

1st Flute

Farandole

from L'Arlesienne Suite No. 2

GEORGES BIZET

arr. by Merle Isaac

Tempo di marcia (♩=120)

f marcato-detached

[17] Allegro (♩=144)

p lightly

p sim.

mf smoothly

p

1st Flute-2

53 *mf*

61

69 *p*

77 7

85 *f*

93

101 8

109 7

117 *mf* smoothly

125

133 *mf*

Detailed description: This is a musical score for the 1st Flute-2 part, spanning measures 53 to 133. The music is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves. Measure numbers are enclosed in boxes at the beginning of their respective staves: 53, 61, 69, 77, 85, 93, 101, 109, 117, and 133. Dynamic markings include *mf* (mezzo-forte) at measures 53, 117, and 133; *f* (forte) at measure 85; and *p* (piano) at measure 69. The instruction *smoothly* appears below measure 117. Fingering numbers 7 and 8 are indicated above the staves at measures 77 and 101 respectively. The notation includes various note values, rests, and slurs.

1st Flute-3



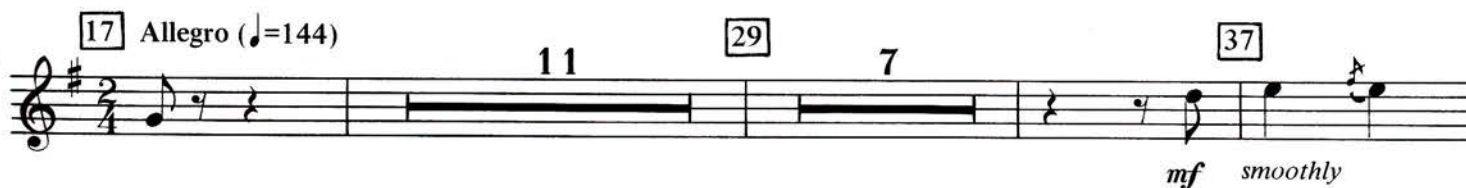
Oboe

Farandole

from L'Arlesienne Suite No. 2

GEORGES BIZET
arr. by Merle Isaac

Tempo di marcia (♩=120)



Oboe-2

Example 61 shows a single-measure rest in G major. The notation consists of a treble clef, a key signature of one sharp (F#), and a single-measure rest symbol. The measure is marked with a *p* (piano) dynamic.

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a quarter rest, followed by a quarter note G4. A box containing the number 69 is placed above the staff. This is followed by a measure with a whole note G4, with the number 8 above it. The next measure contains a whole note G4, with a box containing the number 77 above it. This is followed by a measure with a whole note G4, with the number 7 above it. The system concludes with a measure containing a quarter rest, followed by a quarter note G4, with a box containing the number 85 above it. The notation includes a fermata over the final G4 note, and a dynamic marking of *f* (forte) is placed below the staff.

[illegible][illegible]

Oboe-3



1st B♭ Clarinet

Farandole

from L'Arlesienne Suite No. 2

GEORGES BIZET

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Tempo di marcia (♩=120)

f marcato-detached

9

17 Allegro (♩=144)

3

p

29

mf

37

smoothly

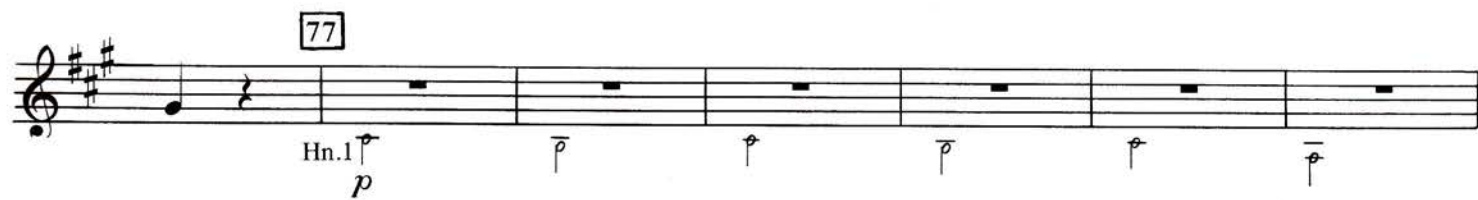
45

p

53

Hn. 1
p

1st B $\flat$ Clarinet-2



1st B $\flat$ Clarinet-3

141 7 149 *mf* 157 165 173 180 188 194

ff

The musical score is for the 1st B $\flat$ Clarinet-3 part, spanning measures 141 to 194. It is written on ten staves in treble clef with a key signature of three sharps (F#, C#, G#). Measure numbers 141, 149, 157, 165, 173, 180, 188, and 194 are boxed. Dynamics include *mf* (measures 149-157) and *ff* (measure 157). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large bracket on the right side of the score groups measures 157 through 194.

Bassoon

Farandole

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GEORGES BIZET

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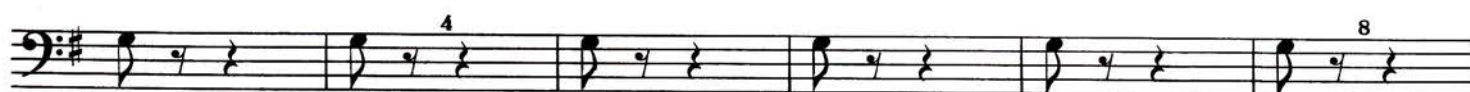
Tempo di marcia (♩=120)



9



17 Allegro (♩=144)



37



45

