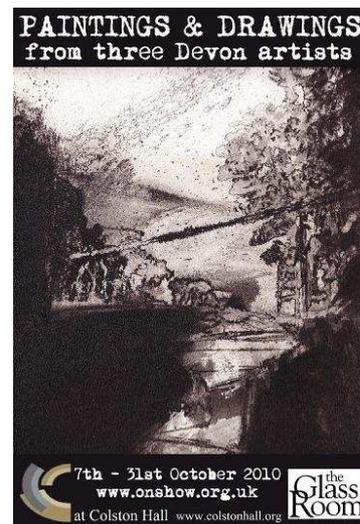




the Glass Room

at Colston Hall



Keiron Leach, Creydi Nevill and Ed Crumpton are an exciting and unusual collective from North Devon who joined forces in November 2009 under the banner of "onshow", determined toward staging a series of exhibitions throughout the UK with the very best and most recent of their work. After successfully launching the new "Glass Room" gallery in the lower foyer of Colston Hall, they are now returning with a totally fresh display. Their very distinct and ambitious methods make for particularly dramatic shows with very broad visual interest and wide appeal, and they all have particularly exciting new sets of work for this exhibition.

Keiron Leach takes subject matter primarily from rural local surroundings, and is inspired by the English Landscape tradition. His work has historically been produced on a very small scale, taking up to 50 layers of ink and even on occasions using a brush with a single hair! The deliberately miniature dimensions necessitate close inspection, and encourage an intimate relationship with the viewer. For this particular show Keiron will be exhibiting two runs of similarly framed and never before exhibited landscapes. These works illustrate Keiron's reference to his local surroundings, and his breadth of markmaking and tonal manipulation.

The work of Creydi Nevill – colour-field expanses coupled with the action of gestural application - is a fusion of painting and drawing; interplaying large areas of colour with thickly laid gestural line and many varied methods of application. Stipped down to a basic vocabulary, and compositionally simple, these large scale works in oil focus on emotive power & comment on colour combination. Creydi here is closely clumping three sets of work – of fleshy naturals, orangey reds, and blues – in diamond formation; dramatically emphasising both the differences and similarities.

Edward Crumpton's practice synthesizes the Post-Impressionist's interest in the great outdoors, and the Land Artist's approach to travel & materialising work within the landscape. In his latest journey Edward walked through the significant Braunton Burrows in North Devon – a UNESCO World Biosphere habitat. He travelled in straight lines, regularly punctuating each with a series of drawings. This work is displayed here in time-lines, allowing the viewer to share in the journey through each of these separate paths.

You can see the full story of "onshow" to date, with links, video clips & a virtual gallery at www.onshow.org.uk

**Exhibition runs from Thursday 7th to Sunday 31st October
Open 7 days a week 8am-11pm (quieter times close early)**

LAUNCH EVENING THURSDAY 7th OCTOBER 6pm-8pm. Open invitation.

To discuss sales / commissions please contact the Artists direct via their email...
They are more than happy to meet up with any potential buyer. Purchasing is very simple, with delivery to your door!
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