
Name - xxxx xxxxxx
Name - xxxx xxxxxx

Membership Drive Members Name - xxxx xxxxxx

Name - xxxx xxxxxx Name - xxxx xxxxxx Tournament Support Members

Name - xxxx xxxxxx Name - xxxx xxxxxx

### **MVJ Parent Group Members Roles**

**Parent Group Leader-** To interface with MVJ Club Head Instructor and to organize the other Groups Leaders.

**Social Group Leader** - To interface with Parent Group Leader; to organize Social Group Members and to help organize club social events and steer you group to come up with ideas to improve the social aspects of our club.

**Social Group Members** - To organize social gathering such as Christmas Parties, Summer Parties, and to provide ideas to improve the social aspects of our club.

**Fund Raising Group Leader** - To interface with Parent Group Leader; to organize fund raising Members; to help organize fundraising events to support club activities and to steer you group to come up with ideas to raise funds in support of club activities.

**Fund Raising Group Members** - To organize fundraising activates to support club activities; to provide ideas to increase funds for our members to participate in Judo related activities.

**Membership Group Leader** - To interface with Parent Group Leader; to organize Membership Members, and to organize Membership drive activities. To steer your group to come up with ways to increase membership and to retain current members.

**Membership Group Members** - To organize and participate in Membership Drive activities; to provide ideas to increase membership and retain current members.

**Tournament Support Group Leader** - To interface with Parent Group Leader; to organize Tournament Support Members; to arrange training of the members and steer you group to come up with ideas improve how we run our judo tournaments.

**Tournament Support Members** - To support MVJ club tournaments; to participate in training in support of our club tournaments and to provide ideas to improve how we put on our Judo tournament.

### SECTION 12 - FUNDRAINING COMMITTEE (Parent Group)

The Parent Group's sub Fundraising Committee group will be the main resource:

Things that we will focus raising funds for are:

- Raising funds for our competition team to represent our club at local and away events.
- Raise funds to assist our club's Coaches and Referees in support of our traveling team.
- Raise fund for club improvements
- Raise funds for social events
- Raise funds in support of our training camps and other activities.
- Raise funds to provide assistance to any members who may need support to continue practicing judo at our club.
- Fund raising events could be:
  - o Throw-a-thons
  - o Bake sales
  - Running canteens at our tournaments and training camps
  - Other types of sales
  - o ETC...

### SECTION 13 – CLUB ADVERTIZING AND MEMBERSHIP COMMITTEE (Parent Group)

The Parent Group's sub Advertizing and Membership Committee group will be the main resource:

They will organize such things as membership drives like putting on Judo demonstrations

And finding way to get our name out into the public and into the schools, etc.

### **SECTION 14 – CLUB SOCIAL COMMITTEE (Parent Group)**

The Parent Group's sub Social Committee group will be the main resource:

To organize social gathering such as Christmas Parties, Summer Parties, and to provide ideas to improve the social aspects of our club.

This group will look at way to improve the social aspect

Club team building events will consist of:

- Club social gathering
  - A Christmas Party in December
  - A Summer event in July
  - A Year end event in May

### SECTION 15 - CLUB TOURNAMENT SUPPORT COMMITTEE (Parent Group)

### We need people to be proficient in the following areas:

- Running tournament score board software
- Running tournament flow chart (hard copies) and software versions
- Tournament setup team.
- People with Tournament Director skills
- Announcers
- Mat control people (to control flow of kids to the playing area)
- Canteen people

### SECTION 16 – CLUB REGISTRATION & FEE STRUCTURE

### **Club Quarterly Registration Cycles are:**

July 1st - Sept 30th Oct 1st - Dec 31st Jan 1st - March 31st April 1st - June 30<sup>th</sup>

#### **Club Fees Are:**

Individual membership-----\$150 per 3 months

Family memberships ----- \$210 per 3 months

There is also a yearly fee for USAJ and USAF. These national organizations provide us with the authority to promote and also provide insurance for our Judoka.

### **SECTION 17 – CLUB MEETINGS**

### Club meeting will be held once every three months:

- First meeting in September to set Activities, Goals, and Schedule for the year
- Second meeting in December to re-evaluate provide updates of Activities, Goals and Schedule. And modify as needed.
- Third meeting in March to re-evaluate provide updates of Activities, Goals and Schedule. And modify as needed.
- Forth meeting in June to discuss success of our Activities, Goals, and Schedule and to set ground work for next years Activities, Goals and Schedule.
- · Activities we will manly focus on are:
  - Club registration
  - Club advertizing
  - How to increase membership
  - How to retain members
  - Social events
  - Community involvement
  - Fundraising
  - Tournaments to attend
  - Training camps
  - Hosting tournaments
  - Coaching
  - Refereeing
  - Dojo Improvements
  - Mountain View Judo Club Manual review / improvement
  - ETC...

### **SECTION 18 – TEAM BUILDING EVENTS**

### Club team building events will consist of:

- Club social gathering
  - o A Christmas Party in December
  - o A Summer event in July
  - o A Year end event in May
- Fund raising and other events
  - o Competition team throw-a-thon
  - o Other event as organized by the social committee
  - o ETC...

## SECTION 19 - CLUB SUMMER CAMP

It will be our goal to host one four day long camps during the summer months.

The camps will be arranged as follows:

Date	Morning Training Schedule 7 am to 10 am	Day Training Schedule 2 pm to 4 pm	Night Training Schedule 7pm to 9pm	Notes: As required
Thursday	Morning Registration (9-10 am) sign up / pick up schedule	Training  Newaza Training  Half technical  Half randori	Training  Nage waza Training  Half technical  Half randori	I.E.  Newaze (guard passing)  Nagewaza (ippon seio nage combinations)
Friday	Morning training Fitness testing for judo	Training  Newaza Training and  Nage waza Training	Training One hour of video training and social event	Social event Tachi waza Video training
Saturday	Morning training  Team breakfast fitness training Judo specific	Training  Newaza Training	Training  Nage waza Training	
Sunday	Morning training  Team breakfast fitness training Judo specific	Training  Newaza Training and  Nage waza Training	NIL	

## **SECTION 20 – CLUB WINTER CAMP**

It will be our goal to host one four day long camps during the Christmas time frame.

The camps will be arranged as follows:

Date	Morning Training Schedule 7 am to 10 am	Day Training Schedule 2 pm to 4 pm	Night Training Schedule 7pm to 9pm	Notes: As required
Thursday	Morning Registration (9-10 am) sign up / pick up schedule	Training  Newaza Training  Half technical  Half randori	Training  Nage waza Training  Half technical  Half randori	I.E.  Newaze (guard passing)  Nagewaza (ippon seoi nage combinations)
Friday	Morning training Fitness testing for judo	Training  Newaza Training and  Nage waza Training	Training One hour of video training and social event	Social event Tachi waza Video training
Saturday	Morning training  Team breakfast fitness training Judo specific	Training  Newaza Training	Training  Nage waza Training	
Sunday	Morning training  Team breakfast fitness training Judo specific	Training  Newaza Training and  Nage waza Training	NIL	

## **SECTION 21 – MONTHLY TRAINING CAMP**

It is our goal to host one of these every month during the Tournament season.

Date	Morning Training Schedule 7 am to 10 am	Day Training Schedule 2 pm to 4 pm	Night Training Schedule 7pm to 9pm	Notes: As required
Saturday	Morning Registration (9-10 am) sign up / pick up schedule	Training  Newaza Training  Half technical  Half randori	Training  Nage waza Training  Half technical  Half randori	I.E.  Newaze (guard passing)  Nagewaza (ippon seoi nage combinations)
Sunday	Morning training  Team breakfast  Fitness testing for judo	Training  Newaza Training and  Nage waza Training	Training  One hour of video training and social event	Social event Tachi waza Video training

## SECTION 22 – JUDOKA FITNESS GOALS

	Judoka Fitness Goals								
Age	Belt	Push ups	Sit ups	Squats	Ski jumps	Shuttle runs	Burpees	Time to complete all	Continious jogging
Under 9	Yellow III	5	5	5	10	5	3	45 sec	2 min
9 to 12	Yellow III	10	10	10	15	5	3	1 minutes	3 min
13 to 16	Yellow III	15	15	15	20	5	3	1 minutes 15 sec	3 min
Over 17	Yellow	20	20	20	25	5	3	1 minutes 30 sec	3 min
Under 9	Orange III	10	10	10	15	8	6	1 minutes 30 sec	3 Min
9 to 12	Orange III	15	15	15	20	8	6	1 minutes 30 sec	3 Min
13 to 16	Orange III	20	20	20	25	8	6	2 minutes	3 Min
Over 17	Orange	25	25	25	30	8	6	2 minutes 15 sec	3 Min
Under 9	Green III	15	15	15	20	10	9	1 minutes 45 sec	4 min
9 to 12	Green III	20	20	20	25	10	9	2 minutes 15 sec	4 min
13 to 16	Green III	25	25	25	30	10	9	2 minutes 30 sec	4 min
Over 17	Green	30	30	30	35	10	9	2 minutes 45 sec	4 min
Under 12	Blue III	25	25	25	30	15	12	2 minutes 45 sec	5 min
13 to 16	Blue III	30	30	30	35	15	12	3 minutes	5 min
Over 17	Brown	35	35	35	40	15	12	3 minutes 45 sec	5 min
13 to 16	Purple	35	35	35	40	20	15	3 minutes 45 sec	5 min
Over 17	Brown II	40	40	40	50	20	15	4 minutes	5 min

#### **SECTION 23 – CLUB COMMUNITY VOLUNTEERNG PORGRAM**

It is our goal to give back to the community. As such we should strive to volunteer some time to the community. Will need ideas but some things we could do are.

- Park cleanup
- Highway cleanup
- Etc...

#### **SECTION 24 – CLUB WEB SITE**

The club website is Mountain View Judo and is currently being donated by maintained by David Cheverie.

The address is mountainviewjudo.com it is run through a company called Web Starts

Below is the information to get to and login to our website server to make addition and updates.

Server Website: <a href="http://webstarts.com/index.html">http://webstarts.com/index.html</a>

Login with my email address, which is <a href="mailto:davidcheverie@yahoo.com">davidcheverie@yahoo.com</a>

Password is: judons

Our website address is: www.mountainviewjudo.com

We also have a Face Book Page Called Mountain View Judo and it is being administered by Andria Siegfried

#### **SECTION 25- Club Awards**

- 1. The Mountain View Judo Club Shiai Obi Award. It will be present after each tournament we attend: The winner of the award will be based on:
  - 1. Results and level of competition played
  - 2. Team spirit
  - 3. Proper judo etiquette, I.E. being a good winner, loser, proper bowing, behavior on and off the mat, etc..

#### **SECTION 26- APPENDIX(S)**

#### **Dynamic Stretching for Grappling**

Dynamic stretching and mobility exercises should form part of the warm up program in a training session. The dynamic exercises you incorporate into your warm up program should be appropriate to the movements you would experience in your grappling lesson. In all the exercises breathe easily whilst performing them.

Current research work detailed in Medicine & Science in Sport and Exercise 33(3), pp354-358 and Journal of Strength and Conditioning Research, vol 15 (1): 98-101 suggests that the use of dynamic stretches - slow controlled movements through the full range of motion - are the most appropriate exercises for the warm up. By contrast, static stretches are more appropriate for the cool down.

Dynamic movements are the best way to prepare your body for dynamic workouts and competition. Contrary to old beliefs, the best time to work on static flexibility is at the end of your workout, and not in the beginning.

#### **Advantages of Dynamic Stretching**

Dynamic stretching is a form of stretching that uses movement and momentum to cause a muscular stretch. Don't confuse dynamic stretching with ballistic stretching; a key difference between the two being that dynamic stretching lacks the bouncy movements that are characteristic of ballistic stretching. As opposed to static stretching, in dynamic stretching the end position is also not held. Despite its popularity, recent studies have shown that dynamic stretching is more advantageous than static.

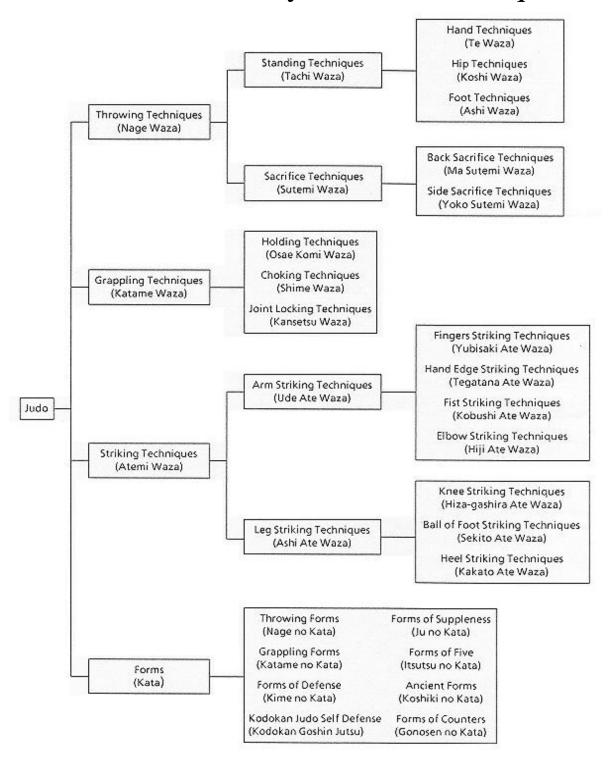
Have a look at the below website for a better explanation and examples of dynamic stretching. Remember that it is for the coach to design the dynamic stretching routine to fit the sport. The below only gives general ideas and is not sports specific for grappling.

Look at this page for information on all types of stretching.

http://www.sport-fitness-advisor.com/flexibilitytraining.html

http://www.sport-fitness-advisor.com/dynamicstretching.html

# Heirarchy of Judo Techniques



### General Judo Terminology

**Judo** - the gentle way **Dojo** - workout hall **Hon** - basic **Tatami** - mats

Judogi - uniformKuzure - modified or broken positionShiai - tournamentProfessor Jigoro Kano - founder of Judo

Nage - throw Sensei - teacher

**Kitzkae** - pay attention **O** - major

**Ko** - minor **Uke** - one who's being thrown **Rei** - bow **Mae** - forward

Tori - one who is throwing Zarei - kneeling bow

Jime - strangle Judoka - student of Judo Ritsurei - standing bow Juji - cross

Kata - pre-arranged set of techniques Randori - free practice

Uchi - inner Soto - outer

Ukemi - breakfalls Uchi-komi - step-ins

Ura - back
Osae-waza - holding techniques
Sumi - corner

Shime-waza - choking techniques Kansetsu-waza - joint-lock techniques

Sutemi - sacrifice
Shinhan - professor
Tsuri - lift and pull
Otoshi - drop
Kei - yell from stomach
Shinpan - referee
Shiai-jo - contest area
Tobi-komi - turn and pull
Joseki - head or official table

Guruma - wheel
Gari - reap
Tomoe - circular

Kake - hook
Hari - sweep
Okuri - sliding

## Terms used in competition

**Ippon** - full point **Hansoku make** - penalty for grave infringement

**Waza-ari** - half point **Shido** - penalty for minor infringement

Yuko - quarter point Waza-ari awasatte Ippon - win by addition of two waza-ari

Fusensho - win by default Sogo-gachi - compound win Yusei-gachi - win by decision Yoshi - continue after sonomama

Aka - red sash

Shiro - white sash

Haiimo - start

Haiimo - start

Matto - stop

Hajime - start Matte - stop

Jikan - time is upMaitta - I submit / tappingOsae-komi - holddown is onSoremade - that is allToketa - holddown is brokenSonomama - do not move

## **Body Parts**

Migi - right Senaka - back Kao - face Eri - collar

Kami - upper body Seo - shoulder Ude - arm Te - hand

Oyayabi - thumb Kobusi - fist Koshi (Do) - waist Momo - thigh Hara - stomach Hiza - knee

Ashiura - back of foot

**Kyu** - Yellow to brown belt rank

Obi - belt

Ashi - foot

Hidari - left Atouma - head Ago - chin Tai - body Kubi - neck Mune - chest

Zempaku - forearm

Yubi - finger Sode - sleeve Hiji - elbow Yoko - side Tekubi - wrist Koshi - hip Kakato - heel Ashi-kube - ankle

Tsumasaki - toes and ball of foot

Dan - black belt ranks

## Counting

1 - Ichi 100 - Hyaku 2 - Ni 1000 - Sen 3 - San 10,000 - man 4 - Shi, Yon 100,000 - juman 5 - Go 1,000,000 - hyakuman

6 - Roku 10,000,000 - senman 100,000,000 - oku 7 - Shichi, Nana

8 - Hachi 9 - Ku 10 - Ju

11 - Juichi (10 plus one) 12 - Juni (10 plus 2)

19 - Jukyu (10 plus 9) 20 - Nijukyu (2 10's)

29 - Nijuku (2 10's plus a 9)

30 - Sanju (3 10's)

35 - Sanjugo (3 10's plus a 5)

99 - Kyujkyu (9 10's plus a 9)

## **Additional Judo Terminology**

Ai-yotsu	Same grip used by both persons, either right or left	Fusen Gachi	Win by default
Ashi	Foot, leg	Goshin Jutsu	Art of self defense
Ashi Waza	Foot techniques	<u>Hajime</u>	Begin
Atemi Waza	Striking techniques	Hando no Kuzushi	Unbalancing by reaction
Ayumi Ashi	Ordinary pattern of walking	Hansoku-make	Most serious penalty, disqualification
<u>Batsugun</u>	Instant promotion	Hantei	Referee call for judge's decision
Budo	Martial ways	Happo no Kuzushi	Kuzushi in 8 directions
Bujutsu	Martial arts	Hara	Stomach
<u>Bushido</u>	Way of the warrior	<u>Hidari</u>	Left
Chui	Penalty (no longer used)	Hiji	Elbow
Dan	Black belt rank	Hiki-wake	No decisiontie or draw
Debana	Instant of opportunity to <u>break</u> balance as opponent initiates a motion	Hikite	Pulling hand usually the hand gripping a sleeve
<u>Dojo</u>	School or training hall for studying the way	<u>Hiza</u>	Knee
Eri	Collar, lapel	Ippon	Victory in one move, one point
Fudoshin	Immovable spirit	Jigotai	Defensive posture
<u>Fusegi</u>	<u>Escapes</u>	Jikan	Referee call to stop the clock

Jita Kyoei	Principle of mutual prosperity	Katame no kata	Forms of grappling
Joseki	Place of honor, upper seat	Katsu	Resuscitation
Judo	Gentle or flexible way	Keikoku	Penalty (no longer used)
Judo Ichidai	A Judo lifeSpending one's life in the diligent pursuit of Judo	Kenka Yotsu	Opposite grips used by each person, one right/one left
Judogi	Judo practice uniform	Kiai	To gather spirit with a shout
Judoka	One who studies Judo	Kime no Kata	Forms of decision
Ju no Kata	Forms of gentleness	Kinshi Waza	Techniques prohibited in competition
Ju no Ri	Principle of flexibility or yielding	Ki o tsuke	Attention
Jujutsu	Gentle art	Kodansha	High ranking judoka 5th dan and above
Kaeshi Waza	Counter techniques	Kodokan	Judo institute in Tokyo where Judo was founded
Kake	Completion or execution of technique	Kogeki Seyo	Order for judoka to attack
Kansetsu Waza	Joint locking techniques	Koka	Score less than a yuko
<u>Карро</u>	Resuscitation techniques	Koshi, Shiri	Hip
Kata	Forms	Koshi Waza	Hip techniques
	Shoulder	Kubi	Neck

Kumikata	Gripping methods	Nage no Kata	Forms of throwing
Kuzure	Modified hold	Nagekomi	Repetitive throwing practice
<u>Kuzushi</u>	Unbalancing the opponent	Nage Waza	Throwing techniques
Kyoshi	Instructor	Ne Waza	Techniques on the ground
Kyu	Student rank	Obi	Judo belt
Maai	Space or engagement distance	Okuden, Ougi	Secret teachings
Mae	Forward, front	<u>Osaekomi</u>	Pin, referee call to begin timing
Mae Sabaki	Frontal escape	Osaekomi Waza	Pinning techniques
Mae Ukemi	Falling forward	Osaekomi Toketa	Escape, stop timing of hold
Masutemi Waza	Back sacrifice throws	Randori	Free practice
<u>Mate</u>	Stop (wait)	Randori no Kata	Forms of free practice techniques
Migi	Right	Randori Waza	Techniques for free practice
Mudansha	Students below black belt rank	Rei	Bow
Mune	Chest	Reiho	Forms of respect, manners, etiquette
Nage	Throw	Renraku Waza	Combination techniques
Ritsurei	Standing bow	Shizentai	Natural posture

Seika Tanden	A point in the abdomen that is the center of gravity	Shomen	Dojo front
<u>Seiryoku</u> <u>Zenyo</u>	Principle of maximum efficiency	Sode	Sleeve
Seiza	Formal kneeling posture	Soke	Founder of a martial art or ryu
Sen	Attack initiative	Sono Mama	Stop action; command to freeze
<u>Sensei</u>	Teacher, instructor	Sore Made	Finished, time is up
<u>Shiai</u>	Contest	Sute Geiko	Randori throwing practice against a higher level judoka
Shiaijo	Competition area	Sutemi Waza	Sacrifice techniques
Shido	Penalty, equal to koka score	Tachi Waza	Standing techniques
Shihan	Title for a model teacher or "teacher who sets the standard" (i.e. Kano-shihan)	Tai Sabaki	Body control, turning
Shime Waza	Choking techniques	Tatami	Mat
Shinpan	Referee	Те	Hand, arm
Shintai	Moving forwards, sideways & backwards	Te Waza	Hand techniques
Shisei	Posture	Tekubi	Wrist
Tokui Waza	Favorite or best technique	Waza ari Awasete Ippon	Two waza-ari together for ippon
Tori	Person performing a technique	Yakusoku Geiko (or renshu)	Pre-arranged free practice

Tsugi Ashi	Walking by bringing one foot up to another	Yoko	Side
<u>Tsukuri</u>	Entry into a technique, positioning	Yoko Kaiten Ukemi	Sideways rolling break fall
Tsurite	Lifting hand	Yoko Sutemi Waza	Side sacrifice throws
<u>Uchikomi</u>	Repeated practice without completion	Yoko Ukemi	Falling sideways
Ude	Arm	Yoshi	Resume action, continue
Uke	Person receiving the technique	Yubi	Finger
<u>Ukemi</u>	Breakfall techniques	Yudansha	Person who earned the black belt
Ushiro	Backward, rear	Yudanshakai	Black belt association
Ushiro Sabaki	Back movement control	Yuko	Score less than a waza-ari
Ushiro Ukemi	Falling backward	Yusei Gachi	Win by judge's decision
Waki	Armpit	Zanshin	Awareness
Waza	Technique	Zarei	Kneeling salutation
Waza Ari	Near ippon or half point	Zenpo Kaiten Ukemi	Forward rolling break fall
		Zubon	Pants