



KAWAI
THE FUTURE OF THE PIANO

ES-8 portable digital piano

- Keyboard Action : Responsive Hammer III -Key Surface: Ivory Touch
- Letoff Simulation :Yes
- Sensors : 3
- Velocity Curves : Light+, Light, Normal, Heavy, Heavy+, Off (Constant), User
- Sound Source : Harmonic Imaging™ XL, 88 Key Sampling
- Sounds : 34, Grand Pianos: Shigeru Kawai EX, Kawai EX, SK-5
- Polyphony : max. 256 notes
- Virtual Technician : Voicing per key, Damper Resonance, Damper Noise, String Resonance, Key-off Effect, Fall-back Noise, Hammer Delay, Topboard, Decay Time, Soft Pedal Depth, Minimum Touch, Tuning, Volume and Tune of each key
- Keyboard Modes : Dual, Split, 4Hands (Volume/Balance adjustable)
- Reverb : Room, Lounge, Small Hall, Concert Hall, Live Hall, Cathedral - each with Depth and Time
- Effects : Stereo Delay, Ping Delay, Triple Delay, Chorus, Classic Chorus, Tremolo, Classic Tremolo, Auto Pan, Classic Auto Pan, Phaser, Rotary and 4 combination effects - each with Dry/Wet, Time, Speed, Feedback, High Damp, Depth (Parameters depend on Effect type.)
- Tuning : Equal (Piano Only), Pure (Major), Pure (Minor), Pythagorean, Meantone, Werckmeister III, Kirnberger III, Equal (Flat), Equal (Stretch), USER
- Metronome/Beats : 10 Beats, Tempo and Volume adjustable; 100 Backing Rhythms with Chord recognition
- Recorder
- USB Memory: MP3/WAV Recording and Playback, A-B Loop; Internal: MIDI 10 Songs, 2 Tracks – max. 90,000 notes
- Demo Songs : 27
- Display :16 x 2 Character (LCD)
- Bluetooth : No
- Registrations : Yes, 28 Memories

- USB Functions : Playback: MP3, WAV, SMF ; Recording: MP3, WAV ; Functions: Audio Overdub, Song to Audio Conversion, Load internal Songs, Save internal Songs, Save SMF Songs, Load Registration, Save Registration, Delete File, Format USB Memory
- Other Features : Key Transpose, Song Transpose, Tone Control (incl. User EQ), Speaker Volume, Headphone Volume , Line In, Line Out Volume, Audio Recorder Gain, Tuning, Damper Hold, LCD Contrast, User Memory, Reset, Lower Octave Shift, Lower Pedal On/Off , Split Balance, Layer Octave Shift, Layer Dynamics, Dual Balance, MIDI Channel, Send PGM#, Local Control, Transmit PGM#, Multi Timbral Mode, Channel Mute, Auto Power Off; Rhythm Section: 100 Rhythms + Variation (Drums, Bass, Backing), Auto Fill-In, One Finger Ad-Lib Phrases, Auto Chord Progression, Full Keyboard and One-Finger-Mode
- Sound System : 12x8 cm x 2 Full range speaker with Bass-Reflex-System
- Amplifier : 2 x 15W
- Pedals : F10H Sustain Pedal with Half-Damper function included. Optional: Double Pedal F-20 or F301 3-pedal unit (only in combination with the HM-4 stand)
- Jacks : USB to Host, USB to Device, MIDI (IN/OUT), LINE IN STEREO, LINE OUT (L/MONO, R), DAMPER (for F-10H), DAMPER/SOFT (for F-20), PEDAL (for F-301), Phones x 2, AC-adapter PS-154
- Dimensions : Height in cm 14.9-Width in cm 136.2-Depth in cm 36.1- Weight in kg22,5
- Finishes :Glossy Black or Snow White