

## Scale & Arpeggio Requirements

Refer to *REQUIRED SCALE PATTERNS* for rhythms/patterns to be used for each semester.

Metronome markings below refer to the quarter-note pulse and are *minimum* requirements for the semester - you are encouraged to go faster!

	Music Minor & Elective Study	Music Education	Music Performance
<b>LEVEL ONE</b>	60	80	100
<b>LEVEL TWO</b>	72	90	120
<b>LEVEL THREE</b>	60	80	100
<b>LEVEL FOUR</b>	72	90	110

Scale/Arpeggio requirements vary depending on your degree and semester of study:

	Music Minor & Elective Study	Music Education	Music Performance
<b>LEVEL ONE</b>	Majors Chromatic	Majors Natural Minors Chromatic	Majors Minors (3 forms) Chromatic
<b>LEVEL TWO</b>	Add: Natural Minors	Add: Harmonic & Melodic Minors	Add: Modes (Dorian, Phrygian, Lydian, Mixolydian, Locrian)
<b>LEVEL THREE</b>	Add: Harmonic Minors	Add: Modes (Dorian, Phrygian, Lydian, Mixolydian, Locrian)	Add: Whole-Tone Jazz Minor Blues
<b>LEVEL FOUR</b>	Add: Melodic Minors	Add: Whole-Tone Blues	Add: Lydian Dominant Lydian Augmented