



This monthly news letter is brought to you by
Casual and Action Photography
Streetsville Ontario Canada
www.casualandactionphotography.com

It is our intention enhance your Photography
experiences.

Jan 2017
Painting with Light

This is a very popular technique amongst photographers.
It is accomplished by using a long exposure in a dark or
dimly lit environment with a single moving light source

This is the exciting part of Photography as no two images
are identical and each one is a masterpiece.

For the beginner it is a very complicated procedure to
understand but once mastered it becomes very simple.

Use a tripod to avoid movement during the long
exposures and a remote shutter release

Use manual settings – the auto exposure meter will not
work in the dark.

F/8 for 30 sec with an ISO of 100 is a good starting point.

Manual focus on the stationary light source and set your
white balance for the best result

Set saturation to maximum.

Experiment with different Settings to get the best results
as it depends on the light source .

Reduce Vibrations

Use a remote shutter release to prevent camera shake
when releasing the shutter

If you don't have A remote then use the time delay or self
timer function to eliminate camera shake.

Choosing the right light source

There are many options available , LED ,Head lamps
Bicycle lamps , laser lamps Flashlights , glow sticks ,
sparklers , candles the list is endless limited only by your
imagination.

Fireworks produce interesting shots . Use a long exposure let hem dance across your sensor . Use a low ISO and an f top some where between 1/2 and 30 seconds . Different coloured filters can produce some interesting results.

Wear black or dark coloured clothing so that you don't appear as a ghost in the photo.

In conclusion painting with light can be fun and produce some interesting resultsHave fun and play with the light.

Training Courses

<http://www.casualandactionphotography.com/training.html>