



This monthly news letter is brought to you by
Casual and Action Photography
Streetsville Ontario Canada
www.casualandactionphotography.com

It is our intention enhance your Photography
experiences.

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Dramatic Travel Images

Your job as a travel photographer is to capture interesting shots.

This is a never ending task as dozens of lame pictures are posted online daily thanks to the “smartphones” And I pads.

Try shooting from a low angle. Typically most photos are taken at eye level and they start to lack interest.

Look down on subjects that you normally look up at and up on subjects you normally look down on.

By placing your camera on the ground or very close to it you will get a new perception of any object. For example the ceiling of a cathedral will reveal a lot of fine detail that you wouldn't get shooting at eye level. Animals at rest you will get better eye contact and more facial detail. Architectural walls now show complementary shadows and reflections.

Use a wide angle lens to provide a better depth of field your subject is in the foreground with just enough background to identify the surroundings.

It takes a lot of practice to make low level shots. Plus it also helps if you don't mind getting down and dirt. You will get some weird looks for onlookers and other people.

Tips

- To capture more back ground and reduce the amount of ground –raise the lens off the ground
- To eliminate vibration pre set the settings ,set the camera on manual mode, and use the self timer.
- Low angle shots produce a more uplifting perspective
- A lens hood will help protect the lens from dust and other foreign objects.
- Kneepads are handy to help preserve your knees.
- A small compact tripod will help protect your camera from sand and dirt.

In conclusion low level shots will provide a new perspective to a typical scene. It takes a lot of practice to master the art of low level photography – experiment with it and have some fun

Training Courses

<http://www.casualandactionphotography.com/training.html>