

A close-up photograph of a person's eyes looking down at a bright light reflecting on the surface of water. The light creates a shimmering path on the water's surface, and the overall scene is slightly blurred, emphasizing the light and the gaze.

# THE RIGHT LIGHT

Casual and Action Photography

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This monthly news letter is brought to you by  
Casual and Action Photography  
Streetsville Ontario Canada  
[www.casualandactionphotography.com](http://www.casualandactionphotography.com)

It is our intention enhance your Photography  
experiences.

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The right light

With today's modern camera is the setting always correct?

NO

All Camera regardless of the cost are designed to expose for an average  
light often referred to as 18% grey.

In Winter the camera thinks there is too much light and reduces the  
exposure level thus producing a greyish effect

The opposite is true with a pure black scene the camera will over expose  
causing washed out images.

Use manual mode and adjust the ISO, Aperture and speed to get the best  
shot. Use a light meter for better results.

Slightly over expose when shooting white and under expose when shooting  
black.

All camera metering systems are not the same you are further ahead when  
you invest in a good hand held light meter which measures the light  
reflected from the object and is not affected by colour or surface texture.

With practice and when you know your equipment you will get the perfect  
shot every time.

In conclusion

Automatic Camera setting cannot be relied upon for the perfect shot in  
adverse lighting conditions Always use manual mode with a good light  
meter.

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Training Courses

<http://www.casualandactionphotography.com/training.html>