

Casual and Action Photography

This monthly news letter is brought to you by Casual and Action Photography
Streetsville Ontario Canada
www.casualandactionphotography.com

It is our intention enhance your Photography experiences.

How to make whites really white.

With the snowy season now upon us the challenge of winter whites is an issue for every Canadian photographer to enjoy the grant outdoors..

Now is a perfect time to review how digital cameras works and how you can outsmart it to make those winter whites really white.

The camera manufactures design the light meters to measure the reflected quality of light from any object to establish the correct exposure. It then adjusts the setting accordingly to give the correct exposure.

The problem with this is that different colours reflect light differently black reflects very little light while white reflects a lot of light.

Therefore white on white in the winter poses a real problem. Your camera isn't smart enough to distinguish the differ shades of white.

New photographers assume the light meter is right in all situations. Nothing is farther from the truth. The light meter is set for medium tones (18% grey) Dark subject become over exposed while whites become under exposed. The white snow takes on a blueish grey tint, You need to set your camera up in manual mode adjust your setting one or two stops brighter than the indication of the light meter. Use the histogram on the digital camera and aim for the center spot

Left is the black side which eliminates details. Right is the white side which washes out the image.

In conclusion

Get out an enjoy the fresh air dress appropriately Pay attention to the surroundings near you image as white reflects the at colour as well. Practice with various settings observed the histogram and have some fun. You will get some fantastic images,