



2018

**RULES
AND
REGULATIONS**

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BY-LAWS

ARTICLE I: Name and Objective

The name of the organization shall be The Arkansas Rodeo Association (ARA). Its objective shall be to promote rodeo as a sport and profession, striving at all times to insure honesty and fairness to both the contestant and the producer, to create an amicable relationship among producers, stock contractors and contestants, to organize into one confederation the various Arkansas and state rodeo associations and to inspect, sanction and advertise rodeos being sponsored in accordance with associational standards.

ARTICLE II: Membership

Membership shall be open to any reliable person interested in performing in rodeos, contesting in Arkansas rodeo events or producing rodeos. Any person having joined this association shall there by become subject to the Rules and by- laws now enforced or later adopted by the Board of Directors and shall be subjected to expulsion for violation of same.

Office: The Board will situate the principle place of business of this corporation.

Officer: The Officers of the Association shall consist of a President, First Vice President and Second Vice President who shall be elected by a popular vote as hereinafter provided.

Directors: There shall be ten (10) Directors, one (1) Director representing each of the eight (8) contest events, sanctioned by the Association, one (1) Director representing the Stock Contractors and one (1) Director representing the Contract Acts. These Directors shall be elected by popular vote of members who participate in that event in a manner hereinafter provided. The Board of Directors shall consist of the President, First Vice President, Second Vice President and all ten (10) Directors, plus the outgoing President, who shall serve as an ex-officio member.

ARTICLE III: Duties and Functions

The President shall preside at all meetings of the Board of Directors and perform other such duties as usually attached to the office and as directed by the Board.

The First Vice President shall assume the duties of the President when the latter is unable to attend. The Second Vice President shall assume such duties when the President and First Vice President are unable to attend. The Board of Directors shall originate all rules and policies of the Arkansas Rodeo Association and preside over their execution and enforcement. At any meeting of the Board of Directors, six (6) members present shall constitute a quorum and a majority of the duly constituted quorum shall govern the body.

ARTICLE IV: Elections

All Officers and Directors shall be elected by the receipt of the most (greatest number) of votes cast; in the event of a tie, ties shall be run off by a vote; in the event of a second tie, a draw by the Board of Directors shall determine the winner. If nominated for two offices, a person must be notified and nominee must choose the one office for which he desires to be a candidate.

The President shall require ballots to be provided to each member, currently in good standing, at least one month before the first day of the Annual Convention. Official ballots shall be delivered and returned by the means determined by the President to be the most efficient and prior to the deadline established in the voting instructions.

The President shall hold office for one year, until his successor is elected and qualified. To be eligible for the office of President, a person must have served at least one term as a member for the Board of Directors and be a current member in good standing. The Directors and Vice President shall hold office for two years until their successors are elected and qualified provided however, that rotation of Directors shall be staggered by election of one half of the membership position each year.

ARTICLE V: Salaried Personnel

The President shall employ such personnel, as the Board of Directors deems necessary. Such employees shall receive a salary and expenses in an amount fixed and sanctioned by the Board of Directors. Personnel so employed shall perform all manner of duties to the benefit of the Association as directed by the President and the Board of Directors. A member of the Board of Directors may not be a regular salaried employee.

ARTICLE VI: Secretary/Treasurer

The Board of Directors shall agree upon a person to serve as Secretary/Treasurer of the Association and shall direct the President to employ or arrange for the services of such person. The Secretary/Treasurer shall receive a salary, if any, in an amount fixed by the Board of Directors. The Secretary/Treasurer shall perform duties as directed by the board of Directors and the President.

ARTICLE VII: Bond

Before performing any duties, the Secretary/Treasurer and other designated personnel shall be required to make a good and sufficient bond for the faithful performance of their duties. The amount and sufficiency of such bond is to be fixed by the Board of Directors. The cost of such bond shall be borne by the Association.

ARTICLE VIII: Fiscal Year

The Fiscal Year of the Association shall close on the last day of February.

ARTICLE IX: Financial Plan

The Annual Dues and Penalties shall be set yearly by the membership and the Board of Directors. Any member desiring to resign from the Association may do so by submitting a letter in writing to the office and remain in good standing, provided they do not work or contest at a suspended rodeo or a rodeo produced by a suspended producer or stock contractor.

Thereafter, they shall be allowed to rejoin at any time after one year has elapsed, upon payment of his regular Annual Dues, provided however, if they attempt to rejoin within one year after their resignation, then they shall be required to pay their regular Annual Dues plus a penalty to be determined by the Board of Directors.

ARTICLE X: Meetings

An Annual Meeting, of the Association, for the installation of Officers, and the transaction of such other business as may come before it, shall be held at a place and date to be selected by the President and sanctioned by the Board of Directors. At least fifteen (15) days' notice of the meeting shall be given each member in good standing by the most efficient means determined by the President. A Special Meeting may be called at any time and place by the President or by any four (4) members of the Board of Directors.

ARTICLE XI:

A quorum of 5% of the membership shall be required to transact business.

ARTICLE XII:

By-laws may be amended by a majority of a duly constituted quorum at any Annual or Special Meeting after notice of such meeting is given as above required. By-laws may also be amended by a majority of votes provided that the ballots are provided by the most efficient means to all members in good standing and at least 15% of the membership votes. All ballots returned prior to the deadline established in the voting instructions by the President shall be counted.

ARTICLE XIII:

The Membership shall have the right, by written petition, to call for the polling, by mail, of the General Membership on any action taken by the Board of Directors. A petition must contain the percentage of 5% of the membership.

RULES

MEMBERSHIP

1. Membership shall be open to any Arkansas resident interested in performing in, contesting in, or producing rodeos. All membership cards may be purchased through the ARA office or ARA Director/Officer. They may also be purchased through the arena secretary of the ARA producer when you arrive at a rodeo in which you have called in to enter.
2. Any participant in the Finals as either contestant or labor personnel, excluding stock labor, will have a valid membership on record with the ARA office at least sixty (60) days before the Finals and be in good standing. The ONLY exception is when an event is not full at the Finals.
3. Upon request you must be able to produce a copy of your Arkansas driver's license, proof of Arkansas plates on your vehicle, and proof of a physical address. You may be denied membership at the Boards discretion.
4. Minors will supply a notarized affidavit signed by a parent or guardian stating they will not hold the ARA or producer responsible for any injury or loss of personal property. All minors **MUST** be accompanied by an adult while at ARA sanctioned rodeo.
5. Anyone returning from the Armed Services will be given a thirty (30) day grace period, from the time of discharge, to pay their membership fees. After this period they will be required to pay a late fee, if applicable.
6. An Arkansas college student whose home residence is in another state may be eligible for membership by submitting a letter from the college registrar's office verifying they are a full time student.
7. Management assumes no responsibility for injury or damage to the person, property or stock of any owner, contestant or assistant. Each participant, by the act of applying for their Membership, waives all claims against the Management for injuries they or their property may sustain.
8. Members will read and know the prevailing Rules of the ARA and of each individual rodeo. Failure to know the rules will not be an excuse.
9. The office shall maintain a list of qualified judges, members in good standing, and a suspended list to be released to qualified or interested parties upon request.
10. The ARA website, www.ararodeo.com, is the official form of publication.
11. Membership dues are as follows:

Regular Contestant	\$100
Jr. Contestant*	\$65
Labor	\$50
Producer	\$200
Late Fee (If Not Renewed By Membership Rodeo)	\$10

*If no Membership Rodeo, card must be purchased by March 31 for points to count.

*Jr. Contestants include the following: Jr. Barrel Racers or current Jr. High or High School Rodeo Associations membership. High school students from other states who are members of the Arkansas High School Rodeo Association are eligible.

12. If you do not purchase your new membership card for the upcoming year by the Membership Rodeo, and you have won money on the year ending membership, all of your money will be lost and will not count for the upcoming year.

13. **All rough stock event riders must be 16 years of age**, or older, or be a high school rodeo card holder, in a rough stock event, to be allowed to enter an ARA first rodeo. You must show proof of age (drivers' license, high school rodeo card) to the secretary when you arrive at the arena and pay your fees. **If you cannot produce proof of age, you will be drawn out.**

DRESS CODE

1. Long sleeve button or snap up shirts with collars and cuffs, (sleeves rolled down, tails tucked in at the start of contesting), hats and boots must be worn in the arena by all contestants one (1) hour before, during and after the performance and/or while contesting. Protective helmets may be worn by contestants while competing. Bucking chutes, announcer stand, timed event boxes and catch pens are considered part of the Rodeo arena. Failure to comply will result in an automatic fine. The 1st offense will be a fine of \$50. For each offense thereafter, the fine will be raised an additional \$50. This will include and affect any helper. The arena judges or board members will enforce this rule.

OFFICIALS (ASSOCIATION)

1. When a specific fine or penalty is not set herein, the Board of Directors will assess according to the severity of the rule infraction.
2. Contract Act's Director will represent announcers, clowns, secretaries, timers, pick-up men, judges and specialty acts.
3. Any expenses incurred, due to extra balloting or contesting a decision made by the Board of Directors, must be paid by the person circulating a special ballot.
4. The Directors and Officers of the Association will receive a Membership, free of charge, and gate admission to all ARA 1st sanctioned rodeos for their service on the Board. If they resign or miss three (3) consecutive meetings a new Director will be appointed by the board to serve until their term is up for re-election. They must secure their membership within ten (10) days of resignation or forfeit current points won.

OFFICIALS (RODEO)

1. Rodeo Officials violating any rule or making decisions that do not comply with the Associations rulebook (to be witnessed by two (2) Directors) can be temporarily suspended by a Director from acting in any capacity at any sanctioned rodeo. Such suspension is to take effect immediately following the final performance of the rodeo where the violation or decision was made by that Official. Suspensions will remain in effect until the Board rules whether the Official should remain ineligible to act in any official capacity or be reinstated. An accused violator may have the privilege of posting a \$50 bond to remain eligible to hold official capacity until such Board action is taken or be immediately suspended.

2. Any decision made by a rodeo official, in accordance with the Rulebook shall be final.
3. All Labor Personnel must have an ARA card on an ARA 1st approved rodeo. ARA rodeos must have all officials (secretary, timers, pick-up men, clowns and announcer) approved by the Board. Timers and judges may not be changed after a rodeo begins except in the case of sickness, injury, request of an Association Official due to incompetence or through agreement of stock contractor.

ENTERING RODEOS

1. Members will always enter under the name appearing on their card.
2. All entries must be accompanied by a card number (ARA, affiliated or High School) with the exception of servicemen/servicewomen. Non-members may enter as many ARA ground ruled rodeos as they choose by paying a \$5 non-member fee per rodeo. This fee will go to the Association. The Judge will disqualify anyone violating this rule.
3. Affiliated cardholders will be accepted along with ARA members during the first three (3) hours the books are open. Non-members will be allowed to enter after the 3rd hour and until the books close.
4. If a member phones in his entry he shall be accepted by the Arena Secretary, if a valid card number is given, without requiring an entry fee being paid until the member arrives at the arena. Immediately upon arrival to the arena the member will locate the secretary and make payment of his fees. No stock will be given until the entry fee is paid. If a member fails to appear, he will be responsible for his entry fee.
5. Anyone presenting a doctors excuse or vet excuse (CBR only) in order to waive an entry fee cannot compete in an ARA rodeo through the next weekend. (I.e. Entered and excused on August 1st cannot enter the weekend of August 8th) or the entry fee will have to be paid for the previously excused rodeo. When you are a "NO SHOW" and do not send your fees to the rodeo, you will have fifteen (15) days to send a doctors excuse, vet release (CBR only), or your entry fee to the office or you will be placed on a HOLD LIST and be fined \$50. A letter will be sent to the current address informing you of the fees and fine due. If at the next Board Meeting it is not taken care of, you will be placed on the Suspended List and forfeit all points.
6. Any member calling entries in for another entrant will be liable for the fee of the person entered.
7. High School cardholders will be honored by the Arena Secretary for entries, but unless an ARA card is held, points will not accumulate for the Finals or rookie standings.
8. A maximum of seven (7) persons, four (4) per event, may be entered on one call.
9. All entries must be called in to the Arena Secretary except for the Jr. Barrels. Producers may arrange to have someone else receive entries but the person and number to be called must be set at the time the rodeo is submitted to the Board for approval. Alternate means of entering such as texting is permitted as long as the information is provided at the time of approval so it is available to all contestants.
10. After the books close there will be no drawing out, with the exception of the rainout rule, illness or injury (doctor's excuse), death in the immediate family or in Barrel Racing only, a vet excuse. No entries will be switched or accepted, except in the case of Jr. Barrels.

11. Two (2) entries will constitute a contest.
12. Once books are closed, the producer has the option to cancel an event if there are three (3) or fewer ARA members in an event. It will be the Producer's responsibility to contact those entrants.
13. In the case of inclement weather and the performance is postponed and the contestants cannot be present for the scheduled performance, he/she will be allowed to draw out his entry. The stock contractor and committee have the authority for postponement. If it is the last performance and it is agreeable to the contractor and committee, entrants that were to contest during the performance will have the right to vote (each event separately) whether to contest. 51% of the vote will govern. In case of a rain out, the entrants who are competing that night, but intend to draw out must inform the secretary of their intentions in person. If one (1) performance is completely cancelled, the points earned at a partial rodeo will NOT count if the performance is not rescheduled.
14. If a rodeo should be postponed, it may be rescheduled in no less than two weeks or in time for publication.
15. All contestants who pay an entry fee will be entitled to admittance for themselves and one (1) pass. Omitting these dates: Weekend following the Finals through March 15th. All official and labor passes will be given at the discretion of the Board.
16. If late entries are accepted, the contestant will be required to go first in Timed Events and last in Barrel Racing.
17. Producers may submit non-committee single performance rodeos (non- consecutive dates) and be allowed to charge admission, not to exceed \$5, from the contestants and their guests. These rodeos scheduled after March 15th cannot count as any of the three (3) ARA rodeos needed to qualify producers for Finals awards.
18. **All rough stock event riders must be 16 years of age**, or older, or be a high school rodeo card holder, in a rough stock event, to be allowed to enter an ARA first rodeo. You must show proof of age (drivers' license, high school rodeo card) to the secretary when you arrive at the arena and pay your fees. **If you cannot produce proof of age, you will be drawn out.**

PRODUCERS

1. Arkansas based producers may obtain a card without payment of dues when the Association is presented three (3) rodeo approvals for the year with ARA ground rules. ARA producers must be of legal age. The Board can approve one (1) rodeo for a producer on a trial basis, without presentation of a membership.
2. An out of state producer may purchase a blanket card for \$200. This will cover all of his labor required to stage a rodeo, except for Judge and Secretary. If the stipulations for the Finals attendance and awards are met, he will be eligible for such benefits, but only his card holding labor will be eligible to work the Finals.
3. A producer must have three approved ARA ground ruled rodeos offering the eight (8) standard events sixty (60) days prior to the finals to be eligible to supply stock for the Finals and have had three (3) rodeos to be eligible for year- end awards.
4. To be eligible for the awards and attendance at the Finals the producer must be a member in good standing.

5. All ARA rodeos must be advertised as a Championship Rodeo and qualified stock must be supplied for these rodeos.
6. Rodeos are not subject to a sanction fee from the rodeo committee or stock contractor.
7. Co-sanctioned rodeos with our Association will comply with all ARA ground rules, unless the sanction was secured by another association.
8. All timers, contract acts, pick-up men, clowns and announcers will hold a current ARA card. Producers must hire at least one (1) judge from the ARA approved list for each ARA rodeo. Failure to do so will result in a fine of \$80 per non-card holding labor for the 1st infraction, \$160 per non-card holding labor for the 2nd infraction and \$320 per non-card holding labor for the 3rd i n f r a c t i o n .
9. Rodeos requesting a sanction must have their approval application in the office in time for approval fourteen (14) days prior to the rodeo date. Approval application must state events, added money, entry fee amount, secretary and timers. If a producer requests special mail out the producer will bear all expenses incurred.
10. The eight (8) standard events are as follows: Bareback, Saddle Bronc, Bull Riding, Tie-Down Roping, Steer Wrestling, Breakaway Roping, Barrel Racing and Team Roping. The optional events are Ranch Bronc Riding, Junior Barrel Racing and 50 and Over Team Roping. Producers must offer the eight (8) standard events to produce an ARA approved rodeo unless special approval is given from the Board of Directors. The Board may approve special events (e.g. timed event or rough stock events). These special events cannot count as any of the three (3) ARA rodeos needed to qualify producers for Finals or for ARA membership.
11. Sanctioned rodeos will not limit entries, with the stock charge at the producer's option. Contestants can pay a maximum stock charge of \$10. Barrel racing events can pay a maximum of \$5 charge when electric timers are used. If the electric timer charge is collected and the timers fail and hand held times are used to payoff, \$4 of the \$5 originally collected will be added to the payoff.
12. Once books are closed, the producer has the option to cancel an event if there are three (3) or fewer ARA members in an event. It will be the Producers responsibility to contact those entrants.
13. If a producer is required to pay someone to mount, rope, bulldog, etc. the stock that is turned out, it will be at the expense of the member turning the stock out, except in the case of injury. This will not exceed \$25.
14. All livestock will be marked using ear tags or brands.
15. In the timed events, the number of cattle to be hauled will be determined by the number of entries. There will not be more than two (2) runs on the cattle per head, per night unless approved by the Event Director or suffer a fine determined by the Board of Directors. Any Stock Producer will be fined \$100 if not hauling the proper number of timed event cattle.
16. If a rodeo should be postponed, it may be rescheduled in no less than two (2) weeks or in time for publication.
17. Producers may stage winter events immediately after the Finals through March 15th and charge an admission from contestants and their guests, not to exceed \$5.00. Current ARA Board of Directors will be exempt from paying the admission fee.
18. Producers may submit non-committee single performance rodeos (non- consecutive dates) and be allowed to charge admission, not to exceed \$5, from the contestants and their guests. These rodeos scheduled after March 15th cannot count as any of the three (3) ARA rodeos needed to qualify producers for Finals awards.

19. Producers will be required to have their Finals livestock on the grounds by midnight preceding the first performance for timed events and no later than three (3) hours prior to the draw for rough stock events.
20. Producers must list any designated slack details at the time of submitting the rodeo for approval by the Board of Directors.
21. Producers must list any events that will be a two (2) head instead of the standard one (1) head at the time the rodeo is submitted to the Board of Directors for approval.
22. Producers submitting a rodeo for approval must submit a hard copy to the office for consideration by the Board of Directors.
23. Producers wishing to set ground rule deviating from the standard rules set out for each event are required to submit a request detailing any changes at the time he or she submits the rodeo approval sheet to the Board of Directors. Any deviations from the rule book must be approved by a majority of the ARA Board Members. Any changes must be clearly posted at the rodeo so that contestants are made aware of the changes. Failure to post changes will result in the producer being fined \$100 for the first violation. The fine for second and subsequent violations will be set at the Board's discretion.

ARENA SECRETARIES AND TIMERS

1. All secretary/timers must attend a secretary/timer clinic every other year to be eligible to work any ARA 1st rodeo. Any errors made by a secretary must be corrected within thirty (30) days of notification by the rodeo office. If correction has not been made disciplinary action will be taken.
2. Any secretary accepting a card holding entrant before the books officially open will be fined \$50.
3. Any secretary mishandling prize money or entry fees or falsifying records in any way will be disqualified from working an ARA rodeo.
4. The secretary may require any entrant to show a current ARA card, affiliated card, permit or high school card.
5. The arena secretary will check and reject any person on the HOLD LIST or SUSPENDED LIST. Even if at the arena when discovered, the secretary is to call to the attention of the judge any person who obtained entry by falsification (using another name/card number). Any such person will be drawn out, or if they have already competed will be disqualified. Entry fees and prize money will be forfeited.
6. Any member notified by the office of monies owed will have fifteen (15) days from the postmarked date of the Certified Letter to get these monies to the office or to their Director. The member will be placed on a HOLD LIST and the arena secretary will not allow the member to enter a rodeo until proper bond is paid. If monies are not paid in the time allotted, the member will be suspended and forfeit all points earned.
7. No rodeo will be responsible for the return of an entrants entry fee if they have contested in the event, once during the rodeo, but if they are entered in other events in which they can prove they are unable to contest, the entry fee(s) for the uncontested event(s) will be returned.
8. Arena secretaries are responsible for posting the positions of all performances, the order of slack, barrier measurements, and the barrel pattern at least one (1) hour prior to the first performance. Failure to do so will result in a \$25 fine for the 1st offense.
9. Entrants will be privileged to see the records of their event at any time convenient for the secretary and judges. Judges must be present at the time of inspection. Failure to comply will result in a \$25 fine.

10. The arena secretary will be responsible for sending all results and required forms within ten (10) days of the final performance. Failure to do so will result in a \$100 fine plus \$10 for every additional day
11. The arena secretary will send the following to the ARA office:
 - A. Name, amount won, score and card number of winners.
 - B. ARA only (5% to ARA), ARA/Co-approve (3% to ARA, 2% to Co-approval) and ARA/Tri-approve (2% to ARA, 2% to each other approvals).
 - C. The portion of the \$6 office charge (\$5 to ARA, breakdown on cover sheet and \$1 to rodeo secretary) due the Association from the call in.
 - D. \$5 non-member fee collected.
 - E. Memberships or fines collected.
 - F. Any prize monies not distributed to ARA members.
12. The arena secretary will send to any affiliated association their results and percentage. Producers will be responsible for carrying out this rule.
13. Any secretary paying prize monies in checks will write such checks on a separate prize money account. There will be cash funds available to cash all prize checks at the time the checks are awarded.
14. **All rough stock event riders must be 16 years of age**, or older, or be a high school rodeo card holder, in a rough stock event, to be allowed to enter an ARA first rodeo. You must show proof of age (drivers' license, high school rodeo card) to the secretary when you arrive at the arena and pay your fees. **If you cannot produce proof of age, you will be drawn out.**

DRAWING POSITIONS & LIVESTOCK

1. The arena secretary will draw positions for entrants after the books close.
2. Only livestock on the grounds will be used in the draw.
3. 2 re-rides will be drawn in each Rough Stock Event and will be posted. It will be the producer's option to buck the 1st "Turn out" as the 1st re-ride, except at the Finals.
4. No sick or injured animal, whether discovered before or after the draw, will be used in the competition.
5. A secretary will post a time for drawing stock. Timed events will be drawn by performance, this is to include slack. Rough stock events will be drawn for the entire rodeo. The draw is to be done by at least one (1) judge and posted not more than four (4) hours or less than one (1) hour before the 1st performance. Drawing must be done so that any entrant may witness the process.
6. No entrant will compete on the same head of stock twice at the same rodeo. Should the same animal be drawn, judges will draw another animal for the entrant. A team is one (1) entrant.

JUDGES & JUDGING METHODS

1. All judges will hold a current ARA or affiliated card.
2. To be eligible to judge an ARA 1st rodeo all applicants must submit a resume to the ARA office. Applicants will be considered for approval by the ARA Board of Directors. Producers must hire at least one (1) judge from the ARA approved list for each ARA rodeo. Failure to do so will result in a fine.
3. Judges will know and understand all rules governing the rodeo (as set forth by the rulebook and any valid ground rule enacted) and will be responsible for enforcing and upholding the same. All decisions will be left to his discretion.

4. All judges will be required to complete a judge's check sheet for each rodeo that he/she judges. This will be turned in to the rodeo secretary to be turned in with the rodeo results. Both judges must sign. Failure to do so will result in a \$100 fine for each judge.
5. All judges must furnish their own equipment.
6. All judges must wear a white shirt.
7. Judges will be on the grounds at least four (4) hours prior to the 1st performance and at least two (2) hours prior to each performance thereafter, unless arrangements have been made with the producer.
8. Decisions of the judges and timers will be final and no protest by the entrant will be permitted.
9. Anyone found incompetent in judging will be brought before the Board.
10. Entrants will not be permitted to ask for a re-ride or talk to the judge about his marking during a performance. Failure to comply will result in disqualification and/or a fine.
11. In the event a judge is entered in an event, he will not be allowed to contest, flag/mark, or draw livestock in his event. Should this arise, it would be permissible for another card holder to flag/mark that event, provided he works the entire rodeo.
12. In case of a dispute, the rodeo will proceed without delay under existing rules of the ARA and the matter will be settled by the judge. Judges' decisions are final, if in accordance with the rulebook.
13. Judges marking are to be from one (1) to 25 on the rider and from one (1) to 25 on the animal allowing a total of fifty (50) on each side and making the highest possible score 100, with full spread use. The rider and the animal will be marked separately according to performance of each.
14. Both judges will carry a stopwatch to determine when the entrant fouls either the animal or himself or loses a stirrup or tail of the bull rope.
15. Judges markings are to be announced publicly after each entrants ride, if possible. Announcement is to be unofficial.
16. Judges may change their markings a maximum of three (3) points during the performance. Judges scores cannot be changed after an event has ended. After each performance scores will be totaled by the judges and recorded by the secretary on a master sheet. Scores and times on this master sheet will be official.
17. Judges will remain with the secretary until complete payoff is announced.
18. Judges must be inside the performance arena while judging any events of an ARA 1st rodeo. Judges may NOT judge from the fence, bucking chute, or alley way of the arena.
19. Rodeo stock contractors may not judge their own rodeo or any rodeo leasing his/her stock.
20. Judges must judge in the judging capacity only and may not work in any other positions while judging. (I.e. Judges are responsible for judging the rodeo, not working other rodeo labor jobs.)
21. All events will have a 30-second time limit to call for stock. Judges discretion will be used for unruly stock.

CONDUCT

1. All members will conduct themselves at all times in an exemplary manner upholding the ARA's purpose and will present themselves in a neat, clean and orderly cowboy and cowgirl manner.
2. Entrants must be on hand to answer the call of the Arena Director and must comply with all rules of the ARA and management for each particular event held under the auspices of the Association. When, in the opinion of the Arena Director, a sufficient number of contestants are present for an event, there will be no delay because of others who are not present.
3. Entrants will stay out of the arena when not contesting.
4. When numbers are furnished, all entrants must wear them to enter the arena and to receive their stock. Anyone without the number may be excluded from the arena. Numbers must be worn in a conspicuous place visible to the Judges and spectators.
5. If stock is turned out by a member without reason, the member will be disqualified in all events for the remainder of the rodeo. However, if sufficient reason is shown, stock may be held over. This is to be at the Judges' discretion.

SUSPENSIONS/DISQUALIFICATIONS/FINES

1. All rodeos, subject to be suspended, will be decided on by the Board on an individual basis and be in the publication prior to the date of the rodeo.
2. Anytime a members name appears on the suspended list, they will not act in any official capacity unless reconsidered and sanctioned by the Board.
3. Members suspended automatically lose all award points and forfeit all privileges, points and awards for that year.
4. Members will be placed on a HOLD LIST for infractions such as not showing up to pay their fees or contest at an ARA rodeo, returned check or misbehavior at the rodeo performance. Their situation will be discussed at the next board meeting and if their fees have not been paid or bad check made good, they will be suspended.
5. Members will be responsible for their conduct, as well as the conduct of any helpers or guest, to the ARA Board in the vicinity of a sanctioned rodeo. The producer and either judge or a director may place members on report for misconduct. The report must be made in writing to the office and signed by the submitting official and three (3) of the following: Judge, Producer and/or Board Member. Members notified for misconduct (proper notification to be ten (10) days) must deposit a \$50 bond with the office immediately. Failure to post such a bond will automatically place the reported individual on the next published suspended list. All misconduct reports will be disposed of at the next scheduled board meeting. The reported individual or a representative will have the right to appear before the Board to contest any action pertaining to this misconduct report. If the reported individual elects not to appear before or be represented before the Board, the \$50 bond will be forfeited.
6. Members passing bad checks in a rodeo arena will be fined \$50, have to write a letter of apology and make the check good for the 1st offense. The 2nd offense will require a suspension and a \$100 fine plus make the check good. Any returned check will mean automatic placement on the HOLD LIST.

7. Members may be listed as undesirable and suspended for persisting in any of the following offenses:
 - A. Bad checks;
 - B. Failure to pay hotel/motel bills;
 - C. Non-payment of entry fees;
 - D. Fighting on the rodeo grounds;
 - E. Attempting to fix or bribe the judges;
 - F. Entering the arena under the influence of alcohol or drugs;
 - G. Failure to pay doctor or hospital charges for necessary services rendered as a result of injuries received at a sanctioned rodeo;
 - H. Derogatory remarks concerning the ARA.

8. Entrants may not be disqualified for an ARA rodeo for any altercation or charge of rowdy acts that take place outside the rodeo ground. Entrants may be disqualified for any of the following offenses within the rodeo ground:
 - A. Rowdy acts;
 - B. Being under the influence of alcohol or drugs;
 - C. Altercations or quarreling with the Judge or officials in the arena;
 - D. Not being ready to compete when called;
 - E. Tampering with chutes or livestock being used in competition.

9. Any excessive abuse on any competitor's horse or rodeo livestock while in the arena will result in the following, levied by any rodeo official:
 - 1st offense: \$100 fine
 - 2nd offense: \$200 fine
 - 3rd offense: \$300 fine
 - 4th offense will be up to the Boards' discretion.

10. A secretary and/or timer has the authority to place a \$50 fine on any member or guest of a member causing a disturbance on the announcer stand either during the performance or slack.

11. If a producer is suspended, no member will be eligible to enter/work their rodeos. Violation of this will result in the member being fined any money won/paid at said rodeo and possible suspension.

ENTRY FEES/PAY OUT

1. Each individual sponsor is allowed to set and establish its own prize money, except that all entry fees must be added to the purse and listed as such on advertising for the rodeo.
2. Added money will be equally divided among each of the standard events presented unless one (1) event is featured and stipulated as such by the addition of money in excess of the amount added in other events.
3. Prize money will be added money plus entry fees.
4. Entry fees will be set according to added money as follows:

ALLEVENTS

ADM \$100 or less = Entry fee Minimum of \$40
 ADM \$101-\$200 = Entry fee Minimum of \$50
 ADM \$201-\$300 = Entry fee Minimum of \$60
 ADM \$301-\$500 = Entry fee Minimum of \$70
 ADM \$501 or more = Entry fee Minimum of \$80

5. Office charge of \$6 per person (if multi event contestant only one (1) office charge will be charged) and stock charge of \$10 is not considered entry fee.
6. Immediately after completion of the rodeo, the secretary will make payment to winning entrants as follows:

Bareback Riding, Saddle Bronc Riding and Ranch Bronc Riding

1 to 3 entries	=	1 money 100%
4 to 6 entries	=	2 monies 60% 40%
7 to 10 entries	=	3 monies 50% 30% 20%
11 to 20 entries	=	4 monies 40% 30% 20% 10%
21 or more entries	=	6 monies 29% 24% 19% 14% 9% 5%

All other events

1 to 4 entries	=	1 money 100%
5 to 8 entries	=	2 monies 60% 40%
9 to 15 entries	=	3 monies 50% 30% 20%
16 to 24 entries	=	4 monies 40% 30% 20% 10%
25 or more entries	=	6 monies 29% 24% 19% 14% 9% 5%

7. On occasion when a five (5) place money schedule is needed (in cases where only five (5) qualify) the following will be used: 33% 26% 19% 13% 9%.
8. In the event enough qualified rides are not made to fill a payoff for the number of entries, the event will be figured to pay only the places qualified all monies won will count as earned points. If no qualified rides or runs are made, the producer will retain the entry fees. All - Around points, however, can only be counted for what monies would have paid if all places had been qualified for.
9. When an error is made in paying off a rodeo, the producer will be responsible for the prize money incorrectly paid. Any contestant notified to return an over payment, in a sanctioned rodeo, will be suspended if the money is not returned.
10. All secretary/timers must attend a secretary/timer clinic every other year to be eligible to work any ARA 1st rodeo. Any errors made by a secretary must be corrected within thirty (30) days of notification by the rodeo office. If correction has not been made disciplinary action will be taken.

FINALS & THE POINT SYSTEM

1. Finals will pay no more than four (4) in each round and four (4) in the average.
2. The ARA will be responsible for all trophies awarded on the annual ARA point systems. The champions will be the contestants who have accumulated the most points in each standard event and the All Around at ARA or affiliated rodeos each year.
3. Members will receive one (1) point for each dollar won. Points awarded to any member will be totaled for the year to determine the champion in each event.
4. Collective points awarded to any member will be used to determine the All Around title, but he or she must qualify by being entered and winning points in at least two (2) of the eight (8) major unrestricted events, with a minimum of \$500 in each event. All around points can only be counted for what monies would have paid if all places had been qualified. Money won in 50 and Over Team Roping will only count for Women's All Around points.
5. Any participant in the Finals as either contestant or labor personnel, excluding stock labor, will have a valid membership on record with the ARA office at least sixty (60) days before the Finals and be in good standing, unless an event is not full.
6. A team roper can only be entered as a member of one (1) team at the Finals Rodeo.
7. A member, who is suspended, automatically loses all points and forfeits all privileges and awards for that year. Further, a person to a title or award must be a current member in good standing when the awards are presented.
8. If money is won in the previous calendar year for the current year, the member must secure his membership before the deadline (the Membership Rodeo) to retain his points.
9. Each producer in good standing will bring one (1) feature bucking bull or horse in each event to the Finals Rodeo. The remaining stock will be picked by the top fifteen (15) in each event by a polling of each contestant qualifying either at a meeting, by letter, or telephone.
10. Bull Riders will vote on the clowns and the Bareback and Saddle Bronc Riders will vote on the Pick-up Men. The board will vote on their acceptability.
11. The top fifteen (15) rough stock entrants will be required to vote for his choice of bucking horses and bull of the year while in attendance at the Finals Rodeo.
12. The producer of the year will be selected by popular vote of all members. The top fifteen (15) will be required to vote before attending the Finals Rodeo.
13. The Finals Rodeo will be regarded as one (1) rodeo with three (3) go- rounds.
14. Any ties for the average will be broken by a ride off or run off on livestock considered a close match on ability or pattern.
15. Winners must be personally present or send a representative to fulfill all privileges and responsibilities of said winner at the designated place for the awards presented.

16. A contestant competing at the Finals Rodeo must compete in all three (3) rounds. Failure to do so will result in a fine equal to the Finals entry fee.

17. In order to receive year end awards, contestant must compete, if physically able, in all rounds at the Finals.

18. The Board of Directors may set ground rules for the Finals Rodeo which deviates from the standard rules set out for each event. Any deviations from the rule book must be approved by a majority of the ARA Board Members. Any rule changes must be clearly posted prior to the start of the first go-around of the Finals Rodeo so that contestants are made aware of the changes.

AVERAGE

1. An entrant must compete on every head of livestock drawn him in that event in order to place in the average.

2. When two (2) head of stock is given, an average must be paid. Two (2) head average will be the same amount of money as the day money. Three (3) head averages will pay 1 ½ times the amount of the day money. Four (4) head averages will pay double the day money.

ROOKIES

1. Rookie awards will be furnished or secured by the Director of that event. It will not be the responsibility of the Association.

2. Rookie applications must be secured sixty (60) days before the 1st date of the Finals. Current year points will count.

3. Rookies will be persons who have won less than \$300 (\$600 in Bareback, Saddle Bronc and Bull Riding) total in their respective events in any card holding rodeo association, except High School Rodeo Association.

4. Any persons having won this award in an event is not eligible a 2nd year in the same event.

5. The 1st ranked rookie in each event (with application returned to the office) will be eligible for the Finals Rodeo either as a member of the top fifteen (15) or the 16th man.

TIMED EVENTS

1. There will be a thirty (30) second time limit.

2. The same man should open all front gates for each event for the entire rodeo. The producer will designate and be responsible for providing a man and seeing that he works accordingly.

3. Once a score line has been set it will not be changed during the go round in any manner, nor will the box, chute or barrier.

4. Both timers will record times in the Tie-Down Roping, Steer Wrestling and Team Roping in the tenths. (i.e. 9.1)

5. If a gate is opened incorrectly, the contestant must declare immediately and a re-run will then be given at the Judge's discretion.

6. Cattle are yours when called for, regardless of breaks.
7. If barrels precede any other timed event, arena will be properly groomed.

BARRIERS

1. In all timed events where a barrier is used, this barrier will be automatic and go through a pulley behind the chute gate, if at all possible. A Judge will inspect this equipment before each entrant competes and must be replaced if faulty.
2. The barrier and equipment used in the Tie-Down Roping cannot be used in the Steer Wrestling.
3. The Judge will not allow anyone to effect the proper operation of the barrier or equipment.
4. A flag must be on the barrier rope situated in the center of the box, whenever possible, to aid in timer visibility. The flag should be at least a ten (10) inch square and be in either color of white or red.
5. The barrier will not be considered broken unless the ring falls within eight (8) feet of the pin unless barrier is obviously beaten. No metal may be used on the jerk line and neck rope that extends beyond the front of the chute. The barrier must be tied with string. If the barrier is broken at any place, other than the designed point, it will not be considered broken.
6. Barriers need to be properly secured. Zip ties may not be used.
7. Pigtail of the barrier must not exceed ten (10) inches in length.
8. If the barrier fails to work, but the flag operates correctly and time is recorded, contestant or team will receive that time. The barrier penalty will be waived unless the barrier is obviously beaten by the contestant.

RE-RUNS

1. If official time has not started, the contestant or team will receive stock which the contestant originally drew if contestant has qualified on that stock. If barrier was obviously beaten, the barrier penalty will be applied to the re-run.
2. If the barrier stops the stock, or turns the stock back, the animal will be brought back and the decision of the Judge will determine if a re-run will be given.
3. The stock must cross a score line in front of the flagman, in a forward motion, after leaving the chute. If the stock does not, it will be brought back and re-run if the barrier was not broken.
4. No re-run will be given due to the hanging of a horn(s) in the chute.
5. If the neck rope and/or barrier fouls the entrant and he declares, a re-run will be given.
6. If the wrong cattle are run, the entrant will be given a re-run on the correct cattle, regardless of time or penalties.
7. If an animal gets out of the arena the flag will be dropped and the time will be stopped. The entrant will get the animal back, lap and tap, (from the chute, with the same head catch in Team Roping) and the time he had used when the flag was dropped. If the animal gets out, and the flagman or timers fail to get the time, a re-run will be given with penalties.
8. If a re-run is awarded, with time and penalties, and the entrant is longer than a placing time, no re-run will be awarded.

TIE-DOWN ROPING

1. An automatic barrier must be used at all rodeos for Tie-Down Roping. The maximum length of the score shall be eighteen (18) feet, score equaling the length of the box minus four (4) feet. All score lengths are subject to Tie- down Roping Director or representative's approval.
2. The calf herd will be either stock or crossbred. No mixing of these two (2) types will be acceptable.
3. Producers will keep an even set of calves, weight not to exceed 300 lbs. Judges and/or Tie-Down Roping Director will retain the privilege of eliminating uneven calves when necessary. Failure to comply with a request will result in a \$100 fine.
4. Anytime there is not a fresh calf for each entrant; all calves will be run and tied down at least once.
5. Catch as catch can. Any catch is legal. If the entrants hand is on the calf when it falls; it is considered thrown by hand. The rope must hold the calf until the roper gets his hands on the calf. A legal tie must be with one (1) wrap around three (3) legs and finished with a half hitch or hooey and the legs must remain crossed.
6. The legs must be crossed and tied. The tie must hold six (6) seconds, determined by a stopwatch used by the Field Judge. The calf must stay tied securely. The Judge will not start the six (6) seconds until the entrant has mounted and given the calf complete slack. The Field Judge must watch the calf during the six (6) seconds and stop the watch when the calf kicks free using this time to determine whether the calf was tied down long enough to qualify. If rope is not on calf when tied the six (6) second inspection will start when contestant is clear of the animal.
7. The calf must be day lighted with the opportunity to regain footing.
8. A neck rope must be used on the horse and contestant must adjust the rope and reins in a manner that will prevent horse from dragging calf. Contestant must receive no assistance of any kind from outside. If the horse drags the calf at least five (5) feet, Field Judge may stop horse. Intentionally dragging a calf, regardless of distance, shall result in a \$100 fine for each offense, plus possible disqualification. Intentional shall be defined as caused by contestant.
9. Tie-Down Roping calves may not be used for the calf scramble.

DISQUALIFICATIONS AND PENALTIES

1. Missed.
2. Roping a calf without releasing the loop from the hand.
3. The legs must remain crossed and tied. If the tie comes loose or the calf gets to its feet before the six (6) seconds.
4. The roper may not deliberately touch the calf, rope, or pigging string after giving the finished signal until after the judge has completed his inspection.
5. Deliberate dragging of the calf after roping. No more calves will be given for the remainder of the rodeo.
6. If the barrier is broken, beaten, or jumped a ten (10) second penalty will be assessed.

STEER WRESTLING

1. Only steers will be used in the event and they must weigh a minimum of 475 pounds. These steers cannot be used for any other event. Any cattle that have been used for one (1) year cannot be held over for use the next year in the event without approval of the director, regardless of ownership. Animals used for this contest will be closely inspected before each performance and objectionable ones eliminated from the draw.
2. Producers will make an effort to keep an even set of steers, however, the privilege of eliminating uneven steers, when necessary, will be retained by the judge and/or director. Failure to comply will result in a \$100 fine.
3. All steers must be run and thrown at least once.
4. The length of the barrier will be determined by allowing a nine (9) foot space from the back of the far corner to the end of the barrier when the barrier is doubled back over the pin. (Maximum.) Use of this rule will be dependent on the arena conditions, or approval of Director.
5. Entrants will not be required to compete on a steer with a broken horn. If an entrant jumps a steer, he accepts it as sound.
6. The field judge will stand as far back of the score line as possible before each run.
7. Only one (1) hazer is allowed and must be furnished by the entrant. The entrant or hazer will not be permitted to change horses after leaving the chute. The hazer must not hit the steer in the face before the catch is made or render any assistance to the entrant while he is working with the steer.
8. If the barrier hangs on the steer stopping or jerking the head out of position, or the steer falls before crossing the line preventing the entrant from making a fair catch, the stock will be brought back. Decision of the judge will determine if the stock is re-run.
9. The steer must be caught from the horse. If the steer is missed or gets loose after the catch, no more than one (1) step can be used to re-catch the steer. If the entrant misses or loses the steer, the flagman must ask the entrant if he wants another jump and he must reply immediately.
10. After catching the steer, the entrant must bring it to a stop or change directions then twist the steer down by applying a hold to the head and/or horns. If the steer is knocked down, tripped, or thrown by putting the horns into the ground, or any other obvious illegal fall, the steer must be let up and thrown again. The steer will be considered down when it is lying flat on its side with all four (4) feet clear from under him and its head is straight. Entrant must have a hand on the steer when flagged. The fairness of the catch and throw will be left to the judge.

PENALTIES

1. When the entrant breaks or beats the barrier he will be assessed a ten (10) second penalty.
2. When the entrants feet does not his over the score line, he will be penalized a ten (10) second penalty.

TEAM ROPING (HARD AND FAST OR DALLY)

1. Producers will make an effort to keep an even set of steers, however, the

- privilege eliminating uneven steers, when necessary, will be retained by the judge and/or director. Failure to comply will result in a \$100 fine.
2. An entrant, fifty (50) years or older, will be allowed to tie on hard and fast, but must notify the judge before he ropes.
 3. Animals should be inspected and objectionable ones eliminated before the draw.
 4. All cattle require horn wraps.
 5. Natural horned cattle will be roped unless approved by the director.
 6. If a member of the team does not show, he is still responsible for his entry. The person that arrives may select another partner from the entrants in the rodeo without splitting or eliminating any existing team and pay for the entire team. The person whom is a "No Show" will pay his/her entry fee as a fine.
 7. A team is limited to two (2) loops.
 8. A thirty (30) second time limit will be enforced
 9. Headers will start from behind a barrier on the steer wrestling side of the box. The heeler will start on the calf roping side of the box. Score will not exceed length of the box minus two (2) feet, dependent on the arena conditions or approval of director.
 10. Entrants are not allowed to change the catch by rubbing the rope over the horn or nose by hand to make a bad catch legal. Loops may be changed by fishing only.
 11. Time is to be taken when the animal is roped at both ends and the horses are facing the animal in an "L" or better with ropes tight and all horses feet are on the ground.
 12. Entrants must hold dallies and catches until the field judge passes inspection.
 13. Team Roping will be enter once only.

LEGAL CATCHES INCLUDE

1. Around the neck.
2. Around both horns.
3. Half a head (when loop splits the horns).
4. Any heel catches behind the shoulders, if the rope came on from the heels.

DISQUALIFICATIONS OR PENALTIES

1. Roping a steer without releasing the rope from the hand.
2. The animal not being on its feet when roped by either end.
3. Failure to head the animal before heeling.
4. Illegal head catch. (Rope crosses itself.)
5. Lost or broken rope.
6. If the header picks up the front feet in the head loop, dallies and turns back the cattle.
7. Any heel loop thrown before the completion of the initial switch will be considered a crossfire.
8. If either entrant dismounts during the contest run.
9. If either entrant abuses the cattle, either during a qualified or unqualified run, they will be removed from the arena and totally disqualified from the rodeo.

10. There will be a ten (10) second penalty for breaking, beating, or jumping the barrier.

11. A five (5) second penalty will be added for roping only one (1) heel.

ROUGHSTOCK/RIDING EVENTS

1. Horses and bulls will be ridden for eight (8) seconds. Official time starts when the inside shoulder breaks the plane of the chute.

2. No entrant will ride two (2) head of stock in the same event during any one (1) paid performance, except for re-rides, unless requested to do so by a rodeo official.

3. Rough stock riders may enter their event two (2) times. Points for standing will only count for highest place.

4. Rough stock riders who enter six (6) ARA 1st rodeos, but do not win enough or any money to qualify for the finals, will be invited to compete in the ARA finals as a contestant. Invitation will be based on number of ARA 1st rodeos entered, with six (6) being the minimum.

5. **All rough stock event riders must be 16 years of age**, or older, or be a high school rodeo card holder, in a rough stock event, to be allowed to enter an ARA first rodeo. You must show proof of age (drivers' license, high school rodeo card) to the secretary when you arrive at the arena and pay your fees. **If you cannot produce proof of age, you will be drawn out.**

BAREBACK RIDING

1. One (1) handed standard rigging is to be used. A pad must be on the entire underneath side of the rigging next to the animal. Riders may use dry rosin or tape on the handhold and glove only.

2. The entrant's spurs must be over the break of the horse's shoulders touching the animal when the horse's front feet touch the ground the 1st jump out of the chute.

3. **All rough stock event riders must be 16 years of age**, or older, or be a high school rodeo card holder, in a rough stock event, to be allowed to enter an ARA first rodeo. You must show proof of age (drivers' license, high school rodeo card) to the secretary when you arrive at the arena and pay your fees. **If you cannot produce proof of age, you will be drawn out.**

SADDLE BRONC RIDING

1. The rider may use dry rosin only on the saddle and chaps.

2. The riding will be done with a plain halter, one (1) rein, and a saddle. The saddle is to be the responsibility of the entrant. A standard halter and committee saddle must be used. If the entrant fails to comply with this rule, they will be disqualified in the event.

3. Measurements of the saddle to be; rig with front part of the Dee no further toward the cantle than the rear of the fork. The cantle will not be more than five (5) inches tall, measured from the back of the jockey to the tallest point. The gullet will not be less than four (4) inches wide. The swells will not be more than fourteen (14) inches wide or undercut more than one (1) inch on either side. Stirrups will run over the bars with fenders. The seat will not be less than fourteen (14) inches long. No freaks will be allowed.

4. Only the buck rein will be attached to the halter under penalty of disqualification. This is to be the discretion of the producer.
5. The riding rein and hand must be on the same side.
6. The horses will be saddled in the chute and the rider may cinch their saddle or examine the same and determine if satisfactory.
7. The mark out rule listed in Bareback Riding will govern Saddle Bronc Riding. (Rule #2.)
8. **All rough stock event riders must be 16 years of age**, or older, or be a high school rodeo card holder, in a rough stock event, to be allowed to enter an ARA first rodeo. You must show proof of age (drivers' license, high school rodeo card) to the secretary when you arrive at the arena and pay your fees. **If you cannot produce proof of age, you will be drawn out.**

RANCH BRONC RIDING (OPTIONAL)

1. Saddles will be stock saddles with no alterations or stirrup bands.
2. Contestants must spur animal before a re-ride will be given.
3. No excessive tightening on the cinch.
4. Contractor has the option of where the buck rein is attached; halter must be plain with one rein.
5. Horses will be ridden eight seconds, time to start same in all rough stock events.
6. A contestant may use free hand to hold saddle. A contestant may use a night latch or dog collar type device to hang on, if approved by Contractor.
7. Contestant will be disqualified for using sharp or locked rowel spurs.
8. Saddle and chaps shall be free of glue or any sticky substance.
9. Points will be given for spurring and fanning with contestant's hat.
10. Contestant will not be disqualified for losing a stirrup during the ride.
11. Stock contractors have the option to set entry fees.
12. The Saddle Bronc Director will also serve as the Director for Ranch Bronc Riding.
13. **All rough stock event riders must be 16 years of age**, or older, or be a high school rodeo card holder, in a rough stock event, to be allowed to enter an ARA first rodeo. You must show proof of age (drivers' license, high school rodeo card) to the secretary when you arrive at the arena and pay your fees. **If you cannot produce proof of age, you will be drawn out.**

DISQUALIFICATIONS (BAREBACK & SADDLE BRONC)

1. Riding with the rowels too sharp, in the opinion of the judge.
2. Locked rowels or rowels that will lock.
3. Being bucked off, even if it was caused by the entrants' equipment breaking.
4. Touching himself or the animal with the free hand or assisting himself with the free arm by touching the animal.
5. Failing to mark the horse out of the chute.

BULL RIDING

1. Only bulls will be used in Bull Riding event.
2. Riding will be done with one (1) hand and a loose rope with or without a handhold. No knots or hitches that would prevent the rope from coming off the bull when the entrant leaves the bull will be permitted.

The rope must have a bell with a working clapper. No bell will be positioned under the belly of the bull.

3. All bulls must have tipped horns.
4. All bull riding contestants must wear a protective vest.
5. If an entrant makes a qualified ride with any part of the loose rope in his riding hand, he is to be marked.
6. Only a clown can restart a stopped bull.
7. If bull stops, the cowboy can declare himself by pulling the tail of bull rope.
8. **All rough stock event riders must be 16 years of age**, or older, or be a high school rodeo card holder, in a rough stock event, to be allowed to enter an ARA first rodeo. You must show proof of age (drivers' license, high school rodeo card) to the secretary when you arrive at the arena and pay your fees. **If you cannot produce proof of age, you will be drawn out.**

DISQUALIFICATIONS

1. Being bucked off.
2. Using sharp spurs.
3. Touching the animal or self with the free hand or assisting yourself with the free arm.
4. Using ropes with knots, wires, or other aids for the purpose of placing the spurs therein.
5. Not wearing protective vest.

RE-RIDES (ALL ROUGH STOCK EVENTS)

1. Re-ride horses and bulls will be drawn and posted prior to the performance. Judges are to be supplied with a list of re-ride possibilities.
2. If, in the opinion of the judges, a rider makes three (3) honest attempts to get out on a chute fighting animal and is unable to do so, he may be drawn a re-ride.
3. Riders knocked off by the chute or who have a horse or bull fall to its chest must have a re-ride drawn for them.
4. Re-rides will be given when the animal fails to buck or the producer's equipment breaks, but the rider must make a qualified ride. If the animal fails to buck, a re-ride will be drawn, but if it is due to the producer's equipment failure, the same livestock may be used. This is at the Producer's discretion.
5. If a horse or bull stops, the contestant has the option of a re-ride if a qualified ride has been made.
6. If a pick-up man or horse comes in contact and causes interference with the rider or animal, he will receive a re-ride at the judge's discretion.
7. If the animal does not buck, judges will award a re-ride without the entrant asking. If possible, the re-ride will be given before the next event.
8. Entrants will not be permitted to ask for a re-ride or talk to the judges about his marking during the performance. Failure to comply will result in a disqualification and a fine.
9. It will be the producer's option to buck the 1st "turn out" as the 1st re-ride except at the Finals.

COWGIRLS BARREL RACING

1. An entrant in Barrel Racing may enter either juniors or Cowgirls (Sr.), but not both. The Cowgirl Barrel Racers (Sr.) must call in regardless of age and may not switch to Juniors after the books close.
2. Barrel Racers must declare either Cowgirls Barrel Racing or Junior Barrel Racing when membership card is purchased and may not change during the course of the year.
 - (2) Barrels used must be regulation size, 55 gallon, and enclosed on both ends. No pads or tires may be used on or around barrels. Barrels must be at least two colors. No solid colored barrels. Stock contractors/producers failure to comply will result in a fine. Barrels should remain the same for the entire contest. If barrels are changed, there will be a pay off each night.
3. If the arena is used for special events during the rodeo, the barrels for these events should be set at least 25 feet from the stakes used for the ARA competition.
4. If the Producer offers Junior Barrels, both events will be staked using two (2) different colored stakes. Failure to comply with this requirement will result in a \$25 fine for a first offense.
5. Judges will remove all stakes from the arena before staking the barrel pattern for the current performance.
6. Barrels will be set in a cloverleaf pattern with the barrels placed on the inside of the stakes with the stake showing.
7. Barrels will be set at least fifteen (15) feet from the fence and, if the arena size permits, the maximum distance to set the barrels:
 - a. Barrel pattern should be situated in such a manner as is centered to the gate with the first and second barrel equal distance from the gate.
 - b. Score line will be sixty (60) feet from the chutes (if arena dimensions allow).
 - c. The distance from the first to second barrel will be ninety (90) feet.
 - d. The distance from the first to the third barrel will be 105 feet and the distance from the second to third barrel will be 105 feet maximum. If the arena size does not permit, the measurements as quoted will be set in proportion to the size of the arena. The starting line will be shortened sufficiently to properly start and stop the horse. The barrels cannot be set any farther apart than the maximum measurements as listed above.
 - e. Small arena or covered (indoor) arena; barrels should be a minimum of eighteen (18) feet from the fence.
8. Judges are responsible for measuring, staking, and marking the barrels and score line before the beginning of the 1st performance and measure by judges before each performance to determine if the stakes are still in their original place. Measuring will be done with a tape measure. Judges must turn in the measurements, in feet and inches, to the secretary to record and post before the 1st performance.
9. If lasers are available in the facility, they may be used in the place of barrel stakes if they meet the distance requirements set forth above.
10. The flagman's place and timers will be staked.
11. Producers will make arrangements for the barrel pattern/arena to be groomed by dragging prior to the performance and before the slack. No more than ten (10) entrants will run in one (1) drag; no shows will not change positions.

12. No exhibition runs will be permitted if there are over eight (8) entries. No practice runs will be permitted for the duration of the rodeo after the barrels have been staked with the barrels sitting on or closer than fifteen (15) feet from the stakes. The only exception being exhibition runs made after the contest runs.
13. Entrants will start their run from entrance of the arena floor and move in a forward direction, if the gate is in the center of the barrel pattern. You cannot enter the arena and set your horse. The entrant is not required to begin their run from an off-center gate or alley. When the alley is split or double, the entrant may be required to begin their run from the mouth of the alley, if they have a choice of either alley.
14. If all barrels are standing when a contestant crosses the score line after completing a qualified run, it is considered a penalty free run, even if a barrel falls after she is flagged.
15. An entrant will not be disqualified or penalized for touching a barrel.
16. There will be no talking to the flagman, timer, or judges during the barrel race. Both judges will be required in the arena during the event, one (1) judge flagging the line and the other watching to see that a qualified cloverleaf pattern is run. The flagman (judge) is not to leave his place unless it is visibly marked and must flag from a standing position. If a barrel is knocked over, the judge not flagging, or a person designated by the judge, will reset the barrel in its place.
17. Re-runs will be given, at the judge's discretion, should an entrant be fouled. Any penalties incurred during the original run will be at the judge's discretion.
18. If an entire performance or part of a performance should have to be re-run due to the barrels being placed improperly, the entrants will run penalty free.
19. When using an electric timer, a flagman and two (2) stopwatches will back it up.
20. If the electric timer fails three (3) times during 1 night's performance, hand held times will be used. If the failure occurs during the rodeo performance, the entrants affected will run last in the slack and the pattern will be groomed by dragging before the re-runs. If the failure occurs in the slack, a reasonable amount of time will be given to the entrant to re-run.
21. Contestant will be fined and disqualified for whipping her horse in front of the shoulder in the arena.
22. Contestant may be fined and/or disqualified for working her horse on the stakes. If a contestant wishes to work her horse, it must be at least twelve (12) feet off the stakes (to one side or the other, but not around). Failure to do so will result in a \$50 fine.
23. In the event the ground is too dangerous to run the barrels on the original stakes, at the judges' discretion, the barrels should be moved and the barrel race jackpotted each night with any money prorated. Points for each night will be counted towards the Finals.

PENALTIES

1. A five (5) second penalty will be added to the entrants' time for each barrel knocked down.

2. If a horse breaks its pattern, they can return to the point the error was made and finish the pattern. No schooling (i.e. circling the barrel several times) will be tolerated. If the horse should run off and cross the time line going out of the arena, the entrant will not return to the pattern. A \$50 fine will be assessed for a return run.
3. If a re-run is awarded due to timer malfunction any penalties incurred during the original run will be assessed. With penalties, if the time is too long to place, no re-un will be awarded.

DISQUALIFICATIONS

1. If after crossing the score line and being flagged by the judge she re-crosses the score line before completing a true cloverleaf pattern.
2. When a center alley is utilized contestant must continue a forward motion after entering the arena floor. (No circling or setting up is allowed.)

JUNIOR BARREL RACING (OPTIONAL)

1. Junior Barrel Racers must purchase a card through the office, director, or arena secretary before they compete for points to accumulate. Junior Barrel Racers MUST declare Junior Barrel Racing when membership card is purchased and may not change during the course of the year.
2. If a rodeo does NOT offer Junior Barrel Racing, Junior Barrel Racing members may enter Cowgirls Barrel Racing, but may not count points.
3. Juniors must be fifteen (15) years and under on the last day of the fiscal year (last day of February).
4. Juniors and helpers must follow the ARA dress code.
5. Payoff may be made each night according to the ARA schedule, unless the Producer wants one pay out. Points will be forwarded to the ARA office.
6. Entry fees will not exceed \$20 plus a clock charge of \$2.50 and an office charge of \$2.50 added.
7. When the barrels are moved from the stakes, they will all be moved in the same direction, either up or down the arena (not in), according to the arena conditions, moving from the Cowgirls Barrel Racing stakes anytime there are more contestants in the Cowgirl's Barrel Racing event to run.
8. The top fifteen (15) money winners will be eligible to attend the Finals.
9. The ARA will supply a champion award buckle and any other awards will be given only if secured by donations. All donations MUST be in the office no later than July 1st. If a donation is secured to give a saddle to the champion, then the buckle will be given to the average winner.
10. If not published in a publication, the points will not count.
11. Entrants are required to be entered no later than thirty (30) minutes prior to performance start time and positions will be drawn. Junior Barrel racers also may have the option to call and enter the rodeo during rodeo call in time.
12. Secretaries must provide a notice to non-members about the ARA ground rules.

BREAKAWAY CALF ROPING

1. An automatic barrier must be used at all rodeos for breakaway roping. The maximum length of the score shall be eighteen (18) feet, score equaling the length of the box minus four (4) feet. All score lengths are subject to approval of the Director or representative's approval.

2. All breakaway calves must be in similar breeding and weight not to exceed 400 pounds and horns not to exceed two (2) inches in length. Animals used for this event should be inspected and objectionable ones eliminated.
3. One (1) loop only will be permitted in any long go rounds, averages, or finals. A dropped loop is considered a thrown loop. Roping the calf without releasing the loop from the hand is not permitted.
4. Ropes are tied to the saddle horn with a nylon string provided by the contestant. A handkerchief or other colorful cloth must be attached to the end of the rope.
5. The field judge will flag the contestant when the rope breaks away from the horn.
6. A legal catch is a bell collar catch. Bell collar catch is defined as passing over the calves head and not including any appendages, including figure-eighting the tail.
7. There must be a spotter, not in association with any member entered in the event, in the arena to help flag judge determine bell collar catch. He must be situated directly across from flagger on other side of the arena. The spotter is to remain consistent throughout the rodeo.
8. Contestant will receive no time should he or she break the rope from the saddle born by hand or by touching the rope or string after catch is completed. However, if the rope should dally around the horn, the contestant may ride forward, un-dally the rope, and then stop her horse to make the rope breakaway.
9. There is a ten (10) second penalty for breaking the barrier.
10. Breakaway calves may not be used for the calf scramble, unless the event is complete at that rodeo.
11. All breakaway ropers must abide by the ground rules of the approving association (i.e. UPRA 1st rodeos will not allow boy competitors in the breakaway). ARA points will count for the eligible contestants only.
12. The age limit for boys competing in the Breakaway Roping is boys who are age thirteen (13) and under on the last day of the fiscal year (the last day of February).
13. Boys competing in the Breakaway Roping must declare Breakaway Roping when membership card is purchased and may not compete in the Tie-Down Roping. If a contestant chooses to move up to the Tie-Down Roping all accumulated points will be lost.
14. Contestant must be on his or her horse when the time is taken or receive a no time.

50 AND OVER TEAM ROPING (OPTIONAL)-

1. Entrants must be 50 years of age and older, or a female, or boys 13 years of age and younger on the last day of the fiscal year (the last day of February).
 - Boys 13 years of age and younger MUST DALLY. Rookie Status for you will not be affected when you move up to the Open Team Roping.

2. All heelers may tie off in this event.
3. A separate set of cattle must be used in this event, unless prior approval from the Team Roping director.
4. The 50 and Over Team Roping must be run after the sanctioned Team Roping.
5. The 50 and Over Team Roping will run second in slack.
6. Money won in 50 and Over Team Roping will only count for Women's All Around points.

HUMANERULES

1. A veterinarian will be in attendance or available and will examine, treat or recommend disposal of any injured animal after its removal from the arena. When destruction is recommended, it will take place as soon as possible.
2. A conveyance, of a type on which injured animals may be easily placed without causing additional injury must be available to remove animals from the arena.
3. A pen or truck bed will be prepared to receive injured animals removed from the arena with an adequate bed of straw or other appropriate bedding laid down for comfort.
4. Calves will not be dragged after roping.
5. Calves injured in roping will not be tied. Calves will be strong and healthy.
6. Electric prods will be used only when necessary. No other kind of prod (pointed stick) is allowed.
7. No contract act performer will abuse rodeo stock or any animals used in their acts in any way.
8. Arena help and/or entrants will be fined or disqualified for any mistreatment of stock.
9. No stock, belonging to either the entrant or producer, will be confined to vehicles beyond a period of 28 hours without being unloaded, properly fed, and watered. Provide that when animals are carried in conveyances in which they do have proper food, water, space, and opportunity to rest, the provision for unloading will not apply.
10. Stock that becomes excessively excited so that it gets down in the chute repeatedly, or tries repeatedly to jump out of the chute, or in any way appears in danger of injuring itself, will be released in the arena.
11. All horse flank straps are to be provided with a protective lining and will be of the quick release type. Flank straps are to fasten onto the animal so that the protective lining portion covers the belly and both flanks and will be kept in good repair.
12. Use of fireworks on any animal shall be prohibited.
13. Optional ground rule: Calves will not be jerked down, with jerk down being defined as "calves being jerked straight over backwards, landing on the back of its head or flat on the back". A \$50 fine will be applied to the contestant by the judge.

2018 Board of Directors

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2018 Arkansas Rodeo Association Sponsor Program Deadline for Sponsorships is August 15, 2018

Corporate Sponsor \$5,000

- Full Page ad in Finals Souvenir Program
- Business card size ad displayed on ARA website homepage with link to your company's website
- Corporate logo on all Finals jackets - approximately 220 awarded yearly
- Feature your Company's merchandise during the Finals
- Arena banner with logo
- Four (4) Complimentary Finals jackets

Event Sponsor \$2,500

- 1/2 page ad in Finals Souvenir Program
- Business card size ad displayed on ARA website homepage with link to your company's website
- Company name displayed on front of fifteen (15) Finals event jackets
- Arena banner with logo
- Two (2) Complimentary Finals jackets

Saddle Sponsor \$1,000

- 1/4 page ad in Finals Souvenir Program
- Company ad displayed on ARA website sponsorship page with link to your Company's website
- One (1) Complimentary Finals jacket

Timed Event Banner \$600 (Only 2 available)

- Banner with your logo displayed on timed event chute
- 1/8 page ad in Finals Souvenir Program
- One (1) Complimentary Finals jacket

Finals Banner \$300

- Banner with company logo displayed in arena during Finals
- 1/8 page ad in Finals Souvenir Program

Buckle Sponsor \$500

- 1/8 page ad in Finals Souvenir Program
- Logo on 15 caps at finals of the sponsored event

Jacket Sponsor \$500

- 1/8 page ad in Finals Souvenir Program
- Company name displayed on front of fifteen (15) Finals event jackets

Advertising Only (Souvenir Finals Program Ads)

- | | | | |
|-------------|-------|------------|------|
| • Full page | \$200 | • 1/4 page | \$10 |
| • 1/2 page | \$150 | • 1/8 page | \$50 |

ARA Website Advertising

- Company ad displayed on ARA website sponsorship page with link to your company's website to be viewed for one ARA season (\$500)
- Company name listed on ARA website sponsorship page with link to your company's website to be viewed for one ARA season (\$250)

**The above list shows typical donation amounts. However, our Association will graciously accept a donation in any amount.*