SanFreelancePhotography

www.sanfreelancephotography.com

DSLR PHOTOGRAPHY COURSE (2 Days)

Course Outline

1.0 ISO Setting
- 1.1 Understanding ISO
- 1.2 Practical use of ISO to control exposure
- 1.3 Relation of ISO and digital noise

2.0 White Balance
- 2.1 Understanding White Balance
- 2.2 Types of preset White Balance
- 2.3 Setting Custom White Balance
- 2.4 Setting Custom Temperature
- 2.5 Test Your AWB
- 2.6 White Balance Shift
- 2.7 White Balance Bracketing

3.0 Aperture
- 3.1 Understanding Aperture
- 3.2 Aperture Number
- 3.3 Large and Small Aperture
- 3.4 Depth of Field
- 3.5 Working in Aperture Mode

4.0 Shutter Speed
- 4.1 Understanding Shutter Speed
- 4.2 Working with Shutter Speed Mode
- 4.3 High Speed Sports Photography
- 4.4 Slow Shutter Speed Photography

5.0 Program Mode
- 5.1 Its application
- 5.2 Using Program Mode to set exposure

6.0 Metering System
- 6.1 Types of metering system
- 6.2 Application and Selection
- 6.3 Handheld Metering System

7.0 Focusing System and Drive Mode
- 7.1 Choosing Auto Focusing System
- 7.2 Auto Focusing Mode Selection
- 7.3 Using Manual Focusing
- 7.4 Using focus point selection
- 7.5 Drive Mode/Release Mode
- 7.6 Self Timer/Remote Control

8.0 Exposure
- 8.1 Understanding Exposure
- 8.2 Adjusting Exposure Level
- 8.3 Exposure Bracketing

9.0 Full Manual Mode
- 9.1 Understanding Manual Control
- 9.2 When to Use Manual Mode?
- 9.3 Which Setting to Start With?

10.0 Flash System
- 10.1 Working with Built-in flash
- 10.2 Controlling Flash Exposure
- 10.3 Using External Flash
- 10.4 Flash Bounce and Reflection
- 10.5 Using multiple flash and synchronising

11.0 Histogram
- 11.1 Understanding Histogram
- 11.2 Checking Exposure with Histogram

12.0 Fundamentals of Composition
- 12.1 Creating Impact in Composition
- 12.2 Creative Composition Though Aperture Control
- 12.3 Architectural Composition
- 12.4 Composition for Post Processing

13.0   Practical Lighting
   13.1   Window Light Portrait
   13.2   Diffusing and Reflecting Window Light
   13.3   Outdoor Lighting with Reflector and Diffuser
   13.4   Single Light Setup
   13.5   Simple Two Light Setup
   13.6   Dramatic Two Light Portrait Setup
   13.7   Three Light Setup With Front Fill Light
   13.8   Three Light Setup With Background Separation Light
   13.9   Clamshell Portrait Lighting
   13.10   Single Overhead Light Technique
   13.11   Video Light for Portrait and Product Shoot
   13.12   Simple Two Light Product Shoot
   13.13   Outdoor Flash Photography Demo
   13.14   High Speed Flash Photography Demo

14.0   Main Highlight @ Putrajaya
   14.1   Exposure Control For Night Photography
   14.2   Creative Silhouette and Reflection
   14.3   Structural Photography
   14.4   Creating Impact Through Unexpected Angles
   14.5   Slow Shutter Speed – Motion Control
   14.6   Panoramic Photography
   14.7   Panoramic and Bracketing for High Dynamic Range Photography

Course Duration	: 2 Days
Mode of Training	: Classroom, outdoor and online photo critiques.
Number of Participants	: Between 5 to 8 Participants.
Camera System Preferences	: *NO PREFERENCES*. Any camera will do.
Language Medium	**:** Bahasa Malaysia and English
Course Fee	: **RM480 cash**.
Terms of Payment	**: RM50** as deposit for seat confirmation. Balance to be paid during class registration.