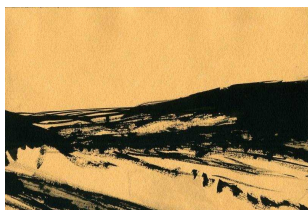




www.onshow.org.uk

Exhibition dates: Sun 4th – Sat 10th April 2010

A collaborative exhibition of four distinct Devon-based artists bonded not stylistically, or in scale, but rather by a strong belief in and passion for their work, with the desire to reach a broader audience.



Keiron Leach draws inspiration primarily from his local surroundings. He produces work using a variety of inks, watercolours, oils and acrylic, focusing on the interplay of tone, shape and rhythm that exists within the landscape.



Tim Saunders paints in oil; intensely observed, manipulated tones and colour harmonies to create works of stillness and subtle movement. Living near the coast he has found a rich subject in abandoned rowing boats left on the banks of rivers and estuaries.



Creydi Nevill's paintings are highly colour driven, gestural and confidently struck with many varied methods of application; large multi-layered oils showing evidence of process and bearing emotive overtones, allowing the viewer a special and personal involvement.



Edward Crumpton's practice synthesizes the Post-Impressionists interest in the great outdoors, and the Land Artists approach to travel and materialising work within the land. His walking creates a personal, historical journey through which he interplays natural materials and mark-making techniques into his work. On his recent journey he travelled eight thousand miles across the great American landscape doing a drawing every six hours.

Address: Oxmarket Galleries. St. Andrews Court, off East Street, Chichester, West Sussex. PO19 1YH.

Tel: 01243 779103 email: info@oxmarket.com website: www.oxmarket.com

Opening times Monday to Saturday 10am to 4.30pm. Admission free.

-End-

Notes to editors;

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