

LLOYD BRODNAX KING
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SUMMARY OF SKILLS & QUALIFICATIONS

- experienced and dynamic teacher
- innovative radio producer and broadcast artist
- accomplished musician, composer and audio artist
- wide-ranging knowledge of trends in media, art, science and culture
- successful manager and strategic planner with proven ability to bring complicated projects to fruition
- expert at team-building, conflict resolution and coaching employees and students to realize their potentials
- contextually agile and able to build bridges between diverse constituencies
- creative and effective problem solver
- exceptional written and oral communication skills

ADMINISTRATIVE & TEACHING EXPERIENCE

Adjunct Professor of Music, Lake Forest College, Lake Forest, IL, 2014 – present

Adjunct Professor of Music, Roosevelt University, Chicago, IL, 2014

Program Director, Chicago Careers in the Arts, University of Chicago, Chicago, IL, 2010 – present

- develop and implement co-curricular programming in arts and entertainment
- hold office hours for one-on-one advising in professional development
- develop and implement weekly newsletter
- launched an Apprenticeship Program for hands-on training in arts and media
- doubled program enrollment

Content Director, Vocalo.org, a Chicago Public Radio Initiative, Chicago, IL, 2007 to 2010

- developed and managed a highly skilled and efficient production team (The Factory)
- trained and coached reporters, audio artists, hosts, editors, and producers
- created Mix Tape, an automated, interactive broadcast format
- instrumental in developing editorial policies and procedures

- developed and maintained a highly effective outreach and education program

Program Faculty, Chicago Arts Program of the Associated Colleges of the Midwest, Chicago, IL, 1989–2007

- lead the team-taught core seminar, Negotiating Chicago's Artworld, that examined art theory, art and society, and how professional artists ply their craft.
- taught courses in applied radio, music and audio art
- established on-going relationships with local audio artists, audio engineers, videographers, poets, actors, visual artists, musicians and community arts organizations
- placed students in arts-related internships

Musical Director, Scrap Mettle SOUL, Chicago, IL, 2001–2003

- composed and designed musical scores for three full productions and various road shows
- conducted musical ensemble
- instructed and coached theater ensemble
- assisted with all aspects of creation and design of shows including story-gathering

Director, Chicago Arts Program of the Associated Colleges of the Midwest, Chicago, IL, 1994–2000

- designed and implemented undergraduate curriculum in professional development for artists, scholars and arts administrators
- hired and managed professors, instructors and support staff
- oversaw all aspects of day-to-day operations including instruction, student life, student safety, office management, facilities management, recruiting and marketing
- developed and implemented long-term plans and raised academic status of program

Founder/Director, FluteSong Music for Occasions, Chicago, IL, 1988–1994

- created brochure and marketing campaign
- created and directed various chamber music, jazz and rock ensembles

Lecturer in Jazz Flute, Chicago Musical College of Roosevelt University, Chicago, IL, 1990–92

- developed and maintained a jazz flute studio

Lecturer in Jazz Flute, DePaul University, Chicago, IL, 1988–92

- developed and maintained a jazz flute studio

Residency Coordinator, Whirlwind Performance Company, Chicago, IL,
1988–89

- designed and implemented curriculum for six-week artist residencies in Chicago Public Schools
- instructed and coordinated teams of artist-teachers

Assistant Professor of Music, Austin Peay State University, Clarksville, TN,
1986–87

- developed and maintained a flute studio
- taught courses in American Music, Jazz Improvisation and Woodwind Instruction
- organized and co-lead a chamber jazz ensemble that toured the state

BROADCASTS, RECORDINGS & PERFORMANCES

Stupin, a 140 character daily news column, Twitter, 2010 - present

Chicago Jazz Composers Collective, various concerts of original music, The Green Mill, Chicago, 2002 – present

Factoids, Ax the Expert and What's Viral, Vocalo.org radio broadcasts, 2008 - 2010

Yo Baba, Funkdesi CD, www.funkadesi.com, 2008

The Obscure News Podcast, www.theobscurenews.com, 2005–2007

Looptopia's Grand Opening, Funkadesi, May, 2007

Re:sound, Episode #68, Third Coast International Audio Festival, April 14th, 2007,

Blind Spot Radio Art Collective, featured audio art broadcasts, WLWU, hosted by Philip von Sweck, 2004 – 2005

Chicagoland, periodic broadcasts, Lake Forest College Radio, WMXM, 2000 – 2005

Scrap Mettle SOUL, scores for three community-based, musical theatre productions, Chicago, 2001 – 2003

Untitled, Robin Lakes Rough Dance performance, Museum of Contemporary Art, Chicago, 1999

Distant Music, Johnny Fiasco LP, 1998

Pomegranate, Poi Dog Pondering CD, 1995

SELECTED GRANTS, AWARDS & COMMISSIONS

Co-devised production of How We Do, Collaboraction, Chicago 2012

Music for Collaboraction's Sketchbook, Chicago, 2009 - 2011

Margaret Morris Dance, Laying of Hands, Chicago, 2007

Estrogen Fest, Out of Order, Chicago 2007

Funkadesi, Most Outstanding Band, Chicago Music Awards, Chicago, 2006

Mordine & Co Dance Theater, Jump Cuts, Chicago, 2004

Robin Lakes Rough Dance, Mouth, Chicago, 1995

Joseph Jefferson Award for Original Music, Macbeth, Chicago Shakespeare Company, 1992

Department of Cultural Affairs Community Arts Assistance Program Grant, City of Chicago, 1990 & 1991

Illinois Arts Council Fellowship in Composition, 1990

Illinois Arts Council Special Assistance Grant, 1989

National Endowment for the Arts Jazz Study Fellowship, 1988

ACTIVE ENSEMBLES

Funkadesi, Chicago, 2004 – present

Chicago Jazz Composers Collective, 2006 – present

The Exiles, Chicago, 2011 – present

The Sun Ensemble, 2012 - present

EDUCATION

ProTools Workshop, Experimental Sound Studio, Chicago, IL 1997

Short Fiction Workshop, Richard Jones, DePaul University, 1991

Private Study with James Moody, 1988 - 89

Master of Music, Flute Performance, Chicago Musical College of Roosevelt University, Chicago, IL, 1986

Bachelor of Arts with High Honors, Music, Marlboro College, Marlboro VT, 1981

REFERENCES & TESTIMONIALS

Available upon request