

WINTER PHOTOGRAPHY

Casual and Action Photography

This monthly news letter is brought to you by
Casual and Action Photography
Streetsville Ontario Canada
www.casualandactionphotography.com

It is our intention enhance your Photography experiences

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Winter Photography

To capture some great winter shots you need to do some pre planning.

The frigid temperatures will produce some exceptional images

Dress and pack appropriately –you need to dress warm it doesn't matter whether you are standing still waiting for the right light conditions or standing at a sports venue waiting for the next athletic to come into your frame. You can freeze up very quickly.

I use specialized Mitten figure gloves (This is a glove with the fingers cut back and a mitten cover over the ends) thus allowing me to access the shutter release with my finger –You could also use a tripod and use a remote trigger from inside your coat pocket. You will need warm boots a warm hat an emergency blanket and a garbage bag to protect your equipment from the elements.

When shooting in snow water can easy get on the lens always carry extra microfiber clothes and dry towels to keep your equipment clean and dry.

Climatize your Gear – How often have you arrived at the shooting destination and found your equipment has fogged up? – To avoid this put your equipment in the camera bag and leave it outside for about an hour before you want to shoot. This allows your equipment To gradually get accustomed to the cold.

Make sure your batteries are fully charged and bring extra batteries. The cold weather causes the batteries to loose there charge more quickly

Shoot Landscapes early – get out shortly after a snow storm or an extended overnight frost thus allowing you to get the landscape without foot prints and to capture the ice fog over the water, frost on the trees and the perfect snowflake.

Be careful of where you walk as you don't want to leave foot prints and spool your shot. Winter light is lower than summer light and makes for some excellent shots especially in the early morning or evening.

The Colour contrast of low warm light and cool blue wintery skies produces a dramatic image. Maximum exposure – Always expose for the highlight of your shot Increase your contrast and saturation settings.

When you want to reduce the reflection caused by the ice and snow use a polarizing filter Freeze the action –For objects that are not moving use a wide angle lens and a small aperture and long exposure – for lower iso setting and a cleaner image. Always use a tripod and a remote shutter release to reduce vibrations. To freeze an action shoot you need a shutter speed of 1/500 to 1/ 1000 and a long lens. Use your light meter as a Guide then adjust your camera setting accordingly. In sports it is best to pre-focus on an area and let the athletic come to you then follow the action if possible try to focus on the athletics eyes.

Enhancing the colour – Shooting in flat winter light can produce a dull image adjust your camera settings by cranking up the saturation, sharpness and contrast, manually adjust your white balance. In conclusion

Winter photography can be fun just remember to stay warm, carry extra batteries and set your camera setting accordingly but most of all have fun. Get out and enjoy the cool fresh air.

Training Courses

<http://www.casualandactionphotography.com/training.html>