**WORKING WESTERN PERFORMANCE CLASSES**

**Working Western Walk Jog- Open**

**Working Western Walk Jog - 18 & Under**

**Working Western Walk Jog - 19 & Over**

**Working Western Pleasure - Open (WJL)**

**Working Western Pleasure - 18 & Under**

**Working Western Pleasure - 19 & Over (WJL)**

Any Horse entering the Working Western Division may not cross over to any other Western Pleasure classes during that show. This division is open to all equines. The object of the Working Western Division is to promote the abilities of the all-around versatile working equine whether ridden on the ranch, on the trail or in the ring and where true western tradition is genuinely honored.

**GROOMING:**

1. In conformation classes, equines are to be shown in good working halter; rope, braided, nylon or plain leather. No silver will be allowed on halters.
2. Hair dyes or hoof black, hoof polish and/or oil is not allowed and will result in the equine being disqualified from the class.
3. Clipping ears, bridle path, muzzle, and legs is left to the discretion of the exhibitor and has no bearing on the equine’s conformation and/or performance.
4. The equine should be clean and brushed. It is recommended that an equine should be shown as naturally as possible.
5. Banded or braided manes, braided tails, tie-in tails and/or extensions are not allowed. (Exception: Braided manes will be allowed in the class – Working Western Elements of Reining.

**SADDLE/SILVER REQUIREMENTS**:

A western saddle is a common type saddle distinguished by a large noticeable fork on which there is some form of horn, a high cantle and large skirt. Saddles and other equipment should be suitable for ranch work. We encourage and promote good working tack. In no circumstance is any amount of silver to have any advantage over good working tack. Exhibitors cannot be disqualified for silver on the saddle or headstall, except when it is very excessive (beyond conchos and small corner plates).

**EXHIBITORS ATTIRE**:

In all classes, it is mandatory that all exhibitors wear traditional western attire that reflects the true ranch lifestyle. Appropriate western attire includes a long sleeve shirt (in times of heat, a shirt with a 4” sleeve may be worn) with collar (buttons or snaps are preferred), a western hat - **helmets may be worn in place of western hat,** and boots with heels. ARHA’s main focus is on the performance and ability of the equine and rider. Clothing with crystals, glitter or sequins beyond a small amount is not permitted.

Working Western Walk Jog

* Equine to be shown at a walk and any other gait. Other gait must be the same both ways of the ring
* Equines to be shown under appropriate Working Western attire and tack. Please read the special rules regarding tack, attire and grooming for this division.
* The judge may ask for an extended walk. Extended secondary gait may be ridden sitting in the saddle, posting or standing in the stirrups.

Working Western Pleasure

* An equine will be shown at three gaits- the walk, secondary gait and lope. The judge may ask for an extended walk, secondary gait or lope. Extended secondary gait may be ridden my sitting in the saddle, posting or standing in the stirrups.
* Equines to be shown under appropriate Working Western attire and tack. Please read the special rules regarding tack, attire and grooming for this division.