

**Artist / Group Profile**



Artists:

Creydi Nevill, Keiron Leach, Ed Crumpton

[a North-Devon collective set up in Nov 2009 and touring Nationally]

1. Who and what has most influenced your work?

CN: Having the way paved by Rothko and Pollock to allow for an Art true to it's medium.

KL: The English Landscape tradition, great artists such as Constable, Gainsborough and Turner, and the way in which landscape painting has been viewed within the confines of art history.

EC: The land artists approach to making work in the environment like Long and Fulton.

2. At what age did you come into your own with your style?

CN: I have always believed abstraction was the way to go, but it wasn't until my forties that I got there! I never had a problem with expressive colour but always struggled to decide on the shape and until then needed a figurative reference for that.

KL: My work has recently taken giant steps forward, but it is all based on what I have done before.

EC: Not until it became clear that making work outside was so much more successful did I realise that I needed to pursue this journey further.

3. What has inspired your latest exhibition?

The latest exhibition is in the massive and imposing space of Colston Hall. We all had to make sure we had the strongest possible set of pieces that would not be dwarfed. We actually aimed to be imposing enough to be noticed from even outside this monumental form. The work had to remain honest and consistent of course, but scale and hanging was critical.

4. What makes your work different?

Having 3 in the group each stylistically unique give our shows unusual breadth. Creydi fully utilises all the inherent qualities of oil paint – he sets it free. Keiron is at such an interesting stage – having gone from miniature landscapes no bigger than your thumbnail to drawings bigger than your bed! Ed is obsessed with travel – his Art Adventures provide a sub-story which imbue his drawings with an extra dimension – that of time, distance and journey.

5. Are you fan of modern art?

Of course.

6. Favourite artists?

CN: The simplicity and emotive force within Mark Rothko's work, and the gutsy honesty of Tracey Emin.

KL: Joseph Mallord William Turner, Thomas Girtin, Alexander Cozens, Samuel Palmer, Jackson Pollock, Franz Kline, John Virtue and Anselm Kiefer.

EC: Richard Long, Paul Klee and Robert Perry.

7. Apart from the gallery your exhibiting in what is your favourite gallery in Bath/Bristol?

Arnolfini impressed us all.

8. If you had to summarize your work in one word, what would you say?

Honest.

9. Roughly how long will you spend on a piece?

CN: From a week to six months for revisited highly textured pieces.

KL: Anything up to a week.

EC: This could range from 10 minutes to a few hours depending on the weather!

10. Why should people visit this particular show and gallery?

We are at the end of our first year of Nationally touring together. We are at a very exciting stage for both our work and our public exposure. This show will have pinnacle pieces by us all. We are really keen for our work to engage with its audience. It has a lot to give, and really has to be seen in the flesh to be fully appreciated.