

Texas A&M University – Commerce Trumpet Studio

Mid-Term Technique Exam Requirements

LEVEL 1

From Trumpet Routine ...

- Warm-Up Exercises (Stamp)
 - Mouthpiece Buzzing (modal pattern starting on middle C, D, E, F & G)
 - Scale Studies (Pattern 1) in G, A, B \flat , C, D, E \flat , E & F Majors (written pitch); quarter = 60
- Warm-Up Studies (Arban)
 - First set: as written and with rhythm/articulation variations; q = 200
- Interval & Articulation Studies (Schlossberg)
 - As written & Var. A (q = 120), Var. B (q = 100)
- Flexibility Studies I (Schlossberg exercise)
 - First set: q = 100
 - Second set: q = 200
 - Third set: q = 110
- Clarke Studies
 - First Study, with indicated rhythm variations; q = 70
- Flexibility Studies II (Irons) pg. 1-2
 - Group 5: q = 200, with one repeat (one breath)
 - Group 6: q = 200, with two repeats (one breath)
 - Group 7: q = 120, with one repeat (one breath)
- Multiple Tonguing
 - Double Tonguing
 - Nos. 77, 78, 80, 81, 83, 84:
 - Alternating single and double; q = 120
 - Double tonguing only; q = 140

From Stamp *Warm-Ups and Studies* ...

- Warm-ups No. 3, 4a to be performed with “drone” accompaniment (as explained in lessons)

LEVEL 2

From Trumpet Routine ...

- Warm-Up Exercises (Stamp)
 - Mouthpiece Buzzing (modal pattern starting on C⁴, D, E, F, G, A, B, C⁵)
 - Scale Studies (Pattern 1) in ALL MAJORS from F^{#3} to Ab⁴ (written pitch); q = 80
- Warm-Up Studies (Arban)
 - Both sets: as written and with rhythm/articulation variations; q = 200
- Interval & Articulation Studies (Arban exercises); q = 100 (all)
- Flexibility Studies I (Schlossberg exercise)
 - First set: q = 100
 - Second set: q = 200
 - Third set: q = 160
- Range & Flexibility Study; q = 120
- Clarke Studies
 - First Study, with indicated rhythm variations; q = 90
- Expanding Scale Study, slurred (to at least C^{#6})
- Flexibility Studies II (Irons)
 - Group 5: q = 200, with three repeats (one breath)
 - Group 6: q = 200, with three repeats (one breath)
 - Group 7: q = 160, with one repeat (one breath)
 - Group 8: q = 160, with one repeat (one breath)
- Multiple Tonguing
 - Double Tonguing
 - Nos. 77, 78, 80-86; q = 140
 - No. 79; dotted-quarter = 90
 - Nos. 87-90; q = 120
 - Triple Tonguing
 - Nos. 1 & 2
 - Alternating single and triple tonguing (TTK and TKT); q = 150
 - Triple tonguing (TTK and TKT) only; q = 160
 - Nos. 3-11; q = 160 (TTK and TKT)

From Stamp *Warm-Ups and Studies* ...

- Basic Warm-up 3, 4a & Alternative Warm-up 3a to be performed with “drone” accompaniment (as explained in lessons)

LEVEL 3

From Trumpet Routine ...

- Warm-Up Exercises (Stamp)
 - Mouthpiece Buzzing (major pattern, all majors from C⁴ to C⁵)
 - Scale Studies (Pattern 2) in ALL MAJORS from F#⁴ to A⁵ (written pitch); q = 100
- Warm-Up Studies (Arban)
 - Both sets: as written and with rhythm/articulation variations; q = 240
- Interval & Articulation Studies
 - Schlossberg exercise
 - As written; q = 240
 - Var. A; q = 200
 - Var. B; q = 140
 - Arban exercises
 - Theme; q = 160
 - All variations; q = 130
- Range & Flexibility Study; q = 140
- Clarke Studies
 - Second Study, as written and with articulation variations; q = 140
- Expanding Scale Study, articulated (to at least Eb⁶)
- Flexibility Studies II (Irons)
 - Group 11: q = 140, with one repeat (one breath)
 - Group 12: q = 140, with two repeats (one breath)
 - Group 13: q = 160, with four repeats (one breath)
- Range Study (to Eb⁶); q = 120
- Multiple Tonguing
 - Double Tonguing
 - Nos. 77, 78, 80-86; q = 160
 - No. 79; dotted-quarter = 106
 - Nos. 87-90; q = 140
 - Triple Tonguing
 - Nos. 1-11 (TTK and TKT); q = 200

From Stamp *Warm-Ups and Studies* ...

- Basic Warm-up 3b (pgs. 14-17), 4b & 5 (entire page) to be performed with “drone” accompaniment (as explained in lessons)

LEVEL 4

From Trumpet Routine ...

- Warm-Up Exercises (Stamp)
 - Mouthpiece Buzzing (major pattern, all majors starting from C⁴ to C⁵)
 - Scale Studies (Pattern 2) in ALL MAJORS starting from F#⁴ to C⁶ (written pitch); q = 110
- Warm-Up Studies (Arban)
 - Both sets: as written and with rhythm/articulation variations; q = 240
- Interval & Articulation Studies
 - Schlossberg exercise
 - As written; q = 280
 - Var. A; q = 220
 - Var. B; q = 170
 - Arban exercises
 - Theme; q = 200
 - All variations; q = 140
- Flexibility Studies I (Schlossberg exercise)
 - First set: q = 140
 - Second set: q = 220
 - Third set: q = 180
- Range & Flexibility Study; q = 160
- Clarke Studies
 - Second Study
 - As written and with articulation variations; q = 200
 - Nat. minor and five modes, with articulation variations; q = 140
- Expanding Scale Study, articulated (to at least F⁶)
- Flexibility Studies II (Irons)
 - Group 7: with three repeats (one breath)
 - Group 8: with three repeats (one breath)
 - Group 11: q = 180, with two repeats (one breath)
 - Group 12: q = 180, with three repeats (one breath)
 - Group 13: q = 180, with five repeats (one breath)
- Range Study (to F⁶); q = 160
- Multiple Tonguing
 - Double Tonguing
 - Nos. 77, 78, 80-86; q = 180
 - No. 79; dotted-quarter = 116
 - Nos. 87-90; q = 140
 - Triple Tonguing
 - Nos. 1-11 (TTK and TKT); q = 220

From Stamp *Warm-Ups and Studies* ...

- Same as Level 3: Basic Warm-up 3b (pgs. 14-17), 4b & 5 (entire page) to be performed with “drone” accompaniment (as explained in lessons)