

REQUIRED SCALE PATTERNS

REFER TO SCALE & ARPEGGIO REQUIREMENTS FOR SPECIFIC SCALES AND METRONOME SETTINGS.

LEVEL ONE:

ONE-OCTAVE PATTERN (ARPEGGiate TO THE 10TH)



(ALL TONGUED)

TWO-OCTAVE PATTERN AND ARPEGGIO- REQUIRED FOR F#, G, Ab, A, AND Bb SCALES (AND ALL OTHERS, IF POSSIBLE)



(ALL TONGUED)

LEVEL TWO:

PLAY SCALE AND ARPEGGIO THROUGH YOUR ENTIRE PRACTICAL RANGE, ABOVE AND BELOW TONIC.

FOR EXAMPLE: IF YOUR HIGHEST DEPENDABLE NOTE IS A B, YOUR F SCALE WILL BE PLAYED AS:



(ALL TONGUED)

LEVEL THREE:

SCALE PATTERN UP TO THE FOURTH DEGREE AND BACK DOWN. ARPEGGiate THROUGH YOUR ENTIRE PRACTICAL RANGE.



(ALL TONGUED)

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LEVEL FOUR:

ARPEGGIATE THROUGH YOUR ENTIRE PRACTICAL RANGE.

The image shows two staves of musical notation. The first staff begins with a treble clef and contains a sequence of eighth-note arpeggiated chords. The second staff begins with a bass clef and contains a sequence of eighth-note arpeggiated chords, including some chords with a fermata. The notation is in a single system with a repeat sign at the end of the second staff.

(ALL TONGUED)