

Concerto Competition Entry Form 2016-17

This form along with a copy of your piano accompaniment score is due no later than November 1, 2016. Return completed entry forms and accompaniment score to Delle Peterson at rehearsal.

Please see Concerto Competition Rules at the bottom of this document.

Participant name	_Instrument
Title of Concerto	
Movement (name, number)	
Composer	
Publisher	
Approximate length of movement (including car	denza)
Accompanist	
Movement (name, number) Composer Publisher Approximate length of movement (including cad	denza)

Due to the fact that we have only one winner each year, if you win the competition, you may not participate in future years. This is to give as many entrants as possible the opportunity to play with the orchestra while they are members.

"I have read the rules for the Illinois Valley Youth Symphony Concerto Competition and understand my responsibilities as a participant in the Competition."

Signed			Date
-			

(participant)

Signed_____

Date____

(parent)

THE IVYSO CONCERTO COMPETITION WILL BE ON **MONDAY EVENING**, **DECEMBER 5, 2016** AT LP HIGH SCHOOL. YOUR AUDITION TIME WILL BE ASSIGNED TO YOU.

FORMS SUBMITTED AFTER NOVEMBER 1, 2016 WILL NOT BE ACCEPTED. INCOMPLETE FORMS WILL NOT BE ACCEPTED.

Illinois Valley Youth Symphony Orchestra Concerto Competition Rules

- 1. Any member of the IVYSO interested in auditioning to be a soloist with the orchestra must fill out a **Concerto Competition Entry Form** and return it to the Business Manager by the assigned date (see entry form). No entry form will be accepted after the due date. Only complete entry forms will be accepted.
- 2. Every member of the IVYSO are eligible to audition <u>except</u> those students that have won in previous years. Participants must be members of the IVYSO.
- 3. The Conductors will decide on the feasibility of the work. If the chosen piece is impossible to program, the auditioner will be notified. He or she may elect to try another work or forfeit the performance opportunity.
- 4. Each participant must provide an accompanist at their own expense.
- 5. Each participant will be notified of their scheduled audition day and time. The auditioner must supply three (3) copies of his/her solo instrument score (not the accompaniment score). The work must be performed with no cuts in the solo part, including cadenza.
- 6. It is strongly advised, but not required, to have the composition memorized by the audition.
- 7. Double and triple concertos are allowed.
- 8. There shall be three or four judges of different instrument areas.
- 9. *Results will be announced at the end of the competition.*

Results will be announced after the judges have conferred. If possible, participants are asked to remain in the band room until then. Thank you for your preparation and participation in the competition.

PLEASE NOTE: CONTESTANTS, MAKE SURE YOUR MEASURES ARE NUMBERED IN ALL FOUR COPIES OF YOUR MUSIC. It is advisable to do this before you come to the competition.

The winner will play his or her piece with the Illinois Valley Youth Symphony Orchestra on April 16, 2017. The winner must provide a biography and pictures for the program and publicity no later than February 27, 2017.