



Concerto Competition Entry Form  
2018-2019

*This form, along with a copy of your piano accompaniment score, is due no later than November 5<sup>th</sup>, 2018. Return completed entry forms and accompaniment score to Jennifer Antkowiak Etscheid at rehearsal.*

Participant Name \_\_\_\_\_ Instrument \_\_\_\_\_

Title of Concerto \_\_\_\_\_

Movement (name, number) \_\_\_\_\_

Composer \_\_\_\_\_

Publisher \_\_\_\_\_

Approximate length of performance \_\_\_\_\_

Accompanist \_\_\_\_\_

Because we only select one winner per season, previous winners are not eligible to win a second time. This allows more entrants the opportunity to perform as a soloist with the orchestra during their membership.

“I have read the rules for the Illinois Valley Youth Symphony Concerto Competition and understand my responsibilities as a participant in the competition.”

Signed \_\_\_\_\_ Date \_\_\_\_\_  
(Participant)

Signed \_\_\_\_\_ Date \_\_\_\_\_  
(Parent)

IVYSO Concerto Competition  
Date: TBD  
Location: TBD

Forms submitted **after November 5<sup>th</sup>, 2018** will not be accepted. Incomplete forms will not be accepted.

Illinois Valley Youth Symphony Orchestra  
Concerto Competition Rules

1. Any member of the IVYSO interested in participating in the concerto competition must fill out a **Concerto Competition Entry Form** and return it to the business manager by the assigned date listed on the entry form. No entry forms will be accepted after the due date. Only complete forms will be accepted.
2. Every member of the IVYSO is eligible to audition except students who have won in a previous year. Participants must be current members of the IVYSO.
3. The conductors will have final say on the feasibility of the work. If the chosen piece is too difficult to program, the winner will be notified. He or she may select another work or forfeit the performance opportunity.
4. Each participant must provide an accompanist at their own expense.
5. Each participant will be notified of their scheduled audition day and time.
6. Each person auditioning must supply four copies of his/her solo instrument score, not the accompaniment score.
  - a. Measures must be numbered in all judges' copies
7. It is strongly advised, but not required, to have the composition memorized for the audition.
8. Double and triple concertos are allowed.
9. There shall be several judges representing the different instrument areas.
10. Results will be announced after the competition.

Results will be announced after the judges have conferred. If possible, participants are asked to remain in the warm-up room until then. Thank you for your preparation and participation in the competition.

The winner will play their piece with the Illinois Valley Youth Symphony Orchestra's spring concert. The winner must provide a biography and pictures for the program and marketing materials no later than February 4, 2018.