

**Triangle Wide  
Horseman's Association**

**Official Rule Book  
2019 Revision**

# Table of Contents

TWHA CREED	3
ARTICLE I: Title-Objective-Location	4
ARTICLE II: Membership	4
ARTICLE III: Organization and Government	5
ARTICLE IV: Elections-Terms-Vacancies-Removals	5
ARTICLE V: Duties of the Officers	6
ARTICLE VI: Duties of the Board of Directors	11
ARTICLE VII: Meeting of Membership	12
ARTICLE VIII: Protests	13
AMENDMENTS	15
REGISTRATION OF HORSES	15
SHOW APPROVAL	15
JUDGES	16
RINGMASTER	17
SAFETY	17
POINTS & AWARDS	17
TWHA YEAR END AWARDS	20
GENERAL RULES FOR ALL AWARDS	20
GENERAL RULES FOR ALL CLASSES	23
INDIVIDUAL CLASS RULES:	25
HALTER	25
PERFORMANCE CLASSES	27
OPEN PLEASURE CLASSES	28
ENGLISH PERFORMANCE	29
WESTERN PERFORMANCE	34
WORKING WESTERN PERFORMANCE	38
EQUITATION/HORSEMANSHIP	44
MISCELLANEOUS CLASSES	46
MANDATORY CLASSES	50
OPTIONAL CLASSES	51

## **TWHA CREED**

### **TO ALL CONCERNED:**

#### ***IT IS THE INTENT OF THE TWHA THAT:***

- A. Each member exhibits his or her horse in a sportsmanlike manner.
- B. The decision of the judge is to be accepted in good faith.
- C. The judge gives his/her honest & unbiased opinion to the best of the ability for which he/she was hired.
- D. Anyone who has knowledge of any unfair tactic reports this information to an official of the TWHA as quickly as possible.
- E. Further, it is the intent of the TWHA to help create a wholesome family atmosphere in the great sport of horse showing.
- F. TWHA does not condone the illegal use of drugs, letting of blood, or the soring of horses, etc. Any horse bleeding from tack or the application of natural or artificial aids must be dismissed from the show. Any officer, board member or member of show management is authorized to enforce the rule.
- G. For situations not covered specifically by TWHA rules, NC State University Horse Judging Short Course, USEF and AQHA rules will apply.

## Articles of Incorporation:

### ARTICLE I: Title-Objective-Location

#### Section 1. Title

This association shall be known as the Triangle Wide Horseman's Association, Inc. (hereinafter specified as TWHA) and shall at all times be operated and conducted as a non-profit association in accordance with the laws of the State of North Carolina.

#### Section 2. Objectives

- A. The purpose of this association shall be to unite all interested persons in the conduct and manner in which horses and riders are exhibited.
- B. To adopt, promote, encourage and enforce the show and contest rules and regulations as they appear in the current official by-laws, regulations and attachments of this association.
- C. To promote and support the shows approved by this association.
- D. To present as outlined in these by-laws an annual awards program for exhibitors and horses.

#### Section 3. Location

The principal place of business shall be at the SOLE DISCRETION of the Board of Directors.

### ARTICLE II: Membership

#### Section 1.

Membership in this association shall be open to all interested persons upon approval by the Board of Directors. All memberships, renewals or new, must be approved by the Board of Directors. Elected and appointed Board of Directors and Officers are exempt from this rule. *(Rule change 2010)*

#### Section 2.

This association shall have two (2) categories for membership: (1) Individual plan and (2) Family plan which shall be defined as at least one adult and all children 18 years & under of the registered adult. All youth shall be required to state their date of birth on their application for membership.

#### Section 4.

All Memberships for the current year must be received between Jan 1 and the Date of the last scheduled show for that year. Any memberships received after the last show will be reviewed by the Board at the January meeting. Memberships expire December 31<sup>st</sup> of the current year and are subject to renewal conditions as stated in Section 1 above.

#### Section 5.

The annual dues for this association will be determined at the beginning of each year by the TWHA Board of Directors. **To be eligible to participate in all meetings, dues must have been paid at least ten (10) days prior to the meeting. The membership must meet at least quarterly.** All dues must be paid and approved by the board of directors 10 days prior to the meeting in order to vote.

### **Section 6.**

Any person failing to satisfy their debt/account with TWHHA for any sanctioned functions or any other reason shall be denied membership.

### **Section 7.**

All horses registered in mid-season must be registered in writing on the proper horse registration form with the Points Secretary. NO OTHER FORM OF REGISTRATION WILL BE ACCEPTED.

### **Section 8.**

The association can or will expel any member, including officers and board members, who conducts his/herself in a manner detrimental to the function or image of the TWHHA. This action would require a two-thirds majority vote of the Board of Directors.

## **ARTICLE III: Organization and Government**

The business and property of this association shall be managed and controlled by the Board of Directors and its elected officers as provided below. President, Internal Vice-President, External Vice President, Recording Secretary, Treasurer, Awards/Membership Secretary, Newsletter Editor, Immediate Past President and a Board of Directors not to exceed 13 adult directors. One or two Youth Directors may be elected annually at the discretion of the Board.

## **ARTICLE IV: Elections-Terms-Vacancies-Removals**

### **Section 1. Elections**

Members of the Board of Directors shall be elected at the annual meeting of the membership at the annual Awards Banquet. The membership shall elect nominees to specific offices for which they are nominated. To be eligible for nomination and election on the Board, those named must meet the following requirements. Election of officers will be conducted and then after results are presented to the general membership nominees for Board of Directors will be accepted at that time. Elections will be held after all nominations are received and results will be presented to the General Membership at that time.

- A. Must be a member of TWHHA in good standing.
- B. Two members of the immediate family shall not be eligible to hold the office of President and Treasurer concurrently.
- C. A member of the Board must continue as a member in good standing for the duration of his/her term.
- D. A nominee must give prior consent for his/her nomination to the nominating committee; or if nomination is made from the floor, prior consent must be given to the nominator.

### **Section 2. Term of Office**

- A. All officers and Board Members are to be elected at the annual awards banquet each year to take office the following January for a two year term. All Board members are elected at the annual awards banquet each year to fill vacancies occurring on January 1<sup>st</sup>.

- B. All officers Directors and Youth Directors are entitled to one vote in matters concerning TWHA business. The President will vote only in case of a tie.
- C. All officers may be re-elected to the same office previously held or to any other office. The officers and other members of the board shall begin their terms as of January 1<sup>st</sup>.

### **Section 3. Vacancies**

Vacancies shall be filled as provided below:

- A. Vacancies shall be filled by the Board in the offices of President, Vice-Presidents and Treasurer. Vacancies in the offices of the directors shall be filled by the President subject to the approval of the Board.
- B. In any case, vacancies in office shall be filled for the un-expired term.

### **Section 4. Removals from Office**

When an officer is accused in writing of failure in the proper performance of his/her duties, by a member (in good standing) of this association, the Board of Directors shall conduct a hearing within seven (7) days.

An Officer or member of the Board missing more than two (2) consecutive Board meetings without just cause may be replaced by the Board of Directors (Section 3, item A above).

When, in the judgment of the Board, any officer or director is unable through disability or prolonged illness, to perform the duties of his/her office, it may by simple majority vote declare the office vacated.

### **Section 5. Disciplinary Procedure**

The association can or will expel any member, including officers and board members, who conducts his/herself in a manner detrimental to the function or image of the TWHA. This action would require a two-thirds majority vote of the Board of Directors.

## **ARTICLE V: Duties of the Officers**

### **Section 1. Duties of the President**

The President shall be the Chief Executive of the association performing all duties usually pertaining to this office including specifically:

- A. He/She shall preside at all meetings of the Board of Directors & Membership.
- B. He/She shall see to the enforcement of the objects, provisions & purposes of this association.
- C. He/She shall, when so instructed by the board, sign and endorse all checks & warrants drawn by the Treasurer.
- D. He/She can call for a quarterly audit of the association accounts to verify that the proper amount is on deposit. He/She can also call for an annual audit of this association finances by appointing an auditing committee or firm.

- E. He/She shall be one of the three (3) authorized signatures for the association's checking account which two (2) shall be required for withdrawals.
- F. He/She shall see that each officer performs correctly & effectively his/her duties as outlined in the TWHA Handbook.
- G. He/She shall have the power to designate any special committee to study & make recommendations to the Board concerning problems encountered or projects undertaken.
- H. He/She shall appoint a committee to visit & inspect the show grounds and review the conditions of the ring and grounds when deemed necessary.
- I. He/She shall have the power to limit or extend any discussion of a topic on the approved agenda or refer topic to committee.
- J. He/She may select, subject to the approval of the Board, a parliamentarian to serve the Board and the assembly during the President's term of office.
- K. He/She shall appoint a Sportsmanship Award Committee.
- L. He/She shall appoint an Awards Committee consisting of a chair and at least two additional members by July of each year. This committee will recommend year-end awards and overall awards to be given at the annual awards banquet and submit recommendations to the Board by September of each year. The committee will purchase year-end awards with the Board of Directors approval and the advice and consent of the Treasurer.
- M. He/She shall arrange for an audit of the competition points in July and again after the last show of each season prior to the determination of final year-end awards.
- M. He/She shall call a meeting of the INCOMING officers after the November elections but prior to the JANUARY Board meeting to instruct incoming officers in the performance of their duties.

## **Section 2. Duties of the Vice-President**

### **Vice-President:**

In absence of the President, the Internal Vice-President shall perform the duties of the President. He/She shall be responsible for the following affairs including specifically the following:

- A. He/She shall arrange for and select the place to hold monthly Board meetings & quarterly membership meetings.
- B. He/She shall make arrangements for Annual TWHA Horse Shows including Ribbons and Trophies,
- C. TWHA Horse Show(s) – He/She shall appoint a chairman & committee to make all arrangements for these shows; & supervise their work.
- D. Rules Committee & Rule Book
  - 1. He/She shall compile a list of recommended & changed rules for the Board of Directors and present them for a vote at the December Board Meeting.

2. He/She shall work with volunteers getting new rulebooks typed, sent to the printers, and distributed to the membership.
- E. He/She is responsible for typing the rulebook in preparation for printing (or appointing someone to do this).
  - F. He/She shall be one of the three (3) authorized signatures for the association's checking account which two (2) shall be required.
  - G. He/She shall compile and review annual Judges List and present to the board for approval. (\* Currently the Board reserves the right to approve every judge every year and no judges list is compiled or voted on.)
  - H. He/She shall appoint the Nominating Committee: Form committee for the selection of nominees for the offices of President and all other officers & directors elected at the election in September. The Nominating committee shall consider only members who have served on the Board of Directors for the following officers: President and Vice President.
  - I. He/She shall appoint a Horse Show Committee each year to assist with the review of applications for show dates, assignment of dates, and other show-related matters.
  - J. He/She shall prepare contracts for Show Promoters and Judges.
  - K. He/She shall review applications for horse show approval and prepare show packets that include the following:
    - Acceptance Letter with Show Date(s)
    - Judges List
    - Mandatory and Optional Class List
    - Show Calendar
    - Points & Awards requirements
  4. He/She shall review class lists for approval to insure that all Mandatory classes are included.
  5. He/She shall present to the board at each monthly meeting a list of approved shows & any judges that need to be approved by the Board of Directors.
  6. In the event that an approved judge cannot fulfill his/her obligations, the Vice-President shall be empowered to approve a substitute.
  - L. He/She shall appoint the Protest Committee and oversee conducting of all activities, duties & responsibilities of the Protest Committee along with the power of appointment as set forth in the policies already approved by the Board of Directors.
  - M. He/She shall conduct all correspondence and maintain records pertaining to the nominating committee, horse show committees, and protest committees.
  - N. He/She shall make arrangements (time and location) for the TWH Annual Awards Banquet.

### **Section 3. Duties of the Recording Secretary**

He/She shall perform those duties assigned by the President, Membership & Board of Directors including specifically the following:



- A. He/She shall keep for the permanent record an account of the proceedings of all meetings of the membership and Board, which shall at all times be available to and the property of the Association. One copy of the minutes of each meeting shall be sent to the President, Vice-President and other officers requesting a copy.
- B. He/She shall prepare a written agenda for each meeting.
- C. He/She shall certify the eligible voting members at Membership & Board meetings. Voting cards shall be prepared for use during the Board meeting.
- D. He/She shall prepare a roll at the beginning of the year to be used for attendance at Board Meetings. Replacements are to be noted on this sheet if any take place during the year.
- E. He/She is responsible for any correspondence regarding the TWHA (Flower & Card Committee appointed by the President each year will handle sympathy & get well notes to be sent.) He/She will be responsible for any other administrative duties not specifically assigned to other officers.

#### **Section 4. Duties of the Facebook and Website Editor**

- A. He/She will be an Administrator of the Website and the Facebook Page.
- B. He/She shall update the Facebook page for TWHA and Post any upcoming news, Show, and announcements for the club.
- C. He/She will maintain the Membership request for the Facebook page and approve as necessary.
- D. He/She will monitor the posting request to the Facebook page and approve or deny as necessary. All post to the Facebook page MUST pertain to TWHA directly. Any post not directly related to an activity or news of TWHA will be denied (i.e For Sale, etc..)
- C. He/She will make necessary changes to Website keeping it up to date with News and announcements.
- B. He/She shall collect money for advertising and forward to Treasurer
- C. He/She shall set ad rates with approval of Board of Directors.

#### **Section 5. Duties of the Newsletter Editor**

- A. He/She shall prepare and mail a newsletter within no more than seven working days following each monthly Board Meeting.
- B. He/She shall collect money for advertising and forward to Treasurer
- C. He/She shall set ad rates with approval of Board of Directors.
- D. He/She shall maintain special mailing list for newsletters, (Show Promoters, and advertisers)
- E. He/She shall mail the monthly Newsletter to current paid members, paid advertisers and show promoters (if not members).

#### **Section 6. Duties of the Treasurer**

He/She shall keep an accurate record of the TWHA savings & check books:

- A. He/She shall write checks as directed by the President and/or Board of Directors. He should have a receipt for each check written stating:
  - 1. What the check was written for.
  - 2. Date of check
  - 3. Check Number
  - 4. Signed by person receiving the check, if possible.
  - 5. Place receipts in folder for documentation.
  
- B. He/She shall deposit of all incoming monies.
  - 1. He/She shall state on each deposit slip & check book what the money is deposited for: membership dues, show approval fee, etc.
  - 2. He/She shall attach any receipts of incoming monies to deposit slip.
  
- C. He/She shall deal with returned checks as follows:
  - 1. There will be a service charge on all returned checks, i.e. insufficient funds, etc. This charge will be at the current bank charges.
  - 2. The amount of the check plus service charge shall be reimbursed by money order, certified check, cashier's check, or cash within fifteen (15) days of notification.
  - 3. It will be the responsibility of the Treasurer & Vice-Presidents to collect the amount in question.
  - 4. Any person failing to satisfy their debt/account shall be denied membership.
  
- D. He/She shall report balances of checking & savings accounts at all Board and Membership meetings.
  - 1. He/She shall balance the checkbook upon receipt of each statement and place all statements along with cancelled checks and deposits slips in a folder.
  - 2. He/She shall record all transactions of deposits & withdrawals in a ledger.
  - 3. He/She shall keep an accurate record of the TWHA savings account(s) as follows:
    - a. He/She shall keep all statements on the savings account(s).
    - b. He/She shall balance all savings account(s) transactions.
    - c. He/She shall report savings account(s) balance at Board and Membership meetings.
    - d. He/She shall have the authority to transfer monies from checking account to savings and vice versa.
  - 4. He/She shall have change (one, fives, tens & coins when necessary) and collect for deposit all monies at end of all TWHA shows and events, etc.
  - 5. He/She shall prepare a quarterly financial report ending: March, June, September, and December.
  
- E. He/She shall insure that office supplies are at all TWHA Shows.
  
- F. He/She shall maintain Non-Profit & Tax Exempt status for TWHA.
  
- G. He/She shall maintain an insurance policy for TWHA & send to show promoters (and others) as required.
  
- H. He/She shall maintain the SHOW program status of TWHA with Southern States (or appoint another member to this duty).
  
- I. He/She shall maintain Horse Council Membership for TWHA.

## **Section 7. Duties of the Points/Membership Secretary**

He/She shall keep a record of all points earned under the awards program outlined in the by-laws. This record shall at all times be available to and the property of the association.

- A. All horses registered in mid-season must be registered in writing on the proper horse registration form. NO OTHER FORM OF REGISTRATION WILL BE ACCEPTED.
- B. He/She shall maintain a file of original class sheets and judges' cards. If the original cannot be retained, then he/she shall keep a record of the 1<sup>st</sup> to 5<sup>th</sup> places for each class.
- C. He/She shall arrange, in conjunction with the president, for an audit of the points in July and at the end of the show season before compiling the list of year-end award winners.
- D. He/She will, post the updated point spreadsheet indicating each class standing on the TWHA Website within 14 days of the show. No overall division standings will be posted but can be requested from at any time. \* (passed 2016)
- E. He/She shall receive all membership applications and forward membership dues to Treasurer.
- F. He/She shall keep on file all membership/horse registration forms received.
- G. He/She shall keep an alphabetical list of the members, their horses and date each horse was registered.
- H. He/She shall present to the Board of Directors at each monthly Board meetings all membership applications received for approval.
- J. He/She is to provide an updated membership list to the Newsletter Editor at each Board Meeting.

## **Section 8. Duties of the Parliamentarian**

- A. He/She shall be well versed in the rules and procedures of parliamentary law (Robert's Rules of Order).
- B. He/She shall be engaged at Board of Directors meetings and membership meetings to render, upon request from the presiding officer of the assembly, IMPARTIAL interpretations on questions of proper procedures in transactions of the business of the assembly legally & efficiently.
- C. He/She shall be appointed by the President to serve at his/her discretion. (The president is not required to appoint a parliamentarian.)

# **ARTICLE VI: Duties of the Board of Directors**

The Board of Directors shall carry out the purpose & objects of the association by transacting its business and enforcing its rules and regulations.

## **Section 1. Meetings**

The Board of Directors shall hold monthly meetings at a time and place to be determined by the Internal Vice-President. No less than four (4) membership meetings a year on a quarterly basis shall be held. [Membership meetings may be held in conjunction with a monthly board meeting.]

Further, the Board of Directors shall meet at the call of the President or upon request of three (3) of its members. Three (3) days' notice of all meetings in writing shall be given to all members [e-mail is considered written notice] and a majority of these shall constitute a quorum. Voting by mail or proxy shall not be permitted unless otherwise approved by the Board of Directors. Robert's Rules of Order shall govern the conduct of business at all meetings of members of this association.

## **Section 2. Order of Business**

1. Declare a Quorum.
2. Roll Call
3. Reading of minutes and actions thereon
4. Reports of Officers and Board of Directors
5. Reports of Committees
6. Unfinished Business
7. New Business
8. Adjournment

## **Section 3. Powers of the Board of Directors**

- A. The Board of Directors shall have full power & authority to make, amend, repeal and enforce such rules, regulations, general rules, class rules, and any other headings not contrary to law or the certificate of incorporation of these by-laws as they may deem expedient concerning the conduct, management and activities of the association, the admission, suspension, and expulsion of members, removal of officers, the rules and regulations governing the procedures of such suspension and expulsion and removal. To this end, the Board shall have full power to bring before it any person or to inspect any pertinent records or papers to the extent that these may assist in giving all a fair & full hearing.
- B. Within the rules of the association & insofar as funds permit, the Board may affect improvements in procedures & provide additional services to the members.
- C. The Board of Directors shall authorize the Treasurer to pay bills without unnecessary delay. Bills questioned shall first be approved by the Board of Directors.
- D. The Board of Directors shall consider all suggestions for changes in by-laws of the association.
- E. The Board of Directors, from time to time, may create and empower other committees, general or special.
- F. The Board of Directors may determine the salary, if any, of the secretary(s) as provided by the by-laws.
- G. A simple majority of active Board Members shall constitute a quorum and may conduct any business necessary.

# **ARTICLE VII: Meeting of Membership**

## **Section 1**

**To be eligible to participate in all meetings, dues must have been paid at least ten (10) days prior to the meeting. The membership must meet at least quarterly.** All dues must be paid and approved by the board of directors 10 days prior to the meeting in order to vote.

## **Section 2**

Members of the Board of Directors are ex-officio members of the membership but they may in no case cast more than one vote.

## **Section 3**

Voting by proxy in any form is prohibited unless approved by the Board of Directors. Only votes cast by the members present shall be counted.

## **Section 4 Order of Business**

1. Declare a Quorum
2. Roll Call
3. Reading of Minutes and actions thereon
4. Reports of Officers and Board of Directors
5. Reports of standing committees
6. Reports of Special Committees
7. Unfinished Business
8. New Business
9. Election of Officers and Directors (As Required)
10. Adjournment

## **Section 5**

In all matters governed by the vote of the members, each individual with an individual plan is entitled to one (1) vote; each membership with the family plan shall be entitled to two (2) votes. The authorized members of the family must be registered with the Recording Secretary prior to the start of any meeting.

## **Section 6.**

- A. The annual meeting of the members shall be held at such time & place as shall be fixed by the Board of Directors for the purpose of electing Officers & Directors as set forth in the by-laws.
- B. Any suggestions and/or recommendations shall be considered by the Board of Directors at the next Board of Directors meeting.
- C. Notice of quarterly meetings shall be given by mailing a notice stating the time and place of such meeting to the last known address of each member in good standing. Notice of membership meetings will be posted in each newsletter.  
*[Dates of board and membership meetings will also be listed on the annual show calendar for convenience of members.]*

# **ARTICLE VIII: Protests**

## **Section 1. Protest Committee Structure**

- A. A Protest Committee shall be formed at the January Board meeting as a STANDING COMMITTEE.
- B. The External Vice-President shall either chair the Protest Committee or appoint the chairman.
- C. The Protest Committee shall consist of the Chairman and four (4) members. The TWHA President shall serve as ex-officio member of the committee.

## **Section 2. Protest Procedures**

The committee will consider only protests that meet the following criteria:

- A. The protester shall immediately notify the ringmaster of intent to protest before the next class has been tied. If class in question is the last class on the stated class sheet, notice of intent must be given without undue delay.
- B. The ringmaster shall immediately notify the judge of intent to protest, and the judge may choose to recall the class.
- C. If the judge does not recall the class, then before the next class is tied, the ringmaster shall notify the show chairman or a show official, who shall immediately and appropriately identify the entry form of the class in question. This identity shall bear the DATE, AND INITIALS OR SIGNATURE of the show official, and shall remain with the class sheet until the protest is resolved.
- D. The protester shall forward a formal protest statement to the Protest Committee chairman, which shall include:
  - 1. Separate statement & fee for each alleged CLASS infraction.
  - 2. \$25.00 fee (personal checks not accepted).
  - 3. Reference to TWHA Handbook rule number.
  - 4. Description of the alleged infraction.
  - 5. Signature of the protester.
- E. The formal statement of protest shall be in the hands of the Protest Committee Chairman NO LATER than six (6) days after the date recorded on the class sheet (re: item C above).

## **Section 3. Protest Committee Procedure**

Upon receipt of a protest which meets the stated requirements (see Article VIII, section 2):

- A. The Protest Committee shall meet within seven (7) days to consider the protest and prepare a report to be submitted at the next scheduled Board of Directors meeting.
- B. The Protest Committee shall recommend to the Board of Directors that the protest be either upheld or denied.
- C. The Protester submitting the protest should be encouraged to attend the hearing of the protest.
- D. The protest committee shall reserve the right to executive session when making a final recommendation on a protest.
- E. A final recommendation on a protest shall require a majority vote by the Protest Committee.
- F. A final decision on a protest shall require a majority vote by the Board.

## **Section 4. General Rules for the Protest Committee**

- A. The Protest Committee shall meet only to consider a protest submitted by a TWHA member in good standing.
- B. As soon as the Protest Committed is convened to consider a protest, then the protest shall become an agenda item for the next scheduled Board of Directors meeting (whether stated on the agenda or not).

- C. The Awards Secretary shall not record any points for the protested class until the Board of Directors has reached a final decision.
- D. The \$25.00 fee shall be:
  - 1. Returned to the protester if the protest is upheld.
  - 2. Deposited in the official TWHA financial account if the protest is denied.
- E. The chairman of the Protest Committee shall notify the protester of the final decision, in writing, within three (3) days after a decision is reached by the Board of Directors.

## **AMENDMENTS**

These by-laws may be amended or repealed at any meeting by the Board of Directors by a majority affirmative vote provided there is a quorum and such amendment or proposal to repeal one or several provisions shall have been first submitted to the Board in writing at least ten (10) days before a vote for its consideration and report thereon.

## **REGISTRATION OF HORSES**

This Association shall provide a form for and maintain a file of registrations for all horses. All horses registered in mid-season must be registered in writing on the proper TWHA horse registration form. **NO OTHER FORM OF REGISTRATION WILL BE ACCEPTED.**

## **SHOW APPROVAL**

- 1. Promoters, clubs or individuals desiring to stage or sponsor shows recognized by the Triangle Wide Horseman's Association will submit an application for a show date (date request form) and a fee of \$50.00 to the External Vice President **NO LATER THAN JANUARY 1<sup>st</sup>** in order that the Horse Show committee can review applications and draw up a preliminary show calendar prior to the final assignment of dates. The Application fee shall be refunded in full if the date requested is denied by TWHA. Applications for show approvals may be accepted after Jan 1<sup>st</sup> if dates are available. [\*Additional \$50 fee required for mailing class list in newsletter and posting to web site.]
- 2. If such an application is satisfactory, the External Vice President will issue a statement of official approval to the proposed show. If such application is unsatisfactory, the External Vice President will so inform the show committee making application, giving the reason or particulars for disapproval within seven (7) days.
- 3. A show approved by the TWHA must be open to all members and any individual desiring to enter unless just case can be shown why an individual should be denied the privilege of showing.
- 4. Show Chairman, Co Chairman, or Show Promoter: He/She or any member of the immediate family (*youth excluded*) shall not exhibit a horse, or act as agent or handler of a horse in any class at a show where he/she is officiating. No horse owned by the above shall be shown by any adult. (This does not apply to TWHA-sanctioned shows produced/managed by TWHA or NCAHA.)
- 5. The last approved show must be held by the 2<sup>nd</sup> Sunday in October.

6. The results of any approved show must be completed in their entirety. The results shall be given to the Points Secretary of the TWHA or designated person at the end of said show along with the ORIGINAL JUDGES CARDS SIGNED BY THE JUDGE.
7. All approved shows by sanctioned by TWHA must include the Mandatory classes prescribed by TWHA. A rough draft of the Class Sheet must be submitted for approval to the External Vice President at least thirty (60) days prior to the proposed show date.
8. Any show promoter offering a High Point Award or Awards must post and publish the rules and regulations on the class sheet and at the entry booth. The rules and regulations should include the point system along with tie breaking system to be used to determine High Point awards given. This should also include classes that are Included and/or Excluded.
9. All shows shall be given a rain date eight (8) days following the original show date *or another date may be assigned at the discretion of the External Vice President*. In case of a show being cancelled for emergency reasons, the TWHA Board shall provide a new date if possible.
10. Show dates shall be awarded in the following order of preference:
  - A. Charitable/Non-Profit Organizations
  - B. New Charitable/Non-Profit Organizations
  - C. Individual Promoters that sponsored a show last year
  - D. New Promoters

## JUDGES

1. **All judges asked to officiate at a TWHA approved show must be approved by the TWHA Board of Directors.** The judges list, *if one is to be distributed for the coming year*, must be approved at the December Board of Directors meeting each year so the External Vice President & Secretary can advise the show promoters in January of the approved judges.
2. A judge may be approved only ONCE during any show season for TWHA sanctioned shows and cannot be used at the same show two (2) years in a row. His/Her residence should be at least fifty (50) miles from the show site or be specially approved by the Board of Directors.
3. The judge must be furnished with a copy of the TWHA Rule Book at least one week prior to show date to assure he/she is familiar with the rules and regulations of the TWHA.
4. No judge shall arrive more than thirty (30) minutes prior to show time.
5. The Judge shall not discriminate as to breed, type, class, color, age or sex. The Judge shall have the authority to place an exhibitor or horse in whatever position in a class he/she thinks merit of the exhibitor or horse justifies. His/Her decision shall be FINAL. Once a horse has been placed there shall be no changes, with the exception of a class being rerun for any reason, i.e. a protest or similar problem with results.
6. The judge shall at all times conduct his/her business with show officials ONLY and be in their company while on the show grounds. THERE SHALL BE NO FRATERNIZATION BETWEEN ANY EXHIBITOR AND THE JUDGE BEFORE AND DURING THE SHOW.
7. Neither the Judge nor members of his/her immediate family shall exhibit, or act as agents or handlers of a horse in any class, at a show at which he/she is officiating. Also if TWHA has or Sanctions any event that might last more than one consecutive day, this is considered one show. Therefore a Judge may not exhibit one day and judge the other.



8. The results of any approved show must be completed in their entirety. The results shall be given to the Points Secretary of the TWHA or designated person at the end of said show along with the ORIGINAL JUDGES CARDS SIGNED BY THE JUDGE

## **RINGMASTER**

1. Any reputable person may act in the capacity of ringmaster. However, he/she should be familiar with the show rules, ring etiquette, be able to identify safety risks, and to intervene as necessary.
2. He/She must understand that he/she has been selected to help the judge, NOT ADVISE HIM/HER.
3. He/She shall carefully refrain from discussing, or seeming to discuss, the horses or exhibitors with the judge. Ringmaster shall not take part, or seem to take part, in any of the judging.
4. He/She must be present when an exhibitor has permission to speak with the judge.
5. He/She shall not permit any undue delay of the show progress and shall have the authority to excuse un-sportsmanlike exhibitors from the ring.

## **SAFETY**

1. A youth exhibitor must be able to reach the stirrups at all times during a class with the exception of the "Leadline" class. Exhibitors may not show with feet dangling above stirrups.
2. Any horse and/or rider exhibiting unsafe or unpredictable behavior during a class will be immediately excused from the arena for the safety of themselves and other riders and/or horses without refund of show fees. Show management and/or Judge reserves the right to ascertain what qualifies as "unsafe and unpredictable" behavior.

## **POINTS & AWARDS**

1. TWHA shall provide Year End Awards for all Mandatory classes and for those Optional classes which are held at 50% or more TWHA approved shows. To be eligible for TWHA Year End Awards the exhibitor must be a member in good standing. The horse MUST be registered with the TWHA Awards Secretary on the standard form provided. All horses registered in mid-season must be registered in writing on the proper horse registration form. NO OTHER FORM OF REGISTRATION WILL BE ACCEPTED. A minimum of 50% participation in any given class is required to be eligible for a Year End Award. Participation will be counted toward the horse unless the said class is judged on the rider, in which case participation counts on the rider. The horse or rider (if class is judged on the rider) receiving the greatest number of points in a class will receive Grand Champion Award, with the second place horse or rider receiving a Reserve Champion Award.
2. Showing at a minimum of the TWHA-sanctioned shows will be required to qualify for yearend awards. At the beginning of each show season, the Board of Directors will determine the minimum number of shows needed to qualify for year-end awards, based on the number of sanctioned shows on the year's show calendar. This minimum number of shows may be revised to a lower number at the discretion of the Board should exceptional circumstances arise during the show season.

3. Points shall be awarded in each class as follows:

- 1st Place -5 points
- 2nd Place -4 points
- 3rd Place -3 points
- 4th Place -2 points
- 5th Place -1 point

(changed back to this structure 2017)

4. Points will accumulate for only the TWHHA designated Mandatory and Optional Classes voted on at the beginning of each calendar year and will also accumulate toward the year-end overall high point.

5. Points are awarded to the horse in all classes except Novice Rider, Horsemanship, Showmanship, English Equitation & Western Horsemanship all of which are awarded to the exhibitors.

6. Awards shall be presented as follows:

- 1<sup>st</sup> Place - Award & Blue Ribbon
- 2<sup>nd</sup> Place - Red Ribbon
- 3<sup>rd</sup> Place - Yellow Ribbon
- 4<sup>th</sup> Place - White Ribbon
- 5<sup>th</sup> Place - Pink Ribbon

Also, if a promoter chooses not to present a “Ribbon”, an appropriate award would be given in the same color (i.e. cup, koozie). The awards must be specified by promoters and approved by the Board of Directors. This shall be followed regardless of the number of entries in the class. First place awards in Rider/Horse Classes will be trophies and/or plaques.

7. Seventy-five percent (75%) pay back classes shall be as follows:

**PERCENTAGE IS AFTER THE 25% HAS BEEN TAKEN FROM TOTAL NUMBER OF ENTRIES**

% 's	Number of Horses in Class																			
Placing	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
1	100%	60%	50%	40%	40%	40%	40%	40%	40%	40%	40%	40%	40%	40%	40%	40%	40%	40%	40%	40%
2		40%	30%	30%	30%	30%	30%	30%	30%	30%	30%	30%	30%	30%	30%	30%	30%	30%	30%	30%
3			20%	20%	15%	15%	15%	15%	15%	15%	15%	15%	15%	15%	15%	15%	15%	15%	15%	15%
4				10%	10%	10%	10%	10%	10%	10%	10%	10%	10%	10%	10%	10%	10%	10%	10%	10%
5					5%	5%	5%	5%	5%	5%	5%	5%	5%	5%	5%	5%	5%	5%	5%	5%

8. At the end of show season Mandatory Classes will be reviewed. A lack of participation can result in the class being removed from the Mandatory Class list and put on the Optional Class list. The Mandatory and Optional Class lists will be reviewed in January of each year and an updated list will be published by March in the Newsletter.

9. Optional Classes are not required for any TWHHA Approved Shows. However, Year End Awards will be given if fifty (50) percent of the TWHHA approved shows offer these classes. A minimum of 50% participation in any optional class is required to be eligible for yearend awards. This is based on the number of times the class was held. (Ex. If the class was held 8 times (50%of the shows), an exhibitor has to enter the class 4 times.)

10. If an Optional Class is not on the printed, mailed-out class list, but added the day of the Horse Show, this class will not receive points toward the Year End Awards.

11. The Show Chairman may hold any class not listed on the Mandatory and Optional Class Lists, but the TWHHA Awards Secretary will not tabulate points on such class.

12. If any Horse or Exhibitor is found not eligible to be in the class in question, the exhibitor/horse will be disqualified for that classes and no points will be awarded. If the exhibitor/horse is awarded a placing then the placing will be removed from the points structure and any one scoring points under that placing will be moved up and points awarded accordingly. All Novice Horses/Riders must be indicated as such on the official TWHHA membership form and filed with the Awards Secretary prior to showing.
13. **In the case of a tie regarding high point winners (High point at an individual show or year-end awards) – the winner will be determined by the following:**
  1. **Greatest number of 1<sup>st</sup> place ribbons**
  2. **Won over the greatest number of horses**
  3. **Greatest number of classes entered**
14. An Updated Points spreadsheet will be posted to the “Points” page of the website within 14 days of each show. This will be Class placings only, no overall standings will be posted but can be requested from the Points Secretary at any time during the year. The spread sheet will show the number of points that you received in that class at that show. If your points are indicated as a “0”, that shows that you participated in the class but did not score points and you were given credit for that class attendance towards the 50% participation rule for year-end awards. (Rule Change - 2016).

Please contact your Awards/Points Secretary at any time with questions regarding points.

## TWHA YEAR END AWARDS

1. High Point & Reserve Halter
2. High Point & Reserve High Point Adult\* - WESTERN
3. High Point & Reserve High Point Youth\* - WESTERN
4. High Point & Reserve High Point Adult\* - HUNT SEAT
5. High Point & Reserve High Point Youth \* - HUNT SEAT
6. High Point & Reserve High Point Adult\* - SADDLE SEAT
7. High Point & Reserve High Point Youth \* - SADDLE SEAT
8. High Point & Reserve High Point Adult\* - WORKING WESTERN
9. High Point & Reserve High Point Youth \* - WORKING WESTERN
10. Individual Mandatory/Optional High Point & Reserve
  
11. TWHA "Super Team" Challenge Trophy
  
12. Youth Sportsmanship Award
13. Spark Plug Award
14. People's Choice Award
15. Special Medal Awards
16. Arabian/Half Arabian Overall High Point Horse
17. Arabian/Half Arabian Overall High Point Rider
18. Youth Participation Award Program

### General Rules for All Awards

1. Award Winner must be a TWHA member in good standing.
2. \*Adults are 19 & Over, Youth are 18 & Under as of January 1, of the current year.
3. Points are accumulated on all mandatory & optional classes that are PRINTED on the published class sheet. If a class is not on the TWHA mandatory or optional class list, points from the class will not count toward awards. If a class is added the day of the show, points will not be counted.  
[Note: For individual class awards, points are awarded to the horse & any number of riders may show the horse to earn class points as long as they are a TWHA member. In Novice Rider and Equitation/Horsemanship classes points are awarded to the rider who may ride any number of horses for individual rider class points as long as all horses are registered for points with the awards secretary. In either case, points accumulate toward "Special" year-end award on the one horse/one rider principle. Class points - but not "Special" award points - will transfer if horse is sold provided new exhibitor is a TWHA member and sale is recorded with Points Secretary on a proper registration form.]
4. Please see the points section of the Rule book to show how Points will be awarded.
5. You may request YOUR point standing at any time from the TWHA Points Secretary.
6. If you show HALTER (except Showmanship), your points count toward HALTER special awards.  
If you show WESTERN, your points count toward WESTERN special awards.  
If you show HUNT SEAT, your points count toward HUNT SEAT special awards.  
If you show SADDLE SEAT, your points count toward SADDLE SEAT special awards.  
If you show WORKING WESTERN, your points count toward WORKING WESTERN special awards.

### High Point & Reserve Halter

1. Points for all Mandatory and Optional Halter Classes will count towards the overall Grand & Reserve halter awards.
2. Overall High Point Halter Horse/Handler Grand & Reserve awards will be based on the Horse and Handler combination. (i.e. One Horse/One Handler)
3. Halter points do not count toward Hunt Seat, Saddle Seat, or Western overall High Point & Reserve awards.
4. Showmanship at Halter - Open, Showmanship at Halter - 18 Years & Under will be counted toward the Overall High Point Western, Hunt Seat or Saddle Seat depending on division specified on Entry form.

### Individual Mandatory/Optional High Point Grand & Reserve Awards

1. One Horse - One Rider for all SPECIAL YEAR-END AWARDS (SEE ABOVE).
2. Horse/rider must show at 50% of TWHA-approved shows for the current year & be a TWHA member. Number of shows required will be set each year by the Board of Directors before the start of TWHA-sanctioned shows. It may vary from year to year. (Remember: **Rider/Handler must be TWHA member(s) at time points are won for points to count.**)

[Note: For individual class awards, points are awarded to the horse & any number of riders may show the horse to earn class points as long as they are a TWHA member. In Novice Rider and Equitation/Horsemanship classes points are awarded to the rider who may ride any number of horses for individual rider class points as long as all horses are registered for points with the awards secretary. In either case, **points accumulate toward "Special" year-end award on the one horse/one rider principle.** Class points - but not "Special" award points - will transfer if horse is sold provided new exhibitor is TWHA member and sale is recorded with Awards Secretary on proper registration form.

### TWHA "Super Team" Challenge Trophy

1. Rider/Handler MUST be TWHA members as above.
2. Points are accumulated ONE HORSE/ONE RIDER.
3. Points are awarded as above on 1st -5th places: 5, 4, 3, 2, 1.
4. Points are counted from ALL HALTER, WESTERN OR WORKING WESTERN, HUNT SEAT, SADDLESEAT, MISCELLANEOUS TWHA MANDATORY & OPTIONAL CLASSES printed on class sheet for show (as above).
5. Same horse/rider team must win trophy 3 years in a row to retire trophy.

### SPECIAL MEDAL PROGRAM

Open to ANY TWHA member & registered horse. *Points for medal awards (gold, silver, and bronze) will be accumulated on the exhibitor only and not the Exhibitor/Horse combination.* This allows exhibitors who show different horses throughout the year to be able to earn enough points for a medal award. **NO 50% RESTRICTION ON PARTICIPATION** ... attendance at any number of shows earns eligibility as long as the Exhibitor earns minimum points as follows:

GOLD-40 POINTS    SILVER-25 POINTS    BRONZE-12 POINTS

### **YOUTH SPORTSMANSHIP AWARD**

1. Youth must be a TWHA member in Good Standing for current year and year previous.
2. Award is decided by a Silent Committee that is chosen at the beginning of the show season by the President.
3. Recipient must show good manners and be willing to help with TWHA at any time during the year as well as show good sportsmanship at all TWHA functions.
4. This is a perpetual award. Recipient keeps Trophy for one year and then it is passed on to next recipient. Name of recipient is placed on a plate that remains on the award.

### **ARABIAN/ HALF ARABIAN OVERALL HIGH POINT HORSE AND RIDER AWARDS**

THESE AWARDS ARE SPONSORED AND FUNDED BY THE NORTH CAROLINA ARABIAN ASSOCIATION.

#### **RIDER AWARD:**

1. Rider/Handler, and Horse MUST be TWHA members as above.
2. To be awarded to the Rider with the highest total number of points earned in TWHA Mandatory and Optional Classes. Points may be earned on any number or Combination of Arabian or Half-Arabian horses registered with TWHA at time points are earned
3. Rider must have shown in at least 50% of TWHA Sanction shows.
4. This a perpetual award. Recipient keeps Trophy for one year and then it is passed on to next recipient. Name of recipient is placed on a plate that remains on the award.

#### **HORSE AWARD:**

1. Rider/Handler, and Horse MUST be TWHA members as above.
2. To be awarded to the Horse with the highest total number of points earned in TWHA Mandatory and Optional Classes. Points may be earned with any number or Combination of Riders who are TWHA members in good standing at time points are earned
3. Horse must have shown in at least 50% of TWHA Sanction shows.

## **YOUTH PARTICIPATION AWARD PROGRAM**

To qualify for this program, you must:

1. Be a youth member of TWHHA in good standing.
2. Participate in at least 50% of the current years scheduled shows.
3. Exhibitors 10 & Under must show in a total of 14 classes, and any other youth 11 & older must show in a total of 21 classes over the current show season. There is not a requirement for Leadline exhibitors.
4. Youth must complete proper form and turn it in to the show office or the awards secretary within 15 day of show date.
5. Form must be complete. Incomplete forms may not be counted.
6. Forms must include the class number and name for each show.

### **GENERAL RULES FOR ALL CLASSES**

1. No membership application shall be back-dated for any reason whatsoever.
2. Either the President, Vice President or Director appointed by the President shall act as a show steward at each TWHHA approved show. He/She shall have the responsibility to see that TWHHA rules are enforced at the show; in particular, the steward shall enforce class specifications, regulations and requirements; he or she must advise the judge, ringmaster, show chairman and exhibitors of all infractions and see that steps are taken to correct or rectify matters.
3. The show management is responsible to see that the TWHHA Rules & Regulations are strictly adhered to and properly enforced to the best of their ability. Further, it is the obligation of the show management to provide a safe show environment for all exhibitors and/or participants. The show manager/management shall reserve the right to divide any class that may be deemed unsafe as a result of excessive entries into two or more sections.
4. On all Mandatory & Optional Classes the TWHHA Rules will govern.
5. The exhibitor is responsible for errors on entry blank.
6. Contestants may enter or leave the ring only at the direction of the judge or ringmaster. Failure to comply will mean disqualification for that class.
7. The decision of the show judge shall be FINAL in all cases.
8. If a horse is sold during the show season, its awarded points can be transferred if the bill of sale and date is recorded with the TWHHA Awards Secretary in WRITING. The new exhibitor must be a member of TWHHA.
9. Competition in Youth Division shall be determined by the exhibitor's age as of JANUARY 1<sup>st</sup> of EACH YEAR. An ADULT is 19 years & over and a YOUTH is 18 years & under.
10. No horses shall be permitted to enter a class, and no money shall be accepted for any entry into a class after the class has been called to enter the show ring and judging has begun.

11. The horse or rider shall be referred to ONLY BY NUMBER until the class is officially tied.
12. SHOW ANNOUNCERS shall refrain from using the PA system for any reason other than emergencies or as directed by the judge, ringmaster or shows chairman once any class has started competition. Announcements, advertisements, etc., may be made between classes and at intermission.
13. SHOW ANNOUNCERS shall be required to give the name of the class and the number of entries only. Horse exhibitor & rider's names may be used to announce the winners.
14. Any Mandatory Class listed on a show program must be held as long as there is at least one entry.
15. Before any class can be added to the Mandatory Class List, it must first have been on the Optional Class list for at least 1 year and have been held at least 50% of the shows.
16. Any Mandatory Class that does not average 3 or more entries at the end of the show season may, at the discretion of the Board of Directors, be moved to the Optional Class List. Any Optional Class that averages 3 or more entries at the end of the show season may, at the discretion of the Board of Directors, may be moved to the Mandatory Class List.
17. Tack changes are for a maximum of 5 minutes and must be requested in writing on the entry form.
18. Two minutes will be allowed for gate calls.
- 19. If a show is stopped due to bad weather, points will count for all classes held.**
21. All Arabian Classes at TWHA shows are open to purebred and Half-Arabians.
22. No officer, director, or member may use their title or association with the TWHA in addressing in person, by phone, or any communicative means, a judge or show official when questioning the personal position or use of ones' horse in a show. Violation of the above shall be grounds for suspension of membership under disciplinary procedures.
23. A "Go as You Please" class includes a walk and any other gait desired by the rider. These classes are open to Non-trotting horses. Consistency of gaits must be maintained in both directions of the ring.
24. Gaited horses are permitted in all GAYP classes as well as any Halter class.
24. Time out can be called for equipment failure. Length of time out will be at the discretion of the judge. Exhibitor or representative must request the time out from the Ring Master only.



## **INDIVIDUAL CLASS RULES:**

### **HALTER**

Colts & Fillies at Halter - 2 & Under  
Arabian Horse at Halter - Open  
Championship Halter - Grand & Reserve (No Entry Fee)  
English Horse at Halter - 3 & over - open  
Showmanship at Halter - Open  
Showmanship at Halter - 18 Years & Under  
Western Horse at Halter - 3 & Over – Open  
Stock Type Horse at Halter - Open

### **GENERAL RULES FOR ALL HALTER CLASSES**

1. For the purpose of determining eligibility for competition, the age of the horse shall be computed by the calendar year, starting on January 1, of the year foaled.
2. Horses are to be judged on conformation, substance & quality. Unsoundness is to be counted strongly against.
3. If there is a pattern for showmanship, it must be posted prior to the beginning of the show.

#### **Colts & Fillies at Halter - 2 & Under**

1. To be shown in Halter, or bridle, if English Type.
2. To be shown in hand at walk, jog or trot.

#### **Arabian Horse at Halter**

1. To be shown in Halter, or bridle, if English Type.
2. Horses to enter the ring at a walk, strike a trot as they approach the judge, and trot to their position on the rail.
3. Horses should be presented one at a time to judge, trot away from judge and return to line up, and walk a circle on loose lead in both directions and return to their original positions on the rail for final inspection.
4. Horse cannot cross enter into the Stock Type Horse at Halter.

#### **Championship Halter-Grand & Reserve (No Entry Fee)**

1. To be shown in Halter, or bridle, if English Type.
2. To be shown in hand at walk, jog or trot.
3. Open to 1<sup>st</sup> & 2<sup>nd</sup> Place Horses from that show's Halter Classes.

#### **English Horse at Halter - 3 & over - open**

1. To be shown in hand at walk and trot.
2. To be shown in English Type Halter or bridle.
3. Horse should be suitable as an English mount.

#### **Showmanship at Halter - Open**

1. Western type horse to be shown in halter

2. English type horse to be shown in English halter or bridle.
3. Judged 30% on appearance of horse or pony, 10% on appearance of exhibitor, and 60% on showmanship (poise, knowledge, alertness and attitude).
4. If there is a pattern it must be posted prior to the beginning of the show.

### **Showmanship at Halter - 18 Years & Under**

1. Western type horse to be shown in halter
2. English type horse to be shown in English halter or bridle.
3. Judged 30% on appearance of horse or pony, 10% on appearance of exhibitor, and 60% on showmanship (poise, knowledge, alertness and attitude).
4. Exhibitor to be 18 years old or under.
5. If there is a pattern it must be posted prior to the beginning of the show.

### **Western Horse at Halter - 3 & Over - Open**

1. To be shown in Western Halter.
2. To be shown in hand at walk and jog.
3. Horse should be suitable as a Western mount.

### **Stock Type Horse at Halter – Open**

This includes all Quarter Horses, Paints, Appaloosas, and any horse fitting this general classification (registration papers are not required).

1. To be shown in Western OR English Halter/Bridle.
2. To be shown in hand at walk and jog or trot.
3. Horse should be suitable as a Western or Hunt Seat mount.
4. Horse cannot cross enter into the Arabian Horse at Halter

## PERFORMANCE CLASSES

### GENERAL RULES FOR ALL PERFORMANCE CLASSES

1. Martingales, tie-downs, mechanical hackamores, draw reins, and gag bits are prohibited except in training classes.
2. Horses to be shown with correct, suitable English or Western attire. Formal dress with coat is not required. However, APPROPRIATE HAT AND BOOTS OR SHOES WITH A HEEL ARE REQUIRED in all performance classes.
3. To be eligible to show in the 75% payback Championship classes, entries must have shown in at least 1 (one) other class in that division. (i.e. Western or English)
4. Horses may be shown in all Open English classes under either Hunt Seat or Saddle Seat attire and tack.
  - A. Dressage saddles with straight smooth leather flaps may be used in saddle seat classes provided saddle seat bridle is used.
  - B. Horses may be shown in any standard English single bit, pelham or double bridle. Curb chains allowed on curbs, pelhams or kimberwicks. Curb chains may be wrapped.
  - C. Whips, spurs, or crops are optional in all English Classes.
  - D. English sidesaddles are allowed in all English and open classes.
  - E. Light contact must be maintained with all reins at all gaits.
  - F. Dressage Saddle may be used in all hunt seat classes provided a hunt type bridle is used.
5. In all Western classes horses shall be shown in a western saddle.
  - A. Silver equipment will not count over a good working outfit. Western Sidesaddles are allowed in all Western & open classes.
  - B. In all Western classes horses 5 years and under may be shown in any class in snaffle, bosal, or curb. Horses 6 years and over may only be shown in a curb. Curb chains are permissible but must meet the approval of the judge. No wire curbs, regardless of how padded or covered, nor any chain strap narrower than one-half inch will be permitted.
  - C. In all Western classes reins shall be held in one hand and cannot be changed during performance. Hand to be around reins. One finger between reins is permitted with split reins. No finger between reins with the use of a romel. The romel must be carried a minimum of 15" from rein hand. Horses shown in a snaffle bit or bosal must be shown with both hands-on reins.
  - D. Chaps, spurs, rope and riata are optional in all Western classes.
6. Horses may be backed in all classes (English, Western, and Open) at the Judge's discretion.
7. Horses to be judged on performance, manners and conformation.
8. If deemed safe by the judge, horses may be reversed at the jog or trot. Horses shall not be asked to reverse at the lope or canter.
9. Horses to be worked both ways of the ring at all required gaits in all classes.
10. **A Novice Rider or Horse** is defined as a rider or horse who **has not yet received five (5) first place awards other than in Halter classes before January 1<sup>st</sup> of the current year in ANY DIVISION, AT ANY SHOW OPEN OR REGISTERED COMBINED.** Any 1<sup>st</sup> place ribbons received by any one ages 10 & under will not be applied to the Novice rule. Number of 1<sup>st</sup> place ribbons will only count when the exhibitor is of the age of 11 or older. Any 1 horse classes will be exempt from counting towards the 5 1<sup>st</sup> place rule for both rider and horse, both youth and adult exhibitors.
11. **An Intermediate Horse or Rider** is defined as someone or horse who has not won an overall all Division award in TWHHA for the past 3 years. Intermediate Rider is open to Non-Trainers, Non-

Professional exhibitors only. If you are a someone who has received money for Training horses or giving lessons you are not an Intermediate Rider. Intermediate Riders and Horses cannot cross over between Novice and Intermediate Classes.

12. If found that Novice or Intermediate qualifications are not met, points for that class will not count towards year end awards.

### **OPEN PLEASURE CLASSES**

Arabian Pleasure - Open  
Stock Type Horse Pleasure - Open  
Mule/Donkey/Other/Non Registered Breed Pleasure

### **GENERAL RULES FOR ALL OPEN PLEASURE CLASSES**

1. Horses to be shown in suitable English or Western tack and attire. See English and Western sections for specific rules.
2. See General Performance rules for specifics.

#### **Arabian Pleasure - Open**

1. Horses to be shown at a walk, jog or trot, and canter or lope.
2. Cannot cross over to Stock Type Horse Pleasure - Open

#### **Stock Type Horse Pleasure - Open**

1. Horses to be shown at a walk, jog or trot, and canter or lope.
2. Cannot cross over to Arabian Pleasure

#### **Mule/Donkey/Other/Non Registered Breed Pleasure**

1. Horses to be shown at a walk, jog or trot, and canter or lope.
2. Cannot cross over to AQHA Pleasure, Arabian Pleasure or Appaloosa, Paint, and Palomino Pleasure

## ENGLISH PERFORMANCE

Arabian English Pleasure  
English Go As You Please - Open  
English Go As You Please - 75 % Payback  
English Go As You Please - 19 years & Over  
English Go As You Please - 14-18 years  
English Go As You Please - 13 years & Under  
English Go As You Please - 18 years & Under  
English Pleasure - Open 75% Payback  
English Pleasure - Open  
English Pleasure - 19 years & Over  
English Pleasure - 18 years & Under  
English Pleasure Training  
English Walk/Trot Training  
English Junior Horse Pleasure - 5 yrs & Under  
English Senior Horse Pleasure – 6 yrs & Over  
Hunt Seat Pleasure - Open  
Hunt Seat Go As You Please  
Ladies English Pleasure - 19 years & Over  
Gentlemen's English Pleasure – 19 & Over  
Novice English Horse Go As You Please  
Novice English Rider Go As You Please  
Intermediate English Horse Pleasure  
Intermediate English Rider Pleasure  
Saddle Seat Go As You Please  
Saddle Seat Pleasure  
Arabian Hunter Pleasure  
Stock Type Hunter Pleasure  
Stock Type English Pleasure

## **GENERAL RULES FOR ALL ENGLISH PERFORMANCE CLASSES**

1. Entries to be shown under appropriate English tack and attire.
2. Horses to be shown at a walk and any gait other than a walk. "Other" gait must be the same both ways of the ring.
3. See General Performance rules for specifics.
4. To be eligible to show in the 75% payback Championship classes, entries must have shown in at least 1 (one) other class in that division.

### **Arabian English Pleasure**

1. Horses to be shown at a walk, trot, strong (extended) trot, canter and hand gallop. A hand gallop is an extended canter, not a run. Excessive speed will be penalized.

### **English Go As You Please - Open**

1. Horses to be shown at a walk and any other gait. "Other" gait must be the same both ways of the ring.

### **English Go As You Please - 75 % Payback**

1. Horses to be shown at a walk and any other gait. "Other" gait must be the same both ways of the ring.
2. To be eligible to show in the 75% payback Championship classes, entries must have shown in at least 1 (one) other class in that division.

### **English Go As You Please - 19 years & Over**

1. Horses to be shown at a walk and any other gait. "Other" gait must be the same both ways of the ring.

### **English Go As You Please - 14-18 years**

1. Horses to be shown at a walk and any other gait. "Other" gait must be the same both ways of the ring.

### **English Go As You Please - 13 years & Under**

1. Horses to be shown at a walk and any other gait. "Other" gait must be the same both ways of the ring.

### **English Go As You Please - 18 years & Under**

1. Horses to be shown at a walk and any other gait. "Other" gait must be the same both ways of the ring.

### **English Pleasure - Open 75% Payback**

1. Horses to be shown at a walk, trot and canter.
2. To be eligible to show in the 75% payback Championship classes, entries must have shown in at least 1 (one) other class in that division.

### **English Pleasure - Open**

1. Horses to be shown at a walk, trot and canter.

### **English Pleasure - 19 years & Over**

1. Horses to be shown at a walk, trot and canter.

### **English Pleasure - 18 years & Under**

1. Horses to be shown at a walk, trot and canter.

### **English Pleasure Training**

1. Horses to be shown at a walk, trot and canter.
2. Training equipment to be permitted.

### **English Walk/Trot Training**

1. Horses to be shown at a walk, and trot.
2. Training equipment to be permitted.

### **English Junior Horse Pleasure - 5 Yrs & Under**

1. Horses to be shown in English tack and attire
2. Horse may be shown in ANY LEGAL BIT (not just snaffle/bosal).
3. Entries must be shown with BOTH hands on reins.
4. Horses will be judged as a pleasure horse at a walk, trot, and canter.

### **English Senior Horse Pleasure - 6 Yrs & Over**

1. Horses to be shown in English tack and attire
2. Horses will be judged as a pleasure horse at a walk, trot, and canter.

### **Hunt Seat Pleasure - Open**

1. Horses to be shown at a walk, trot & canter.
2. Extended trot may be called for.
3. Saddle Seat attire, cutback saddles, colored cavsons & colored browbands are prohibited.
4. Dressage Saddle may be used in Hunt Seat classes provided a Hunt type bridle is used.

### **Hunt Seat Go As You Please**

1. Horses to be shown under appropriate Hunt Seat tack & attire.
2. Saddle Seat attire, cutback saddles, colored cavsons & colored browbands are prohibited.
3. Horses to be shown at a walk and any other gait. . "Other" gait must be the same both ways of the ring.

4. Dressage Saddle may be used in Hunt Seat classes provided a Hunt type bridle is used.

#### **Ladies English Pleasure - 19 years & Over**

1. Horses to be shown at a walk, trot & canter.

#### **Gentlemen's English Pleasure - 19 years & Over**

1. Horses to be shown at a walk, trot & canter.

#### **Novice English Horse Go As You Please**

1. Only the horse is to be judged.
2. Horses to be shown at a walk and any other gait. "Other" gait must be the same both ways of the ring.

#### **Novice English Rider Go As You Please**

1. Only the rider is to be judged.
2. Horses to be shown at a walk and any other gait. "Other" gait must be the same both ways of the ring.

#### **Intermediate English Horse Pleasure**

1. Only the horse is to be judged.
2. Horses to be shown at a walk, trot and canter.

#### **Intermediate English Rider Pleasure**

1. Only the rider is to be judged.
2. Horses to be shown at a walk, trot and canter

#### **Saddle Seat Go As You Please**

1. Horses to be shown under appropriate saddle seat tack & attire.
2. Horses to be shown at a walk and any other gait. "Other" gait must be the same both ways of the ring.
3. Hunt Seat saddles, bridles and attire prohibited.
4. Dressage saddles are permitted if used with saddle seat bridle and attire.

#### **Saddle Seat Pleasure**

1. Horses to be shown under appropriate saddle seat tack & attire.
2. Horses to be shown at a walk, trot and canter.
3. Hunt Seat saddles, bridles and attire prohibited.
4. Dressage saddles are permitted if used with saddle seat bridle.



### **Arabian Hunter Pleasure**

1. Horses to be shown at a walk, trot and canter.
2. Hand gallop may be called for at judge's discretion
3. Saddle Seat attire, cutback saddles, colored cavesson & colored browbands are prohibited

### **Stock Type Hunter Pleasure**

This includes all Quarter Horses, Paints, Appaloosas, and any horse fitting this general classification (registration papers are not required).

1. Horses to be shown at a walk, trot & canter.
2. Extended trot may be called for.

### **Stock Type English Pleasure- Open**

This includes all Quarter Horses, Paints, Appaloosas, and any horse fitting this general classification (registration papers are not required).

1. Horses to be shown at a walk, trot & canter.
2. Extended trot may be called for.

## WESTERN PERFORMANCE

Gentlemen's Western Pleasure - 19 Years & Over  
Ladies Western Pleasure - 19 Years & Over  
Novice Western Horse Go As You Please  
Novice Western Horse Pleasure  
Intermediate Western Rider Go As You Please  
Intermediate Western Rider Pleasure  
Saddle Type Western Pleasure  
Western Go As You Please - 75% Payback  
Western Go As You Please - 13 Years & Under  
Western Go As You Please - 14 - 18 Years  
Western Go As You Please - 19 Years & Over  
Western Go As You Please - 18 & Under  
Western Go As You Please - Open  
Western Junior Horse Pleasure -5 years & Under  
Western Senior Horse Pleasure – 6 years & Over (Addition for 2004)  
Western Pleasure - 75% Payback  
Western Pleasure - Open  
Western Pleasure - 19 Years & Over  
Western Pleasure - 18 Years & Under  
Western Pleasure Training  
Western Walk/Jog Training  
Arabian Western Pleasure  
Stock Type Western Pleasure

### GENERAL RULES FOR ALL WESTERN PERFORMANCE CLASSES

1. Horses to be shown under appropriate Western tack and attire.
2. See General Performance rules for specifics.
3. To be eligible to show in the 75% payback Championship classes, entries must have shown in at least 1 (one) other class in that division.

#### **Gentlemen's Western Pleasure - 19 Years & Over**

1. Horses to be shown at a walk, jog and lope.

#### **Ladies Western Pleasure - 19 Years & Over**

1. Horses to be shown at a walk, jog and lope.

#### **Novice Western Horse Go As You Please**

1. Only the Horse is to be judged.

2. Horses to be shown at a walk and any other gait. "Other" gait must be the same both ways of the ring.

### **Intermediate Western Horse Pleasure**

1. Only the Horse is to be judged.
2. Horses to be shown at a walk, jog and lope.

### **Novice Western Rider Go As You Please**

1. Only the Rider is to be judged.
2. Horses to be shown at a walk and any other gait. "Other" gait must be the same both ways of the ring.

### **Intermediate Western Rider Pleasure**

1. Only the Rider is to be judged.
2. Horses to be shown at a walk, jog, and lope.

### **Saddle Type Western Pleasure**

1. Horses to be shown at a walk, jog or pleasure gait, and lope.
2. To be judged on manners and performance.
3. Stock horses prohibited.

### **Western Go As You Please - 75% Payback**

1. Horses to be shown at a walk and any other gait. "Other" gait must be the same both ways of the ring.
2. To be eligible to show in the 75% payback Championship classes, entries must have shown in at least 1 (one) other class in that division.

### **Western Go As You Please - 13 Years & Under**

1. Horses to be shown at a walk and any other gait. "Other" gait must be the same both ways of the ring.

### **Western Go As You Please - 14 - 18 Years**

1. Horses to be shown at a walk and any other gait. "Other" gait must be the same both ways of the ring.

### **Western Go As You Please - 19 Years & Over**

1. Horses to be shown at a walk and any other gait. "Other" gait must be the same both ways of the ring.

### **Western Go As You Please - 18 Years & Under**

1. Horses to be shown at a walk and any other gait. "Other" gait must be the same both ways of the ring.

### **Western Go As You Please - Open**

1. Horses to be shown at a walk and any other gait. "Other" gait must be the same both ways of the ring.

### **Western Junior Horse Pleasure -5 years & Under**

1. Horses to be shown in Western tack and attire.
2. Horse may be shown in ANY LEGAL BIT (not just snaffle/bosal)
3. Entries must be shown with BOTH hands on reins if using snaffle bit or bosal.
4. Horses will be judged as a pleasure horse at the walk, jog, and lope.

### **Western Senior Horse Pleasure -6 years & Over**

1. Horses to be shown in Western tack and attire.
2. Horses will be judged as a pleasure horse at the walk, jog, and lope.

### **Western Pleasure - 75% Payback**

1. Horses to be shown at a walk, jog, and lope.
2. To be eligible to show in the 75% payback Championship classes, entries must have shown in at least 1 (one) other class in that division.

### **Western Pleasure - Open**

1. Horses to be shown at a walk, jog, and lope.

### **Western Pleasure - 19 Years & Over**

1. Horses to be shown at a walk, jog, and lope.

### **Western Pleasure - 18 Years & Under**

1. Horses to be shown at a walk, jog, and lope.

### **Western Pleasure Training**

1. Horses to be shown at a walk, jog, and lope.
2. Training equipment is permitted.

### **Western Walk/Jog Training**

1. Horses to be shown at a walk, and jog.
2. Training equipment is permitted.

### **Arabian Western Pleasure**

1. Horses to be shown at a walk, jog, and lope.
2. Hand gallop may be called at the judge's discretion.

**Stock Type Western Pleasure**

1. Horses to be shown at a walk, jog, and lope.

## **GENERAL RULES FOR ALL WORKING WESTERN PERFORMANCE CLASSES**

Working Western Walk/Jog Training  
Working Western Pleasure Training  
Working Western Walk Jog- Open  
Working Western Walk Jog - 18 & Under  
Working Western Walk Jog - 19 & Over  
Working Western Pleasure - Open (WJL)  
Working Western Pleasure - 18 & Under  
Working Western Pleasure - 19 & Over (WJL)  
Novice Working Western Horse Go As You Please  
Novice Working Western Rider Go As You Please  
Intermediate Working Western Horse Pleasure  
Intermediate Working Western Rider Pleasure  
Working Western Go As You Please – 75% Payback  
Working Western Pleasure with Pattern

Any Horse entering the Working Western Division may not cross over to any other Western Pleasure classes during that show.

However, Open Division Classes are open to Working Western exhibitors.

- Open Equitation/Horsemanship,
- AQHA Pleasure Open.
- Appaloosa, Paint, & Palomino Horse Pleasure,
- Arabian Pleasure – Open
- “Ride for a Cause” – Go As You Please Open (English or Western)
- Saddletype

This division is open to all equines. The object of the Working Western Division is to promote the abilities of the all-around versatile working equine whether ridden on the ranch, on the trail or in the ring and where true western tradition is genuinely honored.

### **GROOMING:**

- A) In conformation classes, equines are to be shown in good working halter; rope, braided, nylon or plain leather. No silver will be allowed on halters.
- B) Hair dyes or hoof black, hoof polish and/or oil is not allowed and will result in the equine being disqualified from the class.
- C) Clipping ears, bridle path, muzzle, and legs is left to the discretion of the exhibitor and has no bearing on the equine’s conformation and/or performance.
- D) The equine should be clean and brushed. It is recommended that an equine should be shown as naturally as possible.
- E) Banded or braided manes, braided tails, tie-in tails and/or extensions are not allowed. (Exception: Braided manes will be allowed in the class – Working Western Elements of Reining.

### **SADDLE/SILVER REQUIREMENTS:**

A western saddle is a common type saddle distinguished by a large noticeable fork on which there is some form of horn, a high cantle and large skirt. Saddles and other equipment should be suitable for ranch work. We encourage and promote good working tack. In no circumstance is any amount of silver to have any advantage over good working tack. Exhibitors cannot be disqualified for silver on the saddle or headstall, except when it is very excessive (beyond conchos and small corner plates).

### **EXHIBITORS ATTIRE:**

In all classes, it is mandatory that all exhibitors wear traditional western attire that reflects the true ranch lifestyle. Appropriate western attire includes a long sleeve shirt (in times of heat, a shirt with a 4" sleeve may be worn) with collar (buttons or snaps are preferred), a western hat - **helmets may be worn in place of western hat**, and boots with heels. ARHA's main focus is on the performance and ability of the equine and rider. Clothing with crystals, glitter or sequins beyond a small amount is not permitted.

## **Class rules**

### **Working Western Walk/Jog Training**

1. Equine to be shown at a walk and any other gait. Other gait must be the same both ways of the ring
2. Equines to be shown under appropriate Working Western attire and tack. Please read the special rules regarding tack, attire and grooming for this division.
3. The judge may ask for an extended walk. Extended secondary gait may be ridden sitting in the saddle, posting or standing in the stirrups.

### **Working Western Pleasure Training**

1. An equine will be shown at three gaits- the walk, secondary gait and lope. The judge may ask for an extended walk, secondary gait or lope. Extended secondary gait may be ridden by sitting in the saddle, posting or standing in the stirrups.
2. Equines to be shown under appropriate Working Western attire and tack. Please read the special rules regarding tack, attire and grooming for this division.

### **Working Western Walk Jog- Open**

1. Equine to be shown at a walk and any other gait. Other gait must be the same both ways of the ring
2. Equines to be shown under appropriate Working Western attire and tack. Please read the special rules regarding tack, attire and grooming for this division.
3. The judge may ask for an extended walk. Extended secondary gait may be ridden sitting in the saddle, posting or standing in the stirrups.

### **Working Western Walk Jog - 18 & Under**

- Equine to be shown at a walk and any other gait. Other gait must be the same both ways of the ring

- Equines to be shown under appropriate Working Western attire and tack. Please read the special rules regarding tack, attire and grooming for this division.
- The judge may ask for an extended walk. Extended secondary gait may be ridden sitting in the saddle, posting or standing in the stirrups.

### **Working Western Walk Jog - 19 & Over**

- Equine to be shown at a walk and any other gait. Other gait must be the same both ways of the ring
- Equines to be shown under appropriate Working Western attire and tack. Please read the special rules regarding tack, attire and grooming for this division.
- The judge may ask for an extended walk. Extended secondary gait may be ridden sitting in the saddle, posting or standing in the stirrups.

### **Working Western Pleasure - Open (WJL)**

- An equine will be shown at three gaits- the walk, secondary gait and lope. The judge may ask for an extended walk, secondary gait or lope. Extended secondary gait may be ridden sitting in the saddle, posting or standing in the stirrups.
- Equines to be shown under appropriate Working Western attire and tack. Please read the special rules regarding tack, attire and grooming for this division.

### **Working Western Pleasure - 18 & Under**

- An equine will be shown at three gaits- the walk, secondary gait and lope. The judge may ask for an extended walk, secondary gait or lope. Extended secondary gait may be ridden sitting in the saddle, posting or standing in the stirrups.
- Equines to be shown under appropriate Working Western attire and tack. Please read the special rules regarding tack, attire and grooming for this division.

### **Working Western Pleasure - 19 & Over (WJL)**

- An equine will be shown at three gaits- the walk, secondary gait and lope. The judge may ask for an extended walk, secondary gait or lope. Extended secondary gait may be ridden sitting in the saddle, posting or standing in the stirrups.
- Equines to be shown under appropriate Working Western attire and tack. Please read the special rules regarding tack, attire and grooming for this division.

### **Novice Working Western Horse GAYP**

- Only the Horse is to be judged.
- Equine to be shown at a walk and any other gait. Other gait must be the same both ways of the ring
- Equines to be shown under appropriate Working Western attire and tack. Please read the special rules regarding tack, attire and grooming for this division.
- The judge may ask for an extended walk. Extended secondary gait may be ridden sitting in the saddle, posting or standing in the stirrups.



### **Novice Working Western Rider GAYP**

- Only the Rider is to be judged.
- Equine to be shown at a walk and any other gait. Other gait must be the same both ways of the ring
- Equines to be shown under appropriate Working Western attire and tack. Please read the special rules regarding tack, attire and grooming for this division.
- The judge may ask for an extended walk. Extended secondary gait may be ridden sitting in the saddle, posting or standing in the stirrups.

### **Intermediate Working Western Horse Pleasure**

- Only the Horse is to be judged.
- An equine will be shown at three gaits- the walk, secondary gait and lope. The judge may ask for an extended walk, secondary gait or lope. Extended secondary gait may be ridden my sitting in the saddle, posting or standing in the stirrups.
- Equines to be shown under appropriate Working Western attire and tack. Please read the special rules regarding tack, attire and grooming for this division.
- The judge may ask for an extended walk. Extended secondary gait may be ridden sitting in the saddle, posting or standing in the stirrups.

### **Intermediate Working Western Rider Pleasure**

- Only the Rider is to be judged.
- An equine will be shown at three gaits- the walk, secondary gait and lope. The judge may ask for an extended walk, secondary gait or lope. Extended secondary gait may be ridden my sitting in the saddle, posting or standing in the stirrups.
- Equines to be shown under appropriate Working Western attire and tack. Please read the special rules regarding tack, attire and grooming for this division.
- The judge may ask for an extended walk. Extended secondary gait may be ridden sitting in the saddle, posting or standing in the stirrups.

### **Working Western Go As You Please – 75% Payback**

- Equine to be shown at a walk and any other gait. Other gait must be the same both ways of the ring
- Equines to be shown under appropriate Working Western attire and tack. Please read the special rules regarding tack, attire and grooming for this division.
- The judge may ask for an extended walk. Extended secondary gait may be ridden sitting in the saddle, posting or standing in the stirrups.
- To be eligible to show in the 75% payback Championship classes, entries must have shown in at least 1 (one) other class in that division.

### **Working Western Pleasure with Pattern**

Each horse will work individually, performing a pattern with both required and optional maneuvers, and scored on the basis of 0 to 100, with 70 denoting an average

performance. Working Western Pleasure with Pattern can be found in the back of this book. Patterns are from the AQHA Ranch Horse Pleasure patterns.

There will be no time limit on the pattern. Posting at the extended trot and/or touching or holding the saddle horn is acceptable. The maneuvers may be arranged in various combinations with final approval by the judge.

A. Required maneuvers:

Walk, trot, and lope both directions; and the extended trot and extended lope at least one direction; as well as stops and back.

B. Optional Maneuvers:

Three optional maneuvers may include a side pass, turns of 360 degrees or more, change of lead (simple or flying), walk, trot, or lope over a pole(s); or some reasonable combination of maneuvers that would be reasonable for a ranch horse to perform.

Penalties include: too slow/per gait, over-bridled, out of frame, break of gait, split log at lope, wrong lead, draped reins, blatant disobedience

### **TACK**

Horse are to be shown in a western saddle and bridle. Tack should be suitable for ranch work. Excessive silver is strongly discouraged. Under no circumstances will silver have an advantage over good working tack.

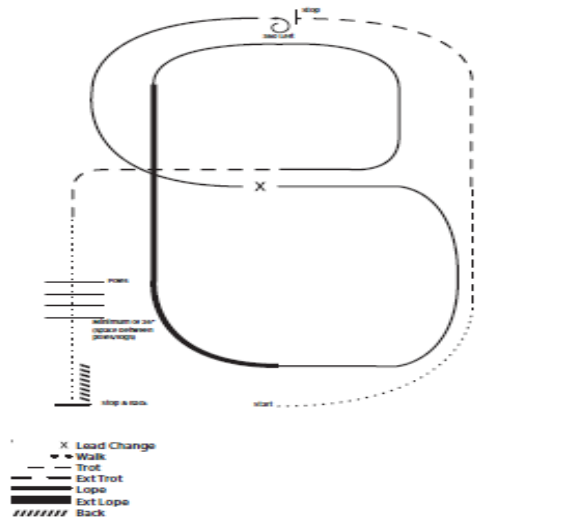
Only junior horses five-years old and younger may be shown in a snaffle or hackamore. Senior horses six years and over will be shown in a shank bit. References to bosal means the use of a flexible, braided rawhide or leather, or rope bolas, the core of which may be either rawhide or flexible cable. Absolutely no rigid material will be permitted under the jaws, regardless of how padded or covered.

### **ATTIRE**

Exhibitors wear traditional western attire that reflects the ranch lifestyle. Clothing with excessive sequins and crystals is strongly discouraged. Under no circumstances will this have an advantage over exhibitors who are wearing appropriate working western attire.

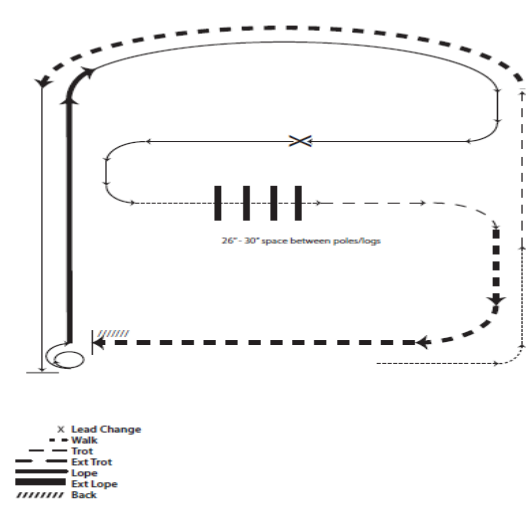
Judges will select one of the following patterns:

**RANCH RIDING - PATTERN 1**



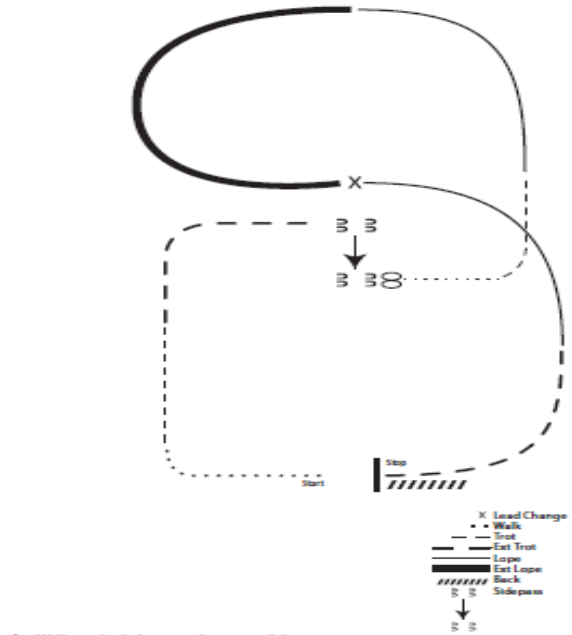
- X Lead Change
  - Walk
  - Trot
  - Ext Trot
  - Lope
  - Ext Lope
  - //// Back
1. Walk
  2. Trot
  3. Extend the trot, at the top of the arena .stop
  4. 360 degree turn to the left
  5. Left lead 1/2 circle, lope to the center
  6. Change leads (simple or flying)
  7. Right lead 1/2 circle
  8. Extended lope up the long side of the arena (right lead)
  9. Collect back to a lope around the top of the arena and back to center
  10. Break down to an extended trot
  11. Walk over poles
  12. Stop and back

**RANCH RIDING - PATTERN 2**



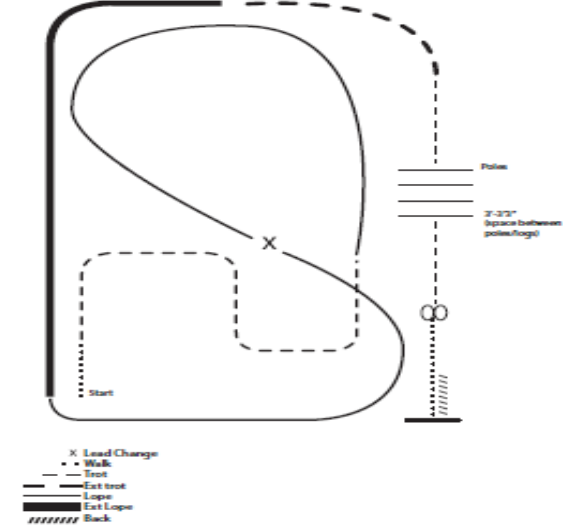
- X Lead Change
  - Walk
  - Trot
  - Ext Trot
  - Lope
  - Ext Lope
  - //// Back
1. Walk
  2. Trot
  3. Extended trot
  4. Left lead lope
  5. Stop, 1 1/2 turn right
  6. Extended lope
  7. Collect to working lope-right lead
  8. Change leads (simple or flying)
  9. Walk
  10. Walk over logs
  11. Trot
  12. Extended trot
  13. Stop and back

**RANCH RIDING - PATTERN 3**



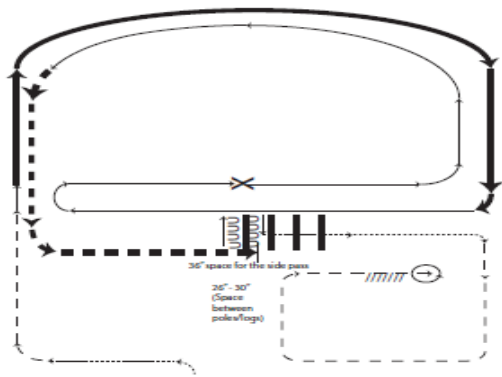
- X Lead Change
  - Walk
  - Trot
  - Ext Trot
  - Lope
  - Ext Lope
  - //// Back
  - S S Sidepass
1. Walk to the left around corner of the arena
  2. Trot
  3. Extend alongside of the arena and around the corner to center
  4. Stop, side pass right
  5. 360 degree turn each direction (either way list)
  6. Walk
  7. Trot
  8. Lope left lead
  9. Extend the lope
  10. Change leads (simple or flying)
  11. Collect to the lope
  12. Extend Trot
  13. Stop and back

**RANCH RIDING - PATTERN 4**



- X Lead Change
  - Walk
  - Trot
  - Ext Trot
  - Lope
  - Ext Lope
  - //// Back
1. Walk
  2. Trot serpentine
  3. Lope left lead around the end of the arena and then diagonally across the arena
  4. Change leads (simple or flying) and
  5. Lope on the right lead around end of the arena
  6. Extend lope on the straight away and around corner to the center of the arena
  7. Extend trot around corner of the arena
  8. Collect to a trot
  9. Trot over poles
  10. Stop, do 360 degree turn each direction (either direction list) (L-R or R-L)
  11. Walk, stop and back

**RANCH RIDING – PATTERN 5**



- X Lead Change
- ◀ Walk
- Trot
- Ext Trot
- Lope
- Ext Lope
- //// Back

1. Walk
2. Trot
3. Extended lope-right lead
4. Lope-right lead
5. Change leads (simple or flying)
6. Lope left lead
7. Extended trot
8. Stop, side pass left, side pass right, 1/2 way
9. Walk over logs
10. Walk
11. Trot square
12. Stop, 360° turn left, back

## **EQUITATION/HORSEMANSHIP**

### Open Equitation/Horsemanship

#### **GENERAL RULES FOR ALL EQUITATION/HORSEMANSHIP CLASSES**

1. Only the Rider is to be judged.
2. Rail work will consist of walk, trot or jog, and canter or lope.
3. Individual work may be required at the discretion of the judge.
4. To be judged on the correctness of the rider, the rider's ability to communicate with the horse, and suitability of rider to horse.
5. If there is a pattern it must be posted prior to the beginning of the show.

#### **Open Equitation/Horsemanship**

1. Horses to be shown at a walk, trot or jog, and canter or lope.
2. To be shown under appropriate English tack & attire or Western tack & attire.

(Rule change 2016 to combine English and Western)

## MISCELLANEOUS CLASSES

Novice Youth Rider Walk, Jog or Trot - 18 & Under  
Egg & Spoon  
Hunter Hack  
Simon Says  
Arabian Native Costume  
Trail - Open  
Ride-A-Buck  
Jack Benny Go As You Please  
Open Pleasure Driving  
Assisted Walk Only – Open  
Pony Go As You Please - Open

### **Novice Youth Rider Walk, Jog or Trot - 18 & Under**

\* This class should be counted toward whichever division the SADDLE/TACK designates.

1. Only the rider is to be judged.
2. Horses to be shown at a walk, and jog or trot.

### **Egg & Spoon**

\* This class should be counted toward whichever division the SADDLE/TACK designates.

1. Spoon to be held in one hand.
2. Riders cannot switch hands during class.
3. Egg must remain in spoon without assistance.
4. Gaits to be called at discretion of judge and must be executed by participants immediately when called.
5. Judge must not call for unsafe movements.
6. Riders are eliminated for dropping egg.
7. Last egg still in spoon wins.
8. Spoon must be held in one hand. Thumb must be one inch from base of spoon.

### **Hunter Hack**

1. Horses are to be shown both ways of the ring at a walk, trot and canter.
2. Emphasis shall be placed on actual suitability to purpose.
3. Horses may be required to reverse at a walk or trot at the discretion of the judge but shall not be asked to reverse at the canter.
4. There will be 2 safe obstacles, preferably post & rail, no less than 24" and no more than 30" in height & at least 48 feet apart.
5. Horses to be jumped individually.
6. Riders 18 & under will be require to wear a hard hat with chinstrap.
7. Horses to be shown under appropriate Hunt Seat tack & attire.
8. Saddle Seat attire, cutback saddles, colored cavasons & colored brow bands are prohibited.
9. Jumping will count 75% and rail work 25%.

### **Simon Says**

\* This class should be counted toward whichever division the SADDLE/TACK designates.

1. Generally understood rules of "Simon Says" apply.
2. Judge must not call for unsafe movements.
3. Gaits to be called at the discretion of the judge and must be executed by participants immediately when called.

### **Arabian Native Costume**

\* This class should be counted toward whichever division the SADDLE/TACK designates.

1. Horses to be shown in Native Costume.
2. Horses enter the ring at a canter and continue to canter until all horses are in the ring. Then judge shall call for a hand gallop.
3. The judge may then call for the horses to return to the canter, to walk or halt.
4. Horses reverse at the walk, then canter and hand gallop. Excessive speed will be penalized.
5. Horses line up head to tail. Horses must be asked to back and should stand quietly in the line up.
6. NO TROT TO BE CALLED FOR.
7. Class is judged 75% on performance and manners, 25% on costume.

### **Trail - Open**

\* This class should be counted toward whichever division the SADDLE/TACK designates.

1. Trail pattern to be posted prior to the start of the show.
2. Horses may be shown in appropriate English or Western attire and tack.
3. Class will be judged on: the performance of the horse at the three (3) gaits, performance of the horse over the obstacles, and response of the horse to the rider.
4. Rail work is not required.
5. Only one hand may be used on reins & hand must not be changed, except around reins, one finger between reins permitted.
6. English riders or Western riders using snaffle bit or bosal may use two hands on reins as appropriate.
7. While in motion, rider's hands shall be clear of horse & saddle.
8. Spurs or romal shall not be forward of the cinch.
9. Any six of the following obstacles may be used.
  - a. Opening, passing through, and closing gate. Use a gate that will not endanger horse or rider.
  - b. Ride over at least four (4) logs.
  - c. Rider over bridge.
  - d. Ground tie horse.
  - e. Carry object from one part of arena to another. Only safe and reasonable objects that can be carried on a trail ride may be used.
  - f. Back horse through "L" shaped course.

- g. A Slicker.
- h. Ride over or dismount & lead horse over safe obstacle not less than 14" high or over 24" high.
- i. Remove & replace materials from a mailbox.
- j. Back through and around three markers set either in a triangle or a line.
- k. Side pass.
- l. Turn inside a square, not less than five feet (5').

THE GAIT BETWEEN OBSTACLES WILL BE AT THE DISCRETION OF THE JUDGE.

### **Ride-A-Buck**

\* This class should be counted toward whichever division the SADDLE/TACK designates.

- 1. No saddles allowed.
- 2. Riders will hold a one-dollar bill between their bodies and their horse either by sitting on it or gripping it with their legs or knees.
- 3. Once class starts riders may not touch the dollar bill with their hands or they will be disqualified.
- 4. Gaits may be called at judge's discretion and must be executed promptly by participants.
- 5. Judge may not call for unsafe movements.
- 6. Riders are eliminated for losing their dollar bill. Last rider to keep grip on his/her dollar wins.

### **Jack Benny Go As You Please**

\* This class should be counted toward whichever division the SADDLE/TACK designates.

- 1. Riders must admit to being 39 years old or older.
- 2. Horses to be shown at a walk and any other gait. "Other" gait must be the same both ways of the ring.

### **Open Pleasure Driving**

- 1. Horse or pony to be shown to safe and suitable 2-wheeled vehicle.
- 2. Shown at a walk, trot, and strong or road trot. Excessive speed will be penalized.
- 3. A walk should be called for after strong or road trot.
- 4. Horses to be reversed ONLY AT A WALK.
- 5. Horses will be required to stand quietly and back readily.
- 6. Handlers to be allowed in the line up.

### **Assisted Walk Only - Open**

\* This class should be counted toward whichever division the SADDLE/TACK designates.

- 1. Trainer or parent must accompany rider by walking beside the horse and rider or leading with a slack lead line.
- 2. The class will be worked at a walk only both directions of the ring.



3. In the line-up the judge may ask the exhibitors to back up their horses to help him or her judge the extent of the exhibitor's horsemanship.
4. The exhibitor will be judged on his or her basic position in the saddle: Hand position, seat position, and back position. (hands on reins, feet in stirrups)
5. The exhibitor may ride Western or English in this class.
6. This class is limited to exhibitors 8 years old and under who do not participate in any approved class at that show except Showmanship and Halter.

***Pony Go As You Please – Open***

\* This class should be counted toward whichever division the SADDLE/TACK designates.

1. Horses are to be shown at a walk and any other gait. "Other" gait must be the same both ways of the ring.
2. Limited to ponies that are 14.2 hands or under.

## Mandatory Classes – 2018

English Horse at Halter - 3 & over - open

Western Horse at Halter - 3 & Over - Open

Colts & Fillies at Halter - 2 & Under

Arabian Horse at Halter – Open – (Move to mandatory class list 2019)

Stock Type Horse at Halter – Open (Move to mandatory class list 2019)

Showmanship at Halter - Open

Stock Type Pleasure – Open (Cannot cross over to Arabian Pleasure – Open)

Arabian Pleasure – Open - (Cannot cross over to Stock Type Pleasure - Open)

Saddle Seat Go As You Please

Saddle Seat Pleasure

Hunt Seat Go As You Please

Hunt Seat Pleasure - Open

Western Pleasure Training - (Move to mandatory class list 2019)

Western Walk/Jog Training - (Move to mandatory class list 2019)

Western Pleasure - Open

Western Go As You Please - 19 Years & Over

Western Pleasure - 19 Years & Over

Western Go As You Please - Open

Western Go As You Please - 13 Years & Under

Western Go As You Please - 14 - 18 Years

Western Pleasure - 18 Years & Under

English Pleasure Training – (Move to mandatory class list 2019)

English Walk/Trot Training – (Move to mandatory class list 2019)

English Pleasure - Open

English Go As You Please – Open

English Go As You Please - 19 years & Over

English Pleasure - 19 years & Over

English Go As You Please - 14-18 years

English Go As You Please - 13 years & Under

English Pleasure - 18 years & Under

Novice English Horse Go As You Please

Novice English Rider Go As You Please

Novice Western Horse Go As You Please

Novice Western Rider Go As You Please

Novice Working Western Horse GAYP (move to Mandatory list 2019)

Novice Working Western Rider GAYP – (Add to Mandatory list 2019)

Intermediate English Horse Pleasure (2019)

Intermediate English Rider Pleasure (2019)

Intermediate Western Rider Pleasure (2019)

Intermediate Western Horse Pleasure (2019)

Intermediate Working Western Horse Pleasure (2019)

Intermediate Working Western Rider Pleasure (2019)

Working Western Walk/Jog Training (move to Mandatory list 2019)

Working Western Pleasure Training (move to Mandatory list 2019)

Working Western Walk Jog- Open (move to Mandatory list 2019)

Working Western Walk Jog - 18 & Under (move to Mandatory list 2019)

Working Western Walk Jog - 19 & Over (move to Mandatory list 2019)

Working Western Pleasure - Open (WJL) (move to Mandatory list 2019)

Working Western Pleasure - 18 & Under (move to Mandatory list 2019)

Working Western Pleasure - 19 & Over (WJL) (move to Mandatory list 2019)

Note to Exhibitors: ALL TWHM MANDATORY CLASSES WILL BE HELD AT ALL SHOWS. ANY OPTIONAL CLASSES MAY BE HELD BUT ARE NOT REQUIRED TO BE. PROMOTERS MAY HOLD ANY ADDITIONAL CLASSES THEY WISH, BUT TWHM POINTS WILL NOT BE TABULATED FROM CLASSES NOT ON TWHM OPTIONAL OR MANDATORY LISTS!

## Optional Classes – 2018

Championship Halter - Grand & Reserve (No Entry Fee)  
Showmanship at Halter - 18 Years & Under

English Go As You Please - 75 % Payback  
English Pleasure - Open 75% Payback  
English Go As You Please - 18 years & Under  
English Junior Horse Pleasure - 5 yrs & Under  
English Senior Horse Pleasure – 6 years & Over  
Hunter Hack - 2 Jumps  
Arabian Hunter Pleasure  
Stock Type Hunter Pleasure  
Arabian English Pleasure \*\*  
Stock Type English Pleasure  
Ladies English Pleasure - 19 years & Over  
Gentlemen's English Pleasure - 19 years & Over  
Arabian Native Costume

Western Go As You Please - 75% Payback  
Western Pleasure - 75% Payback  
Western Go As You Please - 18 years & Under  
Western Junior Horse Pleasure -5 years & Under  
Western Senior Horse Pleasure – 6 years & Over  
Ladies Western Pleasure - 19 Years & Over  
Gentlemen's Western Pleasure - 19 Years & Over  
Saddle Type Western/Hunt Seat Pleasure  
Arabian Western Pleasure  
Stock Type Western Pleasure

Working Western Go As You Please – 75% Payback  
Working Western Pleasure with Pattern

Open Equitation/Horsemanship  
Open Pleasure Driving  
Assisted Walk Only – 8 & Under  
Pony Go As You Please – Open (limited to 58 inches or 14'2" hands)  
Novice Youth Rider Walk, Jog or Trot - 18 & Under  
Trail - Open  
Ride-A-Buck  
Simon Says  
Egg & Spoon  
Jack Benny Go As You Please  
"Ride for a Cause" – Go As You Please Open (English, Working Western, or Western)

## NOTES: