

LAUNCHING THE GLASS ROOM AT COLSTON HALL

Launching “The Glass Room at Colston Hall”; our new art gallery space in the lower ground floor of the foyer, is a collective of three Westcountry artists, who joined forces in November 2009 under the banner of “onshow”. Keiron Leach, Creydi Nevill and Ed Crumpton, all from North Devon, are committed to producing quality paintings and drawings with both a contemporary context and a sense of place. Each member has their own following, and they are now collaboratively staging a series of exhibitions throughout the UK. Their mature and distinct styles make for rounded shows, with broad visual interest and wide appeal. The paint is barely dry on some of the work specially produced for the launch of this a significant new exhibition space.



Pictured; Ed Crumpton, Creydi Nevill, Keiron Leach who “honoured to have been invited to launch this spectacular new platform” are the first to showcase in The Glass Room at Colston Hall.



Keiron Leach takes subject matter primarily from rural local surroundings, and is inspired by the English Landscape tradition that gave us great artists such as Gainsborough, Turner and Constable. His work is generally produced on a very small scale, taking up to 50 layers of ink and using a brush with a single hair; inviting the viewer closer to become properly acquainted with the work. Produced especially for the launch of our space he has produced a series of unusually tall drawings which lead the viewer, with a sense of poetry, through a journey in brush and markmaking.

The work of Creydi Nevill – large colour-field expanses coupled with the action of gestural application - is a fusion of painting and drawing; interplaying areas of colour, a strong use of line, and many varied methods of application. Stipped down to a basic vocabulary, and compositionally simple, his large scale works in oil focus on emotive power and comment on colour combination. Creydi will be showcasing a recent shift toward opacity within his work.

The work of Edward Crumpton is time-based and interplays natural materials and mark-making techniques from his “art adventures”. Last year, on an eight thousand mile journey across America he rigidly produced a drawing every six hours. He has more recently returned from walking the 101 mile “Two Moors Way” during which he produced a drawing every mile. His display here comprises the best of this particular experience, grouped in harmonious sets.

You can see their full story, links, video clips and a virtual gallery at www.onshow.org.uk

The “onshow” exhibition runs from Friday 3rd September to Sat 2nd October.

A preview evening – where you can meet the artists and gain an insight into their creative processes will be held at the Glass Room, Colston Hall Foyer on Friday 3rd Septemer between 6pm and 8pm.