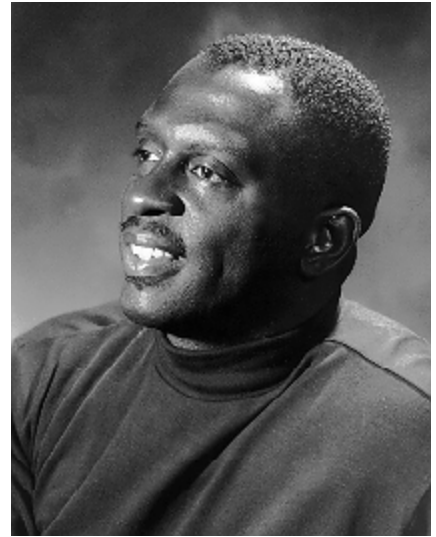


MOSES HOGAN

BIOGRAPHY

Moses George Hogan (March 13, 1957 - February 11, 2003) is an African-American composer and arranger of choral music. He is best known for his very popular and accessible settings of spirituals. Hogan was a pianist, conductor and arranger of international renown. His works are highly celebrated and performed by high school, college, church, community, and professional choirs across the globe today.



A native of New Orleans, Moses Hogan had an early love for the piano and began accompanying choirs at two churches by age 6, without any formal piano training. He was a member of the first class of the New Orleans Center for Creative Arts and studied with jazz pianist Ellis Marsalis. He earned a scholarship to Oberlin College and later studied at Juilliard, pursuing a career as a classical pianist.

In 1977, Hogan won first place at the 28 th Annual Kosciusko Foundation Chopin Competition in New York. He later returned to New Orleans, where he formed a choir called the New World Ensemble, composing several pieces for the group. In the 1990s, Hogan formed the Moses Hogan Chorale and later the Moses Hogan Singers, appearing at the Kennedy Center in Washington, D.C., and the Sydney Opera House, among other prestigious venues.

In more recent years, Hogan was in demand internationally as an arranger and composer. In 1995, he was commissioned to arrange and perform several compositions for the PBS documentary "The American Promise," and he was chosen to edit "The Oxford Book of Spirituals" in 1999.

Hogan died Feb. 11, 2003, at age 45. He had been artist-in-residence at Dillard University and Loyola University and had recently received the Tribute to the Classical Arts Outstanding Contribution Award.

Photo, courtesy Last.fm