

**W.HOFFMANN**

*Grand & Upright Pianos*

**THE  
SOUND  
OF  
EUROPE**



**C. BECHSTEIN EUROPE**



## *Welcome to C. Bechstein Europe, manufacturer of the W.Hoffmann pianos!*

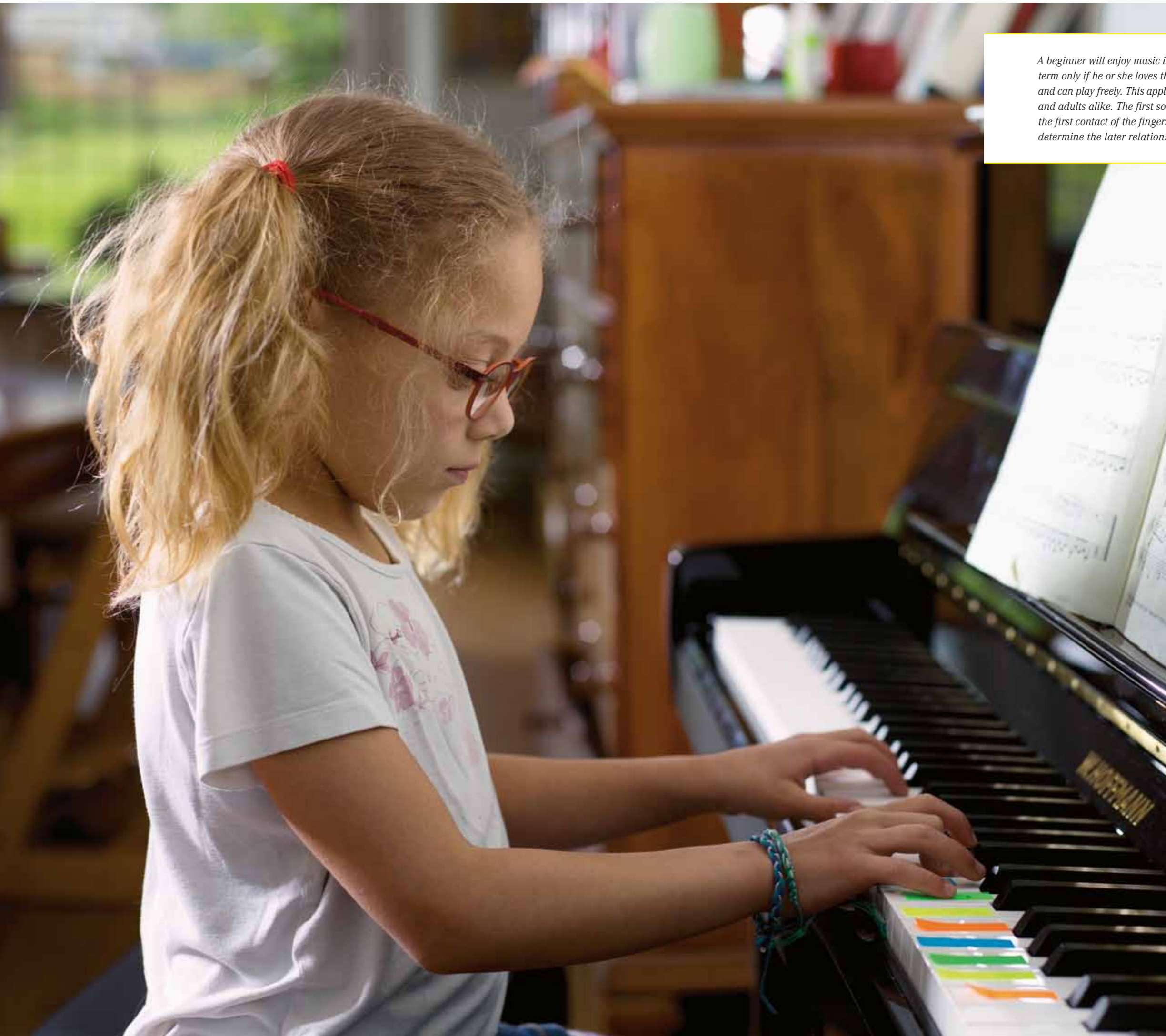
A production site located in Europe is a competitive advantage. The W.Hoffmann upright and grand pianos are made by **C. Bechstein Europe**, a subsidiary of the foremost European piano manufacturer: C. Bechstein. The production site is located in Hradec Králové, Czech Republic, a region famous for centuries for the excellence of its musical instrument makers.

A homogeneous team of well-trained craftsmen uses carefully selected raw materials to make reliable and mature instruments that are rooted in the European musical

tradition and meet the demands of discriminating pianists: the W.Hoffmann upright and grand pianos.

**W.Hoffmann:** affordable, mid-range quality instruments for beginners and professionals.

**C. Bechstein Europe:** a company with a unique production site, characterised by the attention to detail and the excellence of German engineering, that is rooted in European culture and intends to deliver to all pianists the ideal musical partner they are looking for.



*A beginner will enjoy music in the long term only if he or she loves the instrument and can play freely. This applies to children and adults alike. The first sounds heard, the first contact of the fingers on the keys determine the later relationship to the*

*piano. The instrument's voice must be harmonious, colourful, European, rather than hard, monotone and metallic. Likewise, the touch of a piano decisively influences a player's personal technique. Treat yourself - or your children - to W.Hoffmann quality!*

## *“Playing the piano is my favourite hobby!”*

Playing the piano enables children to develop their imagination and wander in a secret, protected fantasy space where they reign supreme. It is best to start early on, but it is never too late.

In an increasingly materialistic world, playing the piano boosts our own creativity and enables us to relax and recuperate after a day at school or the office.

Improvising at the piano enables us to access the world of music - a world where our mind can wander freely. And even after an hour of studying musical notation, we feel refreshed and ready to take up new challenges.

*“Wow! That’s awesome! Let’s try it again!”*

4 Playing the piano is sooo cool! You just need to play something hip and before you know it, all your friends are gathering around you. And look at their faces when you play Bach or Beethoven! It’s great to be able to impress others.

Playing the piano has many advantages: it improves concentration, coordination, endurance and the understanding of complex processes. It even builds your typing strength for using computer keyboards! But above all, playing the piano enables you to unwind and relax.

The piano is the king of musical instruments, the favourite tool of the greatest composers. Piano literature is incredibly rich and covers all musical styles. You can even improvise at your piano! Everything is possible. You just have to dare.

*The two boys obviously enjoy playing the piano together. Improvising boosts their motivation. Playing the piano is a plus*

*throughout a lifetime. An instrument with a pleasant voice is good for perseverance.*



*It's always possible to  
take up a new challenge.*



## *The Czech Republic: a country with a rich musical tradition*

*The Czech love for music vibrates in the W.Hoffmann pianos.*

8 The Czechs have a passion for music and learn it from the cradle. Some of the most outstanding pieces of European music were composed in Bohemia. Everybody knows Bedřich Smetana's *The Moldau* and *My Homeland*, two compositions that go straight to our hearts. Other notables include Antonín Dvořák, Leoš Janáček and Bohuslav Martinů, all of whom found inspiration in the beauty of the Czech landscapes, with their rippling hills, roaring rivers and lovely towns enriched by centuries of history.

A visit to Hradec Králové is like a journey through time, back to an intact world. People there are still rooted in tradition and music playing is part of their daily life. This natural relationship to music is a prerequisite for making instruments with a beautiful sound. Only piano-makers who

have experienced this particular atmosphere from birth onward are truly inspired to produce quality instruments. The attention to detail guides only those who have an overview of the final result. Whichever position they have in the production process, such piano-makers will be entirely committed to their jobs. This commitment is the most precious factor in a value-added chain, a sine qua non of quality.

No manager can order their employees to put their hearts and souls into their work, and nobody can export traditional roots – either you have them or you don't. At C. Bechstein Europe, the staff under German and Czech management makes pianos with a thorough knowledge of the job. You can hear it in the warm, harmonious voice of a W.Hoffmann piano. Just listen to one of these instruments: their sound is sure to charm you!



*Hradec Králové became a dowry town in 1225. Located on the Elbe River in the north-east of today's Czech Republic, it was already home to a university in the Middle Ages. In 1866, the Austrian and Prussian armies*

*fought the Battle of Königgrätz (the town's German name) near here. With many historic buildings that illustrate a variety of styles, Hradec Králové is one of the most beautiful cities in the Czech Republic.*

*W.Hoffmann is among the rare piano brands still made in Europe and exported worldwide, even to Asia. The increasing success of the brand makes competitors prick up their ears...*

W. HOFFMANN



## *W.Hoffmann: a long tradition*

*A success story that endures.*

The W.Hoffmann brand was founded in Berlin in 1904 by Wilhelmine Sophia Friederike Hoffmann. The turn of the 20th century was the golden age of piano in Germany: it was fashionable to play the instrument, and there were hundreds of manufacturers here. The production of the successful W.Hoffmann pianos has continued uninterrupted since that time.

In 1950, the lack of skilled workers in divided Berlin forced the company to leave the city and move to Franconia. The new production site, with a surface area of 42,000 square meters, was located in Langlau, where a staff of 160 used the best raw materials and implemented its expert knowledge to make moderately priced uprights and grands.

The W.Hoffmann company must have been born under a lucky star: despite market turbulence and while many other brands collapsed or were sold to Asian groups, it was acquired in 1991 by a prestigious

manufacturer: C. Bechstein Berlin. Production of the W.Hoffmann pianos was relocated to Seifhennersdorf, Saxony, the following year as part of the group's restructuring efforts.

Now facing the hard competitive conditions of globalisation, all piano manufacturers must react quickly to market conditions. That is why the C. Bechstein group founded a subsidiary in the Czech Republic in 2008: C. Bechstein Europe, a company based in Hradec Králové. Meanwhile, the parent company, with its production site in Seifhennersdorf, has become Europe's foremost piano manufacturer.

Backed by a long piano-making tradition and extensively modernised thanks to considerable investments, the production site in Hradec Králové benefits from the availability of a skilled workforce, now under German and Czech management. Guided tours of the plant are given at regular intervals.

*European  
craftsmanship*





Hradec Králové, a charming Czech town, is home to a famous university – and to C. Bechstein Europe. This is where a staff of 160 highly motivated employees make the W.Hoffmann upright and grand pianos.

The company's success rests in part on Bohemia's long musical tradition: several famous composers, such as Antonín Dvořák, Leoš Janáček, Bohuslav Martinů and Bedřich Smetana, were born in this country.



## C. Bechstein Europe

*Piano-making expertise and excellent craftsmanship rooted in a long musical tradition.*

There is nothing like tradition. The 160 employees of C. Bechstein Europe who make the W.Hoffmann pianos are proud to contribute to the company's prosperity. A subsidiary of C. Bechstein Berlin, who manufactures the masterpiece instruments of the C. Bechstein brand and the premium Bechstein pianos, the Czech company produces complete W.Hoffmann instruments of the **Professional** and **Tradition** lines. The **Vision** models – mid-range pianos tailored to the needs of beginners and suitable for use in any climate – are also made there, although with less in-house manufacturing.

### **Expertise inherited from the premium brand**

The German-Czech staff at the Hradec Králové site benefits from the support of the C. Bechstein R&D department, which not only develops all W.Hoffmann models, but also specifies strict criteria for the selection and processing of the materials. In recent years, several million euros were invested in the modernisation of the production site, further enhancing the expertise inherited from the premium brand.



## Sound quality born of golden hands

*A portrait of the W.Hoffmann soundboard specialist reflects the company philosophy.*

Martin Fisar is the specialist for the soundboard, the main component of any piano's acoustic ensemble. In his efforts to optimise the resonance, he adopts the principles used in manufacturing the board of the C. Bechstein instruments.

The soundboard is widely considered the heart of the piano, and plays a crucial role in the sound quality. Once the membrane has been carefully dried, Martin glues on the reinforcement ribs (against the grain) and the bridges that transmit the vibrations from the strings. He is also in charge of assembling the soundboard and its frame. The shape and position of the ribs are determined with precision, as these reinforcing parts decisively contribute to the board's vibration properties and thus to the sound quality.

An excellent craftsman, Martin checks and re-checks the curvature of the soundboard in W.Hoffmann Professional and Tradition pianos to determine the precise

moment when it should be put together with the cast-iron frame. This entails recording numerous measurement values and perfect timing between the wood and metal workshops, but Martin and his colleagues at C. Bechstein Europe spare no effort.

"I'm proud to work with a company that is famous the world over for its tradition and excellence. I do my best to ensure that C. Bechstein Europe is as successful as C. Bechstein Berlin, the parent company. It's a matter of continuity to me. I particularly appreciate that we, at C. Bechstein Europe, also use high-quality raw materials. On the whole, I favour lasting values and abhor half-hearted work." Martin further states: "In my free time, I practice Thai boxing, a sport in which you can't make compromises; where you fight alone and every mistake has consequences. Thai boxing is good for your body - and excellent for your mind! It helps me a lot in my work."

*Martin Fisar is a fighter. He uses his fists when he practices Thai boxing – and wood-cutting tools when he works at C. Bechstein*

*Europe. He knows that the quality of W.Hoffmann pianos stems from the commitment to good work shared by all the staff.*



*Jiří Bečička is used to strenuous performances – both during his long cycle tours and at C. Bechstein Europe, where he is in charge of finishing of the cast-iron frames. Come*

*and visit his workshop on an open day! Motivated and self-directed employees are a prerequisite for a company committed to delivering high-quality products.*



## *High performance cast in iron*

*The cast-iron frame withstands considerable tension and contributes to a piano's rigidity.*

Jiří Bečička is entrusted with the final processing of the cast-iron frames. He drives first the hitch pins into the frame and then the agraffes, all at precise positions, then fits the frame with various felt cushions. His main task, however, consists in carefully putting the soundboard and the cast-iron frame together – a delicate operation, as the pressure of the strings on the bridges must be optimised to avoid any loss of energy between the key and the board.

An experienced professional, Jiří knows that a piano's sound quality largely depends on the harmonious interplay of the acoustic ensemble: back frame, soundboard, bridges and cast-iron frame. The W.Hoffmann pianos that he processes stand out for their remarkably powerful voices.

"I love my job, as it enables me to implement all that I have learned since I was young. Since joining C. Bechstein Europe, I have had the opportunity to learn even more while working under ideal conditions. I love high performance at work and during my free time as well: I go cycling and canoeing during the summer and in the winter I favour cross-country skiing – when I'm not refurbishing my holiday home."



## *An irresistible voice*

*A piano's voice is the result of the interplay of various factors. Take it from a voicing specialist at C. Bechstein Europe.*

Marcel Novák is in charge of voicing the hammerheads. His job is almost like a free-time activity for him, as he is a passionate amateur pianist. A stroke of luck for him... and for C. Bechstein Europe!

"I really appreciate participating in the manufacture of such renowned pianos. I love my job! It consists in optimising the voice of the instruments, which is a real challenge: I must give them a soul! This demanding activity requires sensitivity, dexterity and a clear understanding of what beautiful sound is."

Voicing the hammerheads means optimising the felt's elasticity using a needle – a special knack is required. The dynamics of any note largely depend on the ability of the voicing specialist to recognise and modify the reaction of the felt as it hits the string. It is clear that voicing requires patience and much attention to detail.

The voicing is performed in three steps at C. Bechstein Europe: preparation, proper

voicing and final inspection. There is always a certain delay between the two last steps to allow the felt time to stabilise and thus achieve the best result. Bechstein understood long ago that time is an important quality factor.

"It's important to me that the customer perceives the quality of our pianos when he or she strikes a key for the first time. My colleagues and I are totally committed to this goal. Personally, my main tool is the voicing needle. I work on every single hammerhead until the sound of the piano, its colour and profile, exactly meets our expectations. I don't let any instrument leave the soundproof box until it sings for me a farewell melody in an impeccable voice. My greatest satisfaction once I finish the voicing is to hear a beautiful sound." Marcel further states: "Music has been a part of my life since I was a child. I started with the guitar and fell in love with the piano later on. Now, playing the piano is my favourite pastime."

Voicing is a strictly manual, time-consuming job, a skill that must be passed on from one generation to the next to ensure the quality of tomorrow's pianos. This is why Marcel is also entrusted with the training of young voicing specialists. In addition to teaching and voicing every instrument early on in the production process, he also performs the in-depth final inspection on all W.Hoffmann pianos.

The advantages at C. Bechstein Europe include the successful symbiosis between Czech expert piano-makers and experienced German managers from the parent company, and the short distance between Hradec Králové and the German production site in Saxony, just over the border. Moreover, the Czech site is equipped with state-of-the-art CNC machines for basic manufacturing of the various parts, and every single piano undergoes a personalised processing to ensure consistent quality.

W.Hoffmann pianos: personalised instruments made by Europeans!

*We could say that Marcel Novák is the "singing teacher" of the W.Hoffmann pianos. His job consists in voicing the hammerheads to optimise every instrument's timbre. Providing pianos with a harmonious, powerful and balanced voice: what a wonderful job!*



*A pilot must be patient, careful and uncompromising when it comes to precision. The same three qualities are of crucial importance in piano-making. Peter Kostal has them - and ensures that only impeccable W.Hoffmann pianos leave the production site.*



## *A top-flight specialist*

*Making no compromises guarantees excellence - whether building a piano or an aircraft.*

Master piano-maker Peter Kostal knows his job well. Entrusted by C. Bechstein Europe with the technical aspect of the final inspection, he checks every single detail and ensures that only impeccable pianos leave the production site. He tests all devices, checks the surface of the case and ultimately regulates the action assembly. Only if everything is alright does he release the piano for the final acoustic check. A specialist like Peter, persistent in checking every detail, is worth his weight in gold for C. Bechstein Europe.

He is just as thorough in his free time, when he builds ultralights: "I'm proud to work for a world-famous company. It's not easy to make pianos in Europe nowadays and it's even harder to market them successfully. Apart from the health and content-

ment of my family, my profession is the most important thing in my life: it requires a wealth of patience, precision and conscientiousness, but it also fulfils all my expectations. These three properties are also precious when I'm building ultralights in my free time. Flying is the epitome of happiness to me. When the Bechstein photographer came to Hradec Králové and then to the airfield, I let him fly one of my aircraft."

Indeed, Deniz Saylan, who shot the pictures of this catalogue, also has a pilot's licence. He greatly appreciated that Peter Kostal, whom he did not know before the shooting, handed over the controls with complete confidence. This is just another example of the cordial atmosphere at C. Bechstein Europe.



### *Professional Line*

Instruments personalised by hand, made for demanding pianists while remaining affordable.

### *Tradition Line*

Mid-range pianos that integrate traditional craftsmanship and are even more affordable.

### *Vision Line*

Instruments at an unbeatable price: your gateway to the W.Hoffmann world.

## *The three W.Hoffmann lines*

*Professional, Tradition or Vision: find the piano that meets your requirements in one of the three W.Hoffmann lines, each of them boasting excellent value for money.*

Whether upright or grand, a piano always generates emotions that vary according to its sound, its touch and the acoustics of the room in which it is played. The quality criteria are so subtle that even specialists need several hours to test instruments and determine which is the best. In addition, piano-making is such a complex art that it cannot be explained in just a few pages.

Although it is nearly impossible to describe what consumer goods are made of, it is a fact that the best products are those made with the best raw materials and processed with the most care. A car manufacturer, for example, may offer several lines that correspond to various quality levels and thus price categories. We accept this without inquiring about the manufacturing details.

The transfer of this principle to a musical instrument manufacturer could be formulated as follows: the value of a piano varies in proportion to the quality of the raw materials and the excellence of the processing; or: the most seductive instrument is that with the most subtle voice and the most precise action assembly.

The engineers working at the unique R&D centre that C. Bechstein operates in Germany are the sole developers of the three W.Hoffmann lines, setting standards not only for the materials to be used, but also for the level of craftsmanship to be achieved. They also developed the masterpieces of the C. Bechstein brand, each of which is made over a period of several months, using raw materials seasoned over several years. The latter instruments are of clearly superior quality and much

more expensive, naturally, but not all pianists have the same demands or want to invest in such quality.

The W.Hoffmann Professional pianos for advanced players, as well as the instruments of the Tradition line, are made entirely in the Czech Republic and boast a high level of craftsmanship. Pianos of the Vision line, which are suitable for use in any climate, contain components delivered by suppliers.

In conclusion we could say that every single W.Hoffmann piano is an instrument of high musical quality, compatible with a family budget and made in the heart of Europe – which is hard for competitors to believe. The following pages offer an overview of every piano's main characteristics.



## *Main features of the W.Hoffmann Professional line*

The W.Hoffmann Professional line stands out for its sturdiness and its powerful, harmonious sound. These mid-range, yet high-class pianos of exceptional quality integrate choice raw materials and boast a high level of craftsmanship, making them a good alternative to Bechstein, the premium brand.

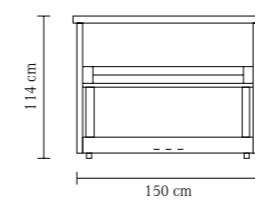
- Acoustic assembly with a special design (agraffes on the grand pianos).
- Iron frame of high-quality design and engineering, cast in a furan mould.
- Chrome fittings and chrome-like cast-iron frame (silver hammered paint on upright pianos).
- Large soundboard, carefully processed to optimise sound diffusion.
- Back frame of reinforced beech multiplex for optimal rigidity on uprights.
- Ribs of the soundboard extended to the bass zone and provided with a resonance bar.
- Long bridge of the grands hollowed to minimise energy loss.
- Professional action regulation.
- Professional voicing of the hammerheads by concert technicians.
- C. Bechstein keyboard and action engineering (optimised lever ratios and anti-slip key surface).
- Mahogany hammers with lacquered shanks and heads covered with high-quality felt (optimised lever ratios for more powerful sound).
- Uprights with side-tilted lids and two-part props (e.g., for chamber music).
- Grands with adjustable lid props.
- Uprights with tablet computer installed in the music rack (optional).
- Grands with reclining music rack, also fitted with a tablet computer (optional).

*Professional  
Line*

## Professional 114



Finish	Black or white polished, with chrome fittings
Dimensions	H 114 × W 150 × D 61 cm   H 45" × W 59" × D 24"
Weight	230 kg   507 lbs



Vario mute  
optional

A compact professional piano. Convenient height, surprising sound volume, wonderfully rich tone quality. Absolutely precise touch thanks to a top-quality action assembly. Modern elegance with chrome fittings and silver cast-iron frame. Compact, powerful and beautiful, this instrument is made to please demanding pianists.

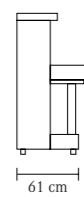
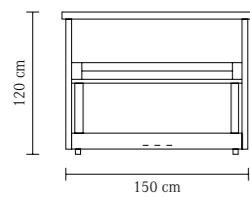


# Professional 120



30

Finish	Black or white polished, with chrome fittings
Dimensions	H 120 × W 150 × D 61 cm   H 47.2" × W 59.4" × D 24"
Weight	245 kg   540 lbs



Vario mute  
optional

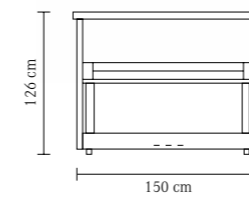
Be demanding! This upright boasts a professional touch and optimal sound diffusion thanks to the special design of both the soundboard and the hammerheads. Parts made of massive spruce contribute to the excellence of the acoustic assembly. A piano with numerous details in professional quality.

# Professional 126



31

Finish	Black, polished, with chrome fittings
Dimensions	H 126 × W 150 × D 63 cm   H 49.6" × W 59.1" × D 24.8"
Weight	252 kg   556 lbs



Vario mute  
optional

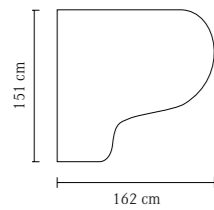
The delight of any professional pianist's ears and fingers. You could hardly find another instrument at the same price that is made in Europe and boasts a similar quality. This model's excellent touch and harmonious, nuanced voice stem from the use of carefully selected raw materials and a high level of craftsmanship.

## Professional 162 / 188 / 206

## Professional 162 / 188 / 206

W.Hoffmann P 162

Finish	Black, polished, with chrome fittings
Dimensions	L 162 × W 151 cm   L 5'4" × W 59.4"
Weight	292 kg   644 lbs

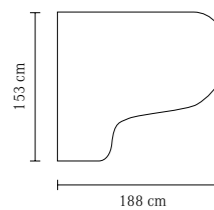


Vario mute  
optional

A wonderful compact piano with smooth, controllable action and a singing voice that motivates the player. The overall design is borrowed from the Bechstein grands. Every detail is manufactured according to professional standards. You'll appreciate such quality!

W.Hoffmann P 188

Finish	Black, polished, with chrome fittings
Dimensions	L 188 × W 153 cm   L 6'2" × W 60.2"
Weight	312 kg   688 lbs

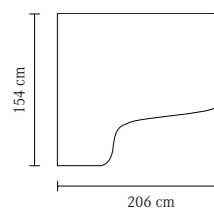


Vario mute  
optional

A sumptuous instrument! With this powerful piano, you get full enjoyment without reaching your creative limits. You can hear and feel under your fingers the great Bechstein tradition. The soundboard, as sophisticated as that of the premium brand and incorporated into the back frame only once it is finished, generates an exceptionally powerful sound.

W.Hoffmann P 206

Finish	Black, polished, with chrome fittings
Dimensions	L 206 × W 154 cm   L 6'9" × W 60.6"
Weight	379 kg   836 lbs



Vario mute  
optional

This small grand with a strong personality meets professional requirements. Its reserves of power give free rein to your improvisations and enable you to train for performing in a concert hall. More than a musical instrument: it is a true partner.

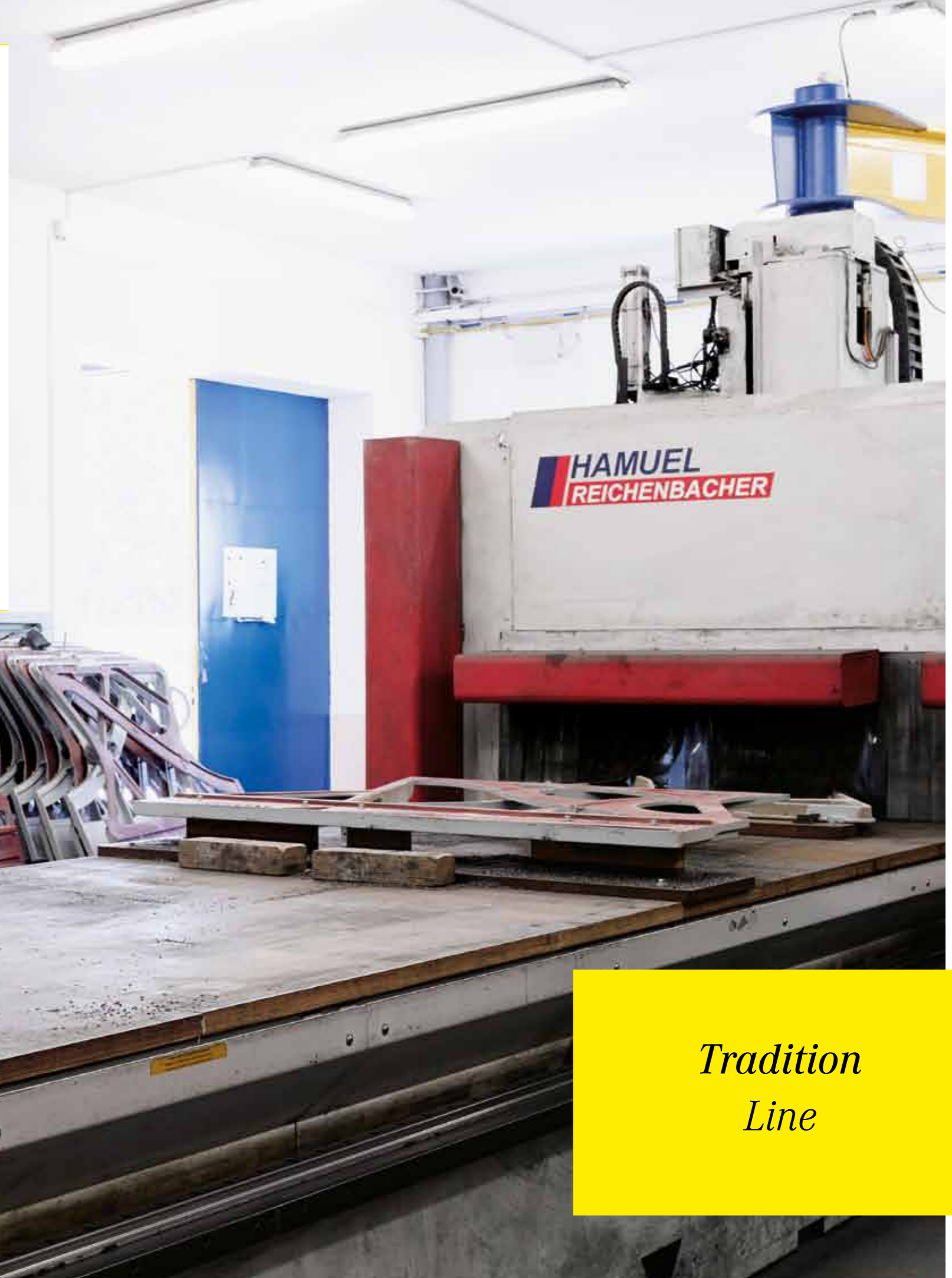


## Main features of the W.Hoffmann Tradition line

The W.Hoffmann Tradition pianos are affordable mid-range instruments, similar to the Volkswagen Passat on the automobile market. As many as 160 people contribute to the manufacture of these quality instruments, rooted in the German tradition of piano-making. They stand out for an action that offers a wealth of interpretation possibilities, and a wonderful, colourful voice with a broad dynamic range. C. Bechstein Europe's Tradition line: works of art that never compromise on sound or craftsmanship quality.

The entire manufacturing process, including the manual voicing of the hammerheads, is entrusted to experienced piano-makers. The beautiful voice of the W.Hoffmann Tradition pianos stems from craftsmanship and mirrors the European tradition. Your pleasure in playing will never fade with such an instrument.

<i>Back frame</i>	Solid braces made of medium-density pinewood
<i>Soundboard and ribs</i>	High-quality spruce grown in the Alps and carefully crafted
<i>Bridges</i>	European beech
<i>Pinblock</i>	Beech multiplex
<i>Iron frame</i>	Cast in high-density sand
<i>Strings</i>	Steel wrapped with copper (German quality, 99% purity)
<i>Case</i>	Massive spruce and medium-density fibreboard
<i>Agraffes</i>	For a clearer sound
<i>Action assembly</i>	Precise and reliable action that meets the C. Bechstein standards
<i>Hammerheads</i>	Highest quality German parts, carefully selected and voiced by hand



*Tradition  
Line*

# Tradition 122

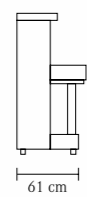
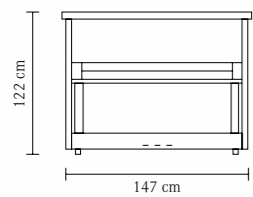


36

Finish Black or white, polished; walnut or mahogany, polished or satin lustre

Dimensions H 122 × W 147 × D 61 cm | H 48" × W 57.9" × D 24"

Weight 227 kg | 500 lbs



Vario mute optional

A powerful piano with a precise and pleasant touch and a well-balanced voice in all registers. An universal instrument that meets stringent demands. The careful craftsmanship guarantees lasting quality over generations. This model boasts agraffes and a sturdy back frame (chrome fittings optional).

# Tradition 128

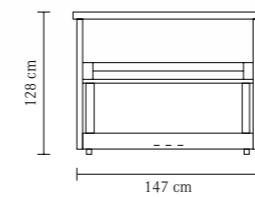


37

Finish Black or white, polished; walnut or mahogany, polished or satin lustre

Dimensions H 128 × W 147 × D 62.5 cm | H 50.4" × W 57.9" × D 24.6"

Weight 236 kg | 520 lbs



Vario mute optional

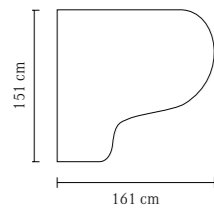
This piano stands out for its bold case, its powerful, yet romantic voice and its precise action that suits all playing techniques. Agraffes contribute to the clarity of sound, and the sturdy back frame guarantees long-lasting quality. The soundboard and its ribs are made of carefully handcrafted spruce. The carefully selected and hand-voiced hammerheads are of the best German quality.

## Tradition 161 / 177 / 186

## Tradition 161 / 177 / 186

W.Hoffmann T 161

Finish	Black, white, walnut or mahogany, polished
Dimensions	L 161 × W 151 cm   L 5'3" × W 59.4"
Weight	292 kg   644 lbs

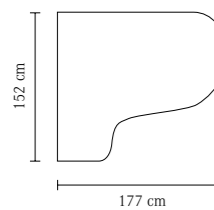


Vario mute  
optional

A compact, traditionally handcrafted grand designed by C. Bechstein and tailored to the needs of passionate, demanding pianists. It stands out for its harmonious proportions, impressive voice and excellent finish. Its pleasant touch and its well-balanced timbre in all registers will motivate you to play. This model definitely deserves the label "made by C. Bechstein Europe".

W.Hoffmann T 177

Finish	Black, white, walnut or mahogany, polished
Dimensions	L 177 × W 152 cm   L 5'10" × W 59.8"
Weight	310 kg   683 lbs

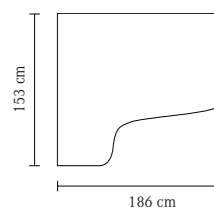


Vario mute  
optional

A small grand with a powerful, yet mellow and romantic voice. Its sparkling touch offers you a wealth of interpretation possibilities. This piano embodies the principles of C. Bechstein piano-making: the solid braces and rim guarantee durability, while the soundboard and its ribs are handcrafted in Alpine spruce.

W.Hoffmann T 186

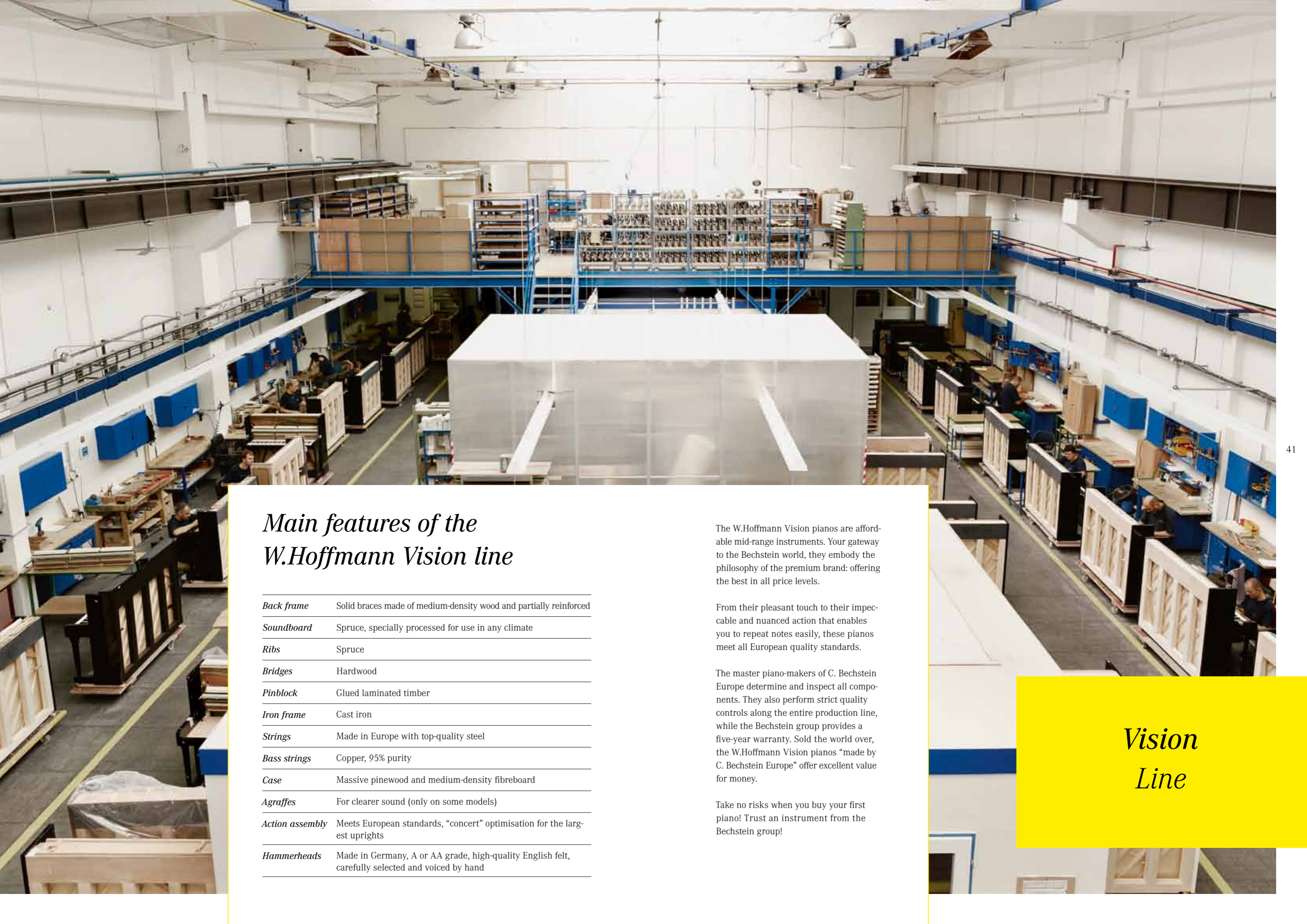
Finish	Black, white, walnut or mahogany, polished
Dimensions	L 186 × W 153 cm   L 6'1" × W 60.2"
Weight	312 kg   688 lbs



Vario mute  
optional

An instrument for demanding pianists. Extremely powerful sound coupled with a noble, balanced voice in all registers. The precise action assembly enables dynamic playing with a wealth of nuances. Thanks to its elegant classical case, this select grand piano is at home in any living room.





## *Main features of the W.Hoffmann Vision line*

<i>Back frame</i>	Solid braces made of medium-density wood and partially reinforced
<i>Soundboard</i>	Spruce, specially processed for use in any climate
<i>Ribs</i>	Spruce
<i>Bridges</i>	Hardwood
<i>Pinblock</i>	Glued laminated timber
<i>Iron frame</i>	Cast iron
<i>Strings</i>	Made in Europe with top-quality steel
<i>Bass strings</i>	Copper, 95% purity
<i>Case</i>	Massive pinewood and medium-density fibreboard
<i>Agraffes</i>	For clearer sound (only on some models)
<i>Action assembly</i>	Meets European standards, "concert" optimisation for the largest uprights
<i>Hammerheads</i>	Made in Germany, A or AA grade, high-quality English felt, carefully selected and voiced by hand

The W.Hoffmann Vision pianos are affordable mid-range instruments. Your gateway to the Bechstein world, they embody the philosophy of the premium brand: offering the best in all price levels.

From their pleasant touch to their impeccable and nuanced action that enables you to repeat notes easily, these pianos meet all European quality standards.

The master piano-makers of C. Bechstein Europe determine and inspect all components. They also perform strict quality controls along the entire production line, while the Bechstein group provides a five-year warranty. Sold the world over, the W.Hoffmann Vision pianos "made by C. Bechstein Europe" offer excellent value for money.

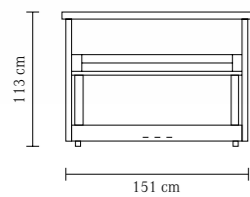
Take no risks when you buy your first piano! Trust an instrument from the Bechstein group!

*Vision  
Line*

## Vision 112



Finish	Black, white, walnut or mahogany, polished
Dimensions	H 113 × W 151 × D 56 cm   H 44.5" × W 59.4" × D 22"
Weight	220 kg   485 lbs



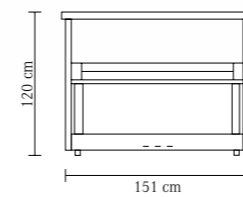
Vario mute  
optional

This small but fine upright stands out for both a pleasant and precise touch and a beautiful, well-balanced voice rich in overtones. Provided with an attractive case, it is sturdy and highly reliable. Its A-grade hammerheads are made in Germany and voiced by hand. Like all W.Hoffmann models, this piano, rooted in European musical tradition, offers excellent value for money.

## Vision 120



Finish	Black, white, walnut or mahogany, polished
Dimensions	H 120 × W 151 × D 62.5 cm   H 47.6" × W 59.4" × D 24.6"
Weight	245 kg   540 lbs



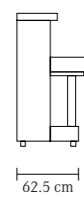
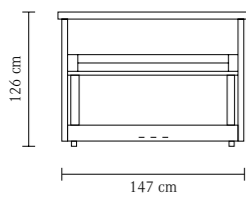
Vario mute  
optional

Pleasant height, case of timeless design, mature technology: it is difficult to resist this upright piano with its balanced sound volume, brilliant timbre and precise touch. You'll love playing this multi-faceted instrument.

# Vision 126



Finish	Black, polished
Dimensions	H 126 × W 147 × D 62.5 cm   H 49.6" × W 57.9" × D 24.6"
Weight	235 kg   518 lbs



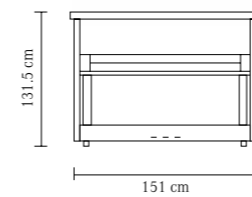
Vario mute  
optional

This model, suitable for use in virtually any climate, is nearly a concert piano. Agraffes contribute to the clarity of its voice. The keys are somewhat longer than on other models to provide an even more precise touch. Its AA-grade hammerheads are made in Germany, carefully selected and voiced by hand.

# Vision 131



Finish	Black, polished
Dimensions	H 131.5 × W 151 × D 63.5 cm   H 51.8" × W 59.4" × D 25"
Weight	247 kg   545 lbs



Vario mute  
optional

This concert upright has an imposing height and boasts a reinforced back frame for more sturdiness and sound depth. It stands out for its powerful, brilliant and nuanced voice. The professional action assembly provides optimal precision thanks to keys with a longer lever ratio.



## Vision 158 / 175 / 183

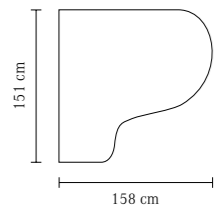
## Vision 158 / 175 / 183

W.Hoffmann V 158

Finish Black, white, walnut or mahogany, polished

Dimensions L 158 × W 151 cm | L 5'2" × W 59.4"

Weight 310 kg | 683 lbs



Vario mute  
optional

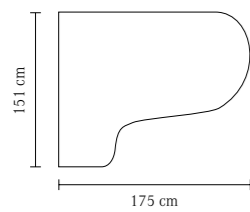
This small grand piano meets all your requirements with its powerful sound, fast action and typical European voice compatible with all repertoires. Its AA-grade hammerheads are made in Germany, carefully selected and voiced by hand. This model sells very well thanks to its excellent finish, its duplex scale for the treble and its soundboard that can resist virtually any climatic conditions.

W.Hoffmann V 175

Finish Black, white, walnut or mahogany, polished

Dimensions L 175 × W 151 cm | L 5'9" × W 59.4"

Weight 318 kg | 701 lbs



Vario mute  
optional

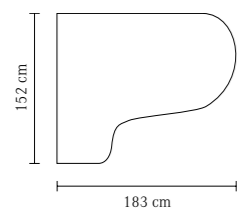
This instrument, ideal for demanding pianists, boasts a precise, sensitive and nuanced touch as well as a noble, powerful and balanced voice that makes it suitable for all musical styles. It is provided with a duplex scale for the treble and a soundboard that can resist virtually any climatic conditions. Moreover, its dimensions make it a universal instrument that suits conservatories and private music rooms alike.

W.Hoffmann V 183

Finish Black, white, walnut or mahogany, polished

Dimensions L 183 × W 152 cm | L 6'0" × W 59.8"

Weight 320 kg | 705 lbs



Vario mute  
optional

An engaging design, a deep resonance, a precise and clear touch, a rich, powerful and balanced voice characterise this grand piano with a typical sound profile. It can be used for solo performances or chamber music. A number of advanced pianists have already been fired with enthusiasm for this model.



Available for all piano models, the Vario mute module was developed by the Bechstein engineers so you can play at any time, day or night, and express yourself freely. The fantastic sound in the headphones is that of a C. Bechstein concert grand.



## Bechstein Vario System

*A unique digital mute developed by Bechstein.*

The Vario mute was developed by the Bechstein engineers and is available as an option for all upright and grand pianos of the Bechstein group, including those of the W.Hoffmann brand. The module is made in Germany and comes with a two-year Bechstein warranty.

This novel mute stops the hammers just before they hit the strings and converts the notes into digital signals so that you can play any time, day or night, without disturbing anyone.

The exterior part of the Bechstein Vario mute is an elegant, easy to use control unit. The excellent sound in the headphones was recorded from a C. Bechstein concert grand piano.

### **Dynamics**

Unique dynamics thanks to high definition recording of the key movement (high definition sensor technology), easily adjustable via graphics on a display screen.

### **Sensor technology**

User-configurable optical key and pedal sensors.

### **Display**

Large touch screen, all functions conveniently accessible via intuitive icon menus.

### **Control unit**

Elegant and unobtrusive design, large touch screen, no superfluous details.

### **Energy saving**

Automatic switch off (no standby).

### **Headphones**

High-quality device (brand-name product), lightweight and comfortable to wear, optimal sound.

### **Hammer bars**

Heavy-duty, function of the moderator pedal not impaired, accurately adjustable using a hand lever.

## *Credits*

© 2016 C. Bechstein Pianofortefabrik AG  
Kantstrasse 17 · im stilwerk · 10623 Berlin, Germany  
Phone +49 (0)30 22 60 559 59  
sales@bechstein.de · www.bechstein.com  
[www.facebook.com/BechsteinPianos](http://www.facebook.com/BechsteinPianos); [www.twitter.com/Bechstein1853](http://www.twitter.com/Bechstein1853)

Production director: Berenice Küpper  
English version: ÜMS Berlin  
Photographs: Deniz Saylan, Štěpán Bartoš and Bechstein archives  
Design: Christiane Prechtl London  
Printing: DruckConcept Berlin

For all piano models, C. Bechstein reserves the right to make any technical alterations without notice (acoustic assembly, case, dimensions, finish, design of the legs and the lyre, etc.). As wood is a natural material, the colours of models with a wood finish may vary from those shown in this catalogue.

