

Let's tell a story,

If these AP scores go up substantially

And you are willing to....

- A. Practice those multiple choice essays and read the explanations
- B. For the argumentative essay, turn the prompt vertically and explore each word in the essential question of the prompt.
- C. Read slowly and carefully each paragraph of the rhetorical analysis
 - i. The What, Where, an Why
 - a. What is the author saying in this paragraph?
 - b. Where do you read that message? (cite or quote)
 - c. Why did the author include this message?
 - ii. Structure your paper like the essay you are reading. You read a paragraph, you write a paragraph, for each one, the three Ws.
- D. Color your writing by using imagery
Example: Don't tell me it's expensive, show me the money
Don't tell me he died, show me the blood on the battlefield.
- E. Care about what you are reading. For the most part, these are very well thought-out essays regarding an issue that may very well be an issue in our own lives one day, if not already. I want you to approach those issues with an educated and steady mind, and that starts here

If you are willing to do the aforementioned, you most likely will make history.

No sh%&.

2016 AP® ENGLISH LANGUAGE AND COMPOSITION FREE-RESPONSE QUESTIONS

Question 3

Suggested time—40 minutes.

(This question counts for one-third of the total essay section score.)

In 1891, Irish author Oscar Wilde (1854–1900) observed, “Disobedience, in the eyes of anyone who has read history, is man’s original virtue. It is through disobedience that progress has been made, through disobedience and through rebellion.”

Wilde claims that disobedience is a valuable human trait and that it promotes social progress. Write an essay that argues your position on the extent to which Wilde’s claims are valid. Use appropriate examples from your reading, experience, or observations to support your argument.

Look at the above lines, that’s the argumentative prompt from last year. What’s the essential question? What do they want you to write about?

What’s the point?

Wilde claims that disobedience is a valuable human trait and that it promotes social progress.

Just flip your subject and verb and you have your question

Disobedience is becomes is disobedience

A question

Is disobedience a valuable human trait and promote social progress?

Now turn your question ninety degrees until it is vertical

Each word of your question another step on a ladder

Is

Disobedience

(a) Valuable

Human

Trait

And

Promote

Social

Progress

That’s ten words,

Explore each word with a paragraph and you have an essay.

Here, I want you to use a lot of imagery, consider what each word means to you,

Play with each word, let it recall memories or remind you of stories elsewhere, share that with your reader

Not every word works well

A half a dozen deep reflections upon the meaning of six or so words will create a lovely paper and you do not have to argue at all, you are simply showing your true colors, you tell them that in your argumentative essay, but first you must realize the essential question of the prompt.

2015 AP[®] ENGLISH LANGUAGE AND COMPOSITION FREE-RESPONSE QUESTIONS

Question 3

(Suggested time—40 minutes. This question counts for one-third of the total essay section score.)

An anthropologist studying first-year students at a university in the United States writes that friendly phrases like “How are you?,” “Nice to meet you,” and “Let’s get in touch” communicate politeness rather than literal intent. What, if anything, is the value or function of such polite speech?

In a well-written essay, develop your position on the value or function of polite speech in a culture or community with which you are familiar. Use appropriate evidence from your reading, experience, or observations to support your argument.

Are you getting this?

What is the essential question for that prompt?

On a side note, if you are presented with an argumentative essential question that begins with the word “is,” if it feels right, to begin your essay with an allusion to President Clinton, during his impeachment trial, getting mocked for questioning the meaning of the word, “is”, but his Everything was on the line and he was being a smart lawyer, so in like manner let’s explore the particular meaning of individual words from the question And then turn the question vertically and begin writing a very heartfelt essay. This is why I have asked you to respond to the prompts up at carteblox. That is honest writing.

Except here you will structure that honest writing you have been doing, some of you

Structure your paragraph for exploring each word using the three W’s

What is the word (ex. Culture” or “Community”)

what is a culture or what is a community?

Where else have I seen these words, these ideas?

Stories from movies, books, TV, hometown stories, made up stories, tell them some story justifying your point of view.

That’s why it takes a lot of energy to do all that, all in a row, all together, this is where grit will get you and so

If you are still with me, email me jcollins@ismorton.org
Email me your essential question for 2014

Question 3

(Suggested time—40 minutes. This question counts for one-third of the total essay section score.)

Authors Po Bronson and Ashley Merryman published “The Creativity Crisis” in *Newsweek.com* in July 2010. They reported that the Torrance Test, a test of creativity that has been administered to millions of people worldwide in 50 languages, indicates that the public’s “creativity quotient” has steadily crept downward since 1990. In their article, Bronson and Merryman cite the claim of Professor Kyung Hee Kim at the College of William and Mary: “It’s very clear, and the decrease is very significant.” Kim reports that it is the scores of younger children in America—from kindergarten through sixth grade—for whom the decline is “most serious.”

Bronson and Merryman state that “[t]he potential consequences are sweeping. The necessity of human ingenuity is undisputed. A recent IBM poll of 1,500 CEOs identified creativity as the No. 1 ‘leadership competency’ of the future. Yet it’s not just about sustaining our nation’s economic growth. All around us are matters of national and international importance that are crying out for creative solutions, from saving the Gulf of Mexico to bringing peace to Afghanistan to delivering health care. Such solutions emerge from a healthy marketplace of ideas, sustained by a populace constantly contributing original ideas and receptive to the ideas of others.”

One possible approach to this reputed decline in creativity is to explicitly teach creative thinking in school. Write to your school board explaining what you mean by creativity *and* arguing for or against the creation of a class in creativity.

A little hint: I’d skip all the information up there and head straight for the essential question.

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Show grit