



NEWS

MAILING ADDRESS – SCVWS, P.O. BOX 237, LOS ALTOS, CA 94023 WWW.SCVWS.ORG JUNE 2018

CALENDAR

2

MEMBER NEWS

3-4

PAINTSITE GALLERY

5

EXHIBITS & PROSPECTUSES

6-8

WORKSHOPS

9

THURSDAY & WEEKEND PAINTSITES

10-11

INSTRUCTION & TRAVEL

12

OPEN JURIED SHOWS

13

NEXT BOARD MEETING

Friday, June 29, 2018, 10am
Santa Clara City Hall Coffee Shop
1500 Warburton Ave, Santa Clara



President Elect: Lisa Blaylock

I was a creative child growing up in a large, blended, serious family on an apricot ranch in Santa Clara County. My creative side challenged my parents as I wrote my name in large permanent ink in the headliner of our family car, among other things. From that point on, coloring and drawing were discouraged. I was active in 4-H, had animals, and did crafting, anything I could do with my hands. The Santa Clara County Fair was always the highlight of my summers as I entered my crafts, baked goods and animals (pigs) in competitions.

Surviving the ordinary and not so ordinary childhood gave me the opportunity to grow my people and problem solving skills. At 18, I left home and began learning the art of sales while working as a fine jewelry sales representative and supporting myself living in Hawaii. Later, I moved to San Francisco and took a position with a large property management company which

piqued my interest in real estate. In 1986, with financial and relationship challenges, I moved to Los Angeles, got my real estate license and started my career.

In 1989, I moved back to San Jose to marry. I continued selling real estate in the Bay Area. I had found my first niche which, in turn, 30 years later helped me fund my second niche, art! In 2010, my ailing grandmother told me to “get started and take a painting class, don’t wait till you retire, do it now”.

Since then, I devote my spare time learning about and doing art. I had the opportunity to visit the Salma-gundi Club in New York where the American Watercolor Society has

their annual show. In 2017, I exhibited 60 paintings and sketchbooks in a two-month solo show at the Dr. Martin Luther King Jr. San Jose Public Library. I am a benefactor of the Fremont Art Association, Olive Hyde Art Gallery and East Valley Art Association where I support the Arts. In addition, I am a member of SCVWS and California Watercolor Association.

I have met many friendly members of SCVWS at workshops and Plein Air. I am impressed with our society’s talent, robust schedule of workshops, exhibit opportunities, friendliness and the camaraderie of our members. I value the opportunity to serve as president on our SCVWS Board and look forward to our future growth and impact on the Arts in our valley.

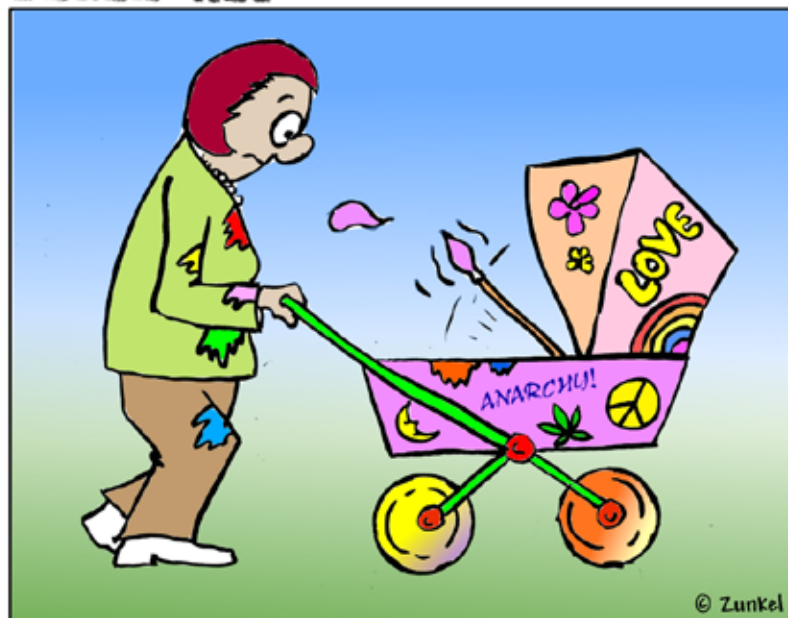
I am a wife, mother, fulltime Realtor with Coldwell Banker Real Estate and a thriving artist. I look forward to seeing you soon.

I currently have some of my watercolors at the Fremont Art Gallery and Berryessa Community Center in San Jose. You can see more of my work at <http://www.lisablaylockfineart.com>.

LISA BLAYLOCK

CALENDAR

Plain Air



"Mamas, don't let your babies grow up to be artists!"

CARTOONS BY MEMBER DICK ZUNKEL

JUNE 7 – PAINT SITE: Oak Meadow Park, Los Gatos

JUNE 9 – WEEKEND PAINT SITE: Frederick's Field, Almaden Valley

JUNE 10 – SUMMER SHOW/CAFE LA TARTINE: Publicity image deadline

JUNE 10 – LIAN QUAN ZHEN DEMO

JUNE 11-14 – LIAN QUAN ZHEN WORKSHOP

JUNE 14 – PAINT SITE: Frederick's Field, Almaden Valley

JUNE 18 – SUMMER SHOW/CAFE LA TARTINE: Registration closes at midnight

JUNE 21 – PAINT SITE: Gamble Garden, Palo Alto

JUNE 28 – HIKE & SKETCH OR SIT & PAINT: Uvas Canyon CP, Morgan Hill

JUNE 29 – BOARD MEETING: Santa Clara City Hall Coffee Shop

JUNE 29 – FALL SHOW/PA BRIDGE CENTER: Registration opens

JULY 1 – SUMMER SHOW/CAFE LA TARTINE: Painting Drop-off, 9-10am

JULY 29 – FALL SHOW/PA BRIDGE CENTER: Publicity image deadline

JULY 31 – SUMMER SHOW/CAFE LA TARTINE: Painting Pick-up, 9-10am

WHO'S MINDING THE STORE

SCVWS President	Sheela Sukumaran	leader@scvws.org
President Elect	Lisa Blaylock	
President Emeritus	Yvonne Head	
Board Member	Mary Paquet	
Finance	Jane Paulson	finance@scvws.org
Membership	Karen Smith	650-949-2069
Exhibitions	Karen Druker	membership@scvws.org
Exhibitions	Adriana Ippati-Torrens	exhibits@scvws.org
Recording Secretary	Pat Smith	exhibits@scvws.org
Workshops	Susan Jochheim	secretary@scvws.org
Workshops Registrar	Jeanne DeCampos-Rousseau	workshops@scvws.org
Hospitality	Yvonne Head	workshops@scvws.org
Publicity	Purnimas Srivastava	workshops@scvws.org
Facebook	Purnimas Srivastava	hospitality@scvws.org
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	Jane Saltman	publicity@scvws.org
Weekend Paint Sites	Alison Turner	facebook@scvws.org
Webmaster	Leslie Grimm	paintsites@scvws.org
Newsletter Design	Jen Norton	408-626-8701
Panel Rental	Judi Richards	paintsites@scvws.org
		wkendsites@scvws.org
		scvwsweb@scvws.org
		newsletter@scvws.org
		panels@scvws.org

NEWSLETTER SUBMISSIONS:

The deadline for each newsletter is the 10th of the month prior to publication (i.e. **the deadline for July submissions is June 10**). Send items by email to the editors at newsletter@scvws.org. Please send **concisely-written** entries as text in an email or in a Word doc, exactly as you want them to appear. Do **NOT** send us pdf documents or other flyers of pre-formatted information. We may edit for space if necessary. We love to include members' artwork as space permits.

MEMBERSHIP INQUIRIES

membership@scvws.org
or SCVWS membership
27370 Julietta Lane
Los Altos Hills, CA 94022

ANNUAL DUES ARE \$30

MEMBER NEWS



"WIGWAM MOTEL" BY PETER CAREY



PETER CAREY'S painting "Wigwam Motel" has been accepted into the next edition of *Splash 20*, the annual book put out by Northlight books containing some of the best watercolors from the past year.

"ANTELOPE CANYON" BY JARV FALKARD



"DOWITCHER AND GODWITS" BY FLOY ZITTIN

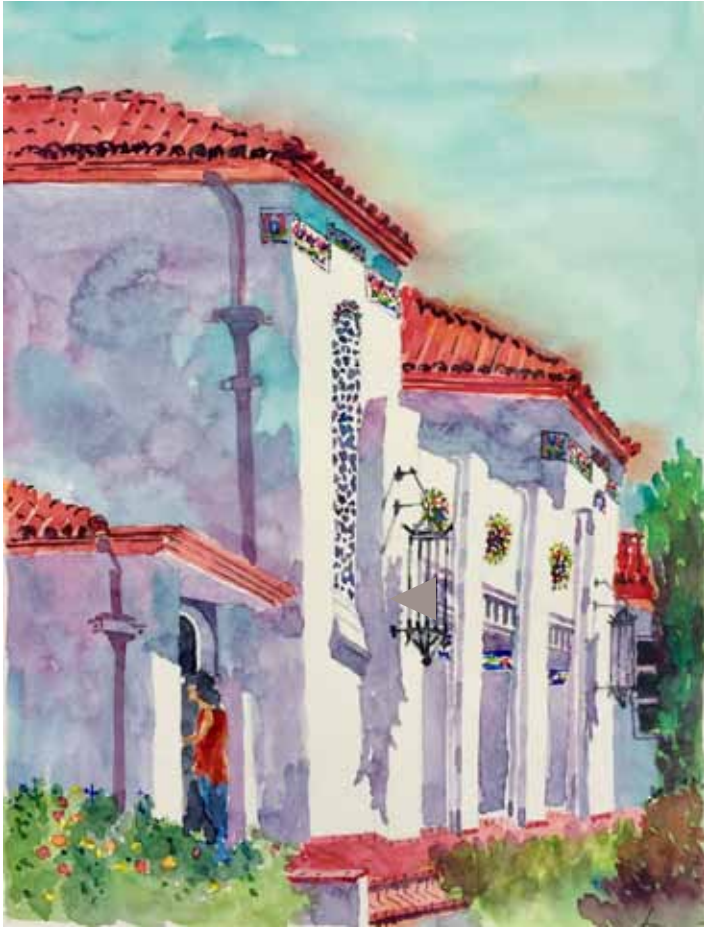


FLOY ZITTIN is the featured artist during the month of June at Viewpoints Gallery. Her show, "Shore Lines: New Paintings of California Coastal Birds" will run from May 29-June 30, 2018. First Friday reception: Friday, June 1, 5-8pm. Reception is free and open to the public. Gallery hours: Mon-Sat 11am-5pm, Sun 11am-3pm. Viewpoints Gallery, 315 State Street, Los Altos, 94022. 650-941-5789. www.viewpointsgallery.com.



JARV FALKARD'S painting, "Antelope Canyon" has been accepted into the 2018 Western Federation of Watercolor Societies exhibition. The exhibition is being held in Tucson this year from May 1st through June 24th at the Southern Arizona Watercolor Guild gallery at 5420 E. Broadway Blvd, #240, Tucson, AZ.

MEMBER NEWS



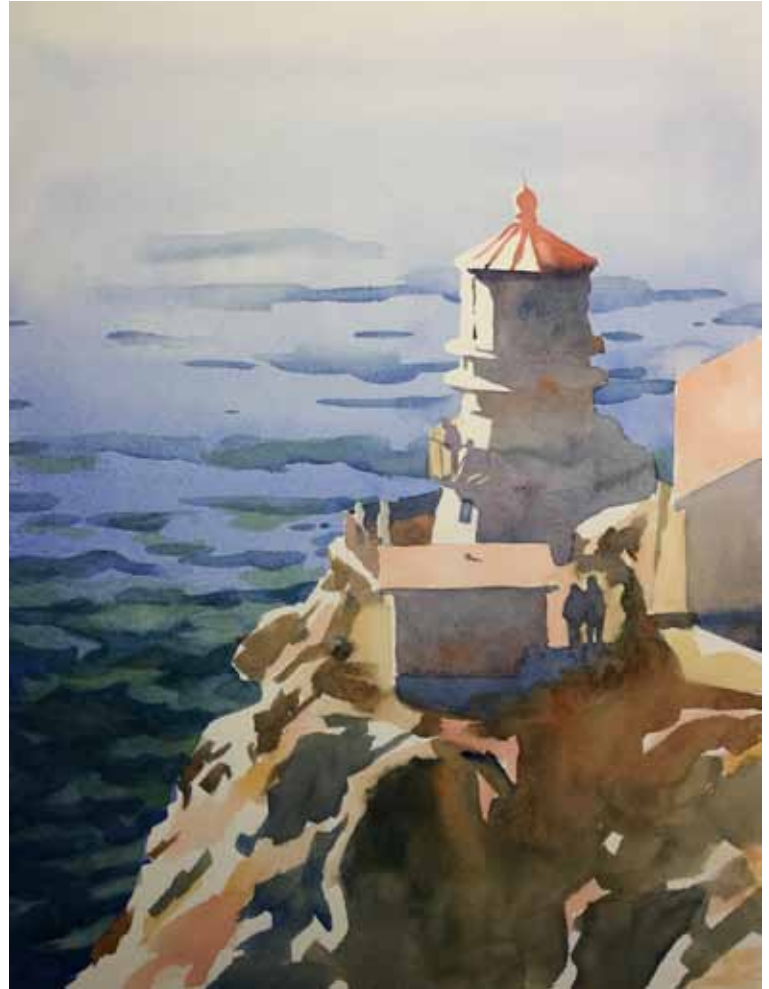
"CAMPBELL HERITAGE THEATER" BY TANVI BUCH

TANVI BUCH is exhibiting her watercolors at Red Berry Coffee Bar, 145 Main St. in downtown Los Altos through the months of May (downstairs near entrance) and June (upstairs). Paintings are framed and for sale.



"DUENECK HOUSE AT HIDDEN VILLA, CA" BY MICHAEL GRANGER

ANNIE HAINES was awarded an Associate Artists Award from the San Francisco Bay Area Chapter of the venerable and prestigious California Art Club (californiaartclub.org/) for her painting Point Reyes Lighthouse which is currently showing in the CAC's "Art Between the Lines" exhibit at the Peninsula Museum of Art (peninsulamuseum.org), 1777 California Drive, Burlingame. The exhibit runs through July 8, 2018. Point Reyes Lighthouse was also featured in an article about the exhibit in the May-June issue of Fine Art Connoisseur. ▼



◀ **MICHAEL GRANGER'S** painting, "Duveneck House at Hidden Villa, CA," which was created from the 2016 paint-out at that location, was accepted into the *Splash 19: The Best of Watercolor* with a July 30, 2018 publication date. Michael was allowed to include any of his art group affiliations in the publication. He included his SCVWS membership and hopes it will be printed in the book. <https://www.artistsnetwork.com/store/splash-19-the-best-of-watercolor>

Do you have art news to share? Submit your concisely-written notice in an editable text or word doc format (no pdf flyers) to newsletter@scvws.org. Emails should arrive by the **10th of the month** for inclusion in the next issue. Please include any appropriate links and don't forget to send a jpg image of your work!

PAINSITE GALLERY



◀
“CAMPBELL HERITAGE
THEATRE”
PAINTED PLEIN AIR
BY GRACE TANG

“WATERLINE KEPPEL IRIS”
PAINTED PLEIN AIR
BY BENAY SOTELO

Thursday Paintsites

Mini Exhibit

JEN NORTON is selling her full set of carpeted “knock-down” display ProPanels. Set includes enough panels for a 10x10' booth in the “dark gray” color. (see examples here: <http://www.pro-panels.com/kdpanels/>) Jen's set includes:

- Nine 6' high 30" wide knock-down panels
- Three 6' high 25" wide knock-down panels
(it takes 3 large and 1 small panel to fill 10')
- All connector hardware for panel tops/bottoms
- One stabilizer bar
- Seven panel stiffeners
- Eight hanger kits (top hanger, plus two extensions)
- One 30" print bin

Retail value of the booth in new condition is approx \$2200. Jen's booth has been used for about 15 years, but is still in great condition. She is willing to sell the entire set-up, perfect for outdoor shows or Open Studios, for \$650. Panels must be sold together for \$500, but print bin (\$50) and hanger kits (at \$12 each) can be sold separately. If you are interested, contact Jen at jen@jennortonartstudio.com.



EXHIBITS

The Annual show was taken down May 1. Even as we were taking it down, groups were touring it. It was extremely well received and appreciated by the JCC members and staff, our SCVWS members and the general public, not only for the theme, but for it's volume, variety and quality. Popular choice awards at 50th Annual show went to:

FIRST PLACE: Peter Carey, "Gallery of Maps"

SECOND PLACE: Sayeko Nakamura 2nd place, "Blue Room"

THIRD PLACE: Margaret Washington, "San Jose Jazz"



"GALLERY OF MAPS" BY PETER CAREY



"FISHY PRINT" BY CHRISTINE EDWARDS

Christine Edwards sold her painting, "Fishy Print" at the 50th Annual SCVWS Member Show. It is an original watercolor with watercolored fish printings incorporated into the painting. Christine says, "My technique is a playful enhancement of the traditional Gyotaku prints originating in Japan that were used to record their prized catches.

I am an avid flyfisher, however, at this time I rely on friends who dive, or the local Asian market for the interesting shapes of the Pacific coastal fishery. Some of the fish I print are actually consumed after several prints taken and the fish is still fresh. My family and friends tell me they prefer a Chinese black bean sauce with the fish."

BRIDGE/BRIDGES

Bridge/Bridges will be the theme of our fall show, which will be held at the Palo Alto Bridge Club in Mountain View. We are using the theme in a very loose way, accepting paintings of literal bridges, but also symbolic bridges and images, and abstract or realistic images from the card game. The show will be limited to 36 pieces. The club is a private club, so we will have to check the website to make sure there are no active games before we visit. The games take about 4 hours, so plan accordingly. paloaltobridge.org. Frequently 300 people are playing bridge at the very busy and popular club, (with more at tournaments) so your paintings will get a lot of exposure!

KARTEN DRUKER, EXHIBITS CHAIRPERSON

EXHIBITS: SUMMER SHOW PROSPECTUS

“Take-Out Art” Summer Show at Cafe La Tartine**Prospectus and Call for Entries**

**Café La Tartine: 830 Middlefield Road
Redwood City, CA 94063**

Phone: 650-474-2233

Dates: Exhibit runs Sunday July 1 — Tuesday, July 31, 2018

Open to the public weekdays, 7am–9pm, weekends 8am–10pm

CALENDAR

Sunday, June 10	Publicity image deadline (not necessary for registration)
Monday, June 18	Registration closes at midnight
Sunday, July 1	Painting Drop-off, 9-10am
Tuesday, July 31	Painting Pick-up, 9-10am

Please read this prospectus carefully

Open to all water media on paper or canvas. Artist must be a current SCVWS member (Dues paid by Registration date of June 18). Art must not have been exhibited previously in SCVWS shows. One painting per artist.

NOTE: We can only accept a total of 22 pieces, so first come, first served.

Registration Process: register online before midnight on Monday, June 18.

Go to www.scvws.org/exhibits, and login to Members Only; then, click on the registration link.

Framing and size limitations: maximum size framed 16" x 20". No glass, only plexiglass allowed. Canvas is ok. Must have a wire and "D" ring on the back. See [SCVWS Exhibit rules](#) for framing instructions.

Entry fee is \$20, to be paid when you register either by credit card, PayPal, or by sending a check to:

SCVWS Exhibits, c/o Karen Druker
14190 Wild Plum Lane, Los Altos Hills, CA 94022

Labeling: Paintings must be labeled on the back with your name, title of painting, and contact info (e-mail and phone).

Publicity Images: Send an image of your painting ONLY If you want your image considered for publicity. No image is required for registration!

If you want your image considered for publicity, upload a jpeg image of your painting with at least 1500 pixels on the longest side (i.e. 5" at 300dpi) when you register online, and check "YES" for publicity.

Title your image/file: Your name____ title of your work. Example: myname_my painting.jpeg

Publicity image deadline is midnight Sunday, June 10, 2018.

Sales: Sales are between the Café and the client. The Café takes a 20% commission. SCVWS takes no commission.

Responsibilities of participants:

- Each artist will sign up for a volunteer job
- Each artist will be sure to get a confirmation of registration
- Each artist will help publicize the exhibit
- Insurance is the responsibility of the artist
- Artists agree to follow the SCVWS rules

When paintings are delivered by someone other than the artist, that person is expected to sign a form as a representative of the artist to confirm acceptance of all responsibilities.

Each artist will take a photos of their painting before framing and provide a printout of your bio and artist statement for the bio book.

The Exhibits Committee is looking for a few new members to help find show venues, advertise, plan and hang member shows. We meet bi-monthly to make arrangements for Member exhibits. Your input re themes, venues, and any way to improve our exhibits is needed!

Please contact Exhibits Chairperson Karen Druker at exhibits@scvws.org.

SCVWS GEEK SQUAD HELP

Are you hesitant to enter exhibits that require your going on- line to do so? If you lack the computer skills needed to apply online, we have other members who are very willing to help! Don't miss another show entry! To help or to get help, contact Exhibits chair Karen Druker at kadruker@pacbell.net or 650-941- 8073, or Candy Yu at 408-518-1413 or seescandyyu@yahoo.com.

EXHIBITS: FALL SHOW PROSPECTUS

“Bridge/Bridges”

Fall Show at the Palo Alto Bridge Center

PROSPECTUS AND CALL FOR ENTRIES

Location: Palo Alto Bridge Center

432 Stierlin Road, Mountain View, California 94043

Phone: 650-940-1824

Dates: Exhibit runs Sunday, August 26 — Sunday, November 4, 2018

Open to the public when there are no games.

Games last about 4 hours. Check the website: paloaltobridge.org

NO RECEPTION

CALENDAR

Friday, June 29	Registration opens
Sunday, July 29	Publicity image deadline
Sunday, August 5	Registration closes at midnight
Sunday, August 26	Painting Drop off 12 noon-2pm; hanging of exhibit 1-3pm. (Earlier, vacation drop-off can be arranged with Exhibits Chairperson, Karen Druker)
Sunday, November 4	Painting Pick Up, 12:30 -1:30pm.



Theme: Bridge/Bridges

Artwork Eligibility: Open to all water media on paper or canvas. Literal bridges, but also very abstract interpretations of bridge (including the card game) and bridge compositions or symbolic bridges are welcome. Collage and mixed media are welcome too. Member must be a current SCVWS member with dues paid by registration deadline of August 5. One painting per person.

Size: No larger than 36" on any side, framed or outside dimension. No glass. Plexiglass is required. Canvas is OK. See [SCVWS Exhibit rules](#) for framing instructions. D-rings are mandatory.

Entry fee: No entry fee. Only 36 pieces can be accepted, on a first come basis. Registration online only, before midnight, August 5, 2018. Go to www.scvws.org/exhibits and sign into members only, then click on the registration link.

Publicity images: Not necessary for registration. If you want your image considered for publicity upload a jpeg image of your painting sized to at least 1500 pixels on the longest side (i.e. 5" at 300dpi) and check "yes" for publicity. Title your image/file: Your name_title of your work. (myname_mypainting.jpg) Publicity image deadline is midnight on July 29.

Sales: The Bridge Center takes 10% on sales. SCVWS takes no commission.

Responsibility of participants: Each artist must sign up for a volunteer job. Artists must make sure they receive a registration confirmation and help publicize the event through e-mail, Facebook, flyers, postcards, etc. Insurance is the responsibility of the artist. If someone delivers a painting for an artist, they are expected to sign the artist up for all responsibilities. Artists agree to follow all SCVWS rules.

WORKSHOPS



June Featured Artist

Lian Quan Zhen: Color Pouring & Blending for Exquisite Watercolor Paintings

June 11-14 (4 days) - Wait List

Demo: June 10 (free and open to all)

www.lianspainting.com

As many of you know, Lian Quan Zhen is a sought-after watercolor and Chinese painting artist and teacher in the US and abroad. He is one of the most prolific painters of watercolor. He is also one of the most popular authors at North Light Books as he currently has five books published by them.

And it's no wonder. He teaches watercolor and Chinese painting in a way that most everyone can understand, using mainly three primary colors. He uses negative painting to bring out the images you see in his finished paintings. By using this method, his paintings are very vivid and fresh.

Lian started sketching and painting in his childhood and continued it as hobby while practicing medicine as a family physician in Canton Province, China. After immigrating to the US in 1985, he obtained a Bachelor of Arts Degree from University of California at Berkeley in 1992 and a Master of Architecture Degree from MIT in 1996. MIT currently has 14 of his paintings hanging in their museum.

His art teaching credentials include the University of California at Berkeley where he taught watercolor outdoor sketching for 8 years. Since then he has been honing his skills and now travels extensively to teach workshops and paint.

Through *North Light Books*, Lian's has published five books; "The Chinese Painting Techniques for Exquisite Watercolor", "Chinese Watercolor Techniques - Painting Animals", "Chinese Watercolor Techniques for Exquisite Flowers", and "Chinese Landscape Techniques for Watercolor" and finally In 2015, "Chinese Watercolor Journey with Lian Quan Zhen".

You can visit his website for more information about Lian Quan Zhen at www.lianspainting.com.

Upcoming 2018 Workshops:

If you missed this workshop, you still have an opportunity to sign up for another one. Don't miss a chance for you to be instructed by world class artists at a fraction of the price of taking a workshop somewhere else. No travel or hotel costs.... what a deal!

All information about our workshops is listed on the [SCVWS website](http://SCVWS.org).

Ted Nuttall: Figurative Painting from Photographs

August 20-23 (4 days) - Spots available

Demo: August 19

Member Price: \$560

Instructor website: www.tednuttall.com

Carol Carter: Painting from the Heart

September 6-9 (4 days) - Spots available

NO Demo

Member Price: \$464

Instructor website: www.carol-carter.com

Frank Francese: Paint Vibrant California Scenes

November 5-8 (4 days) - WAIT LIST

Demo: November 4

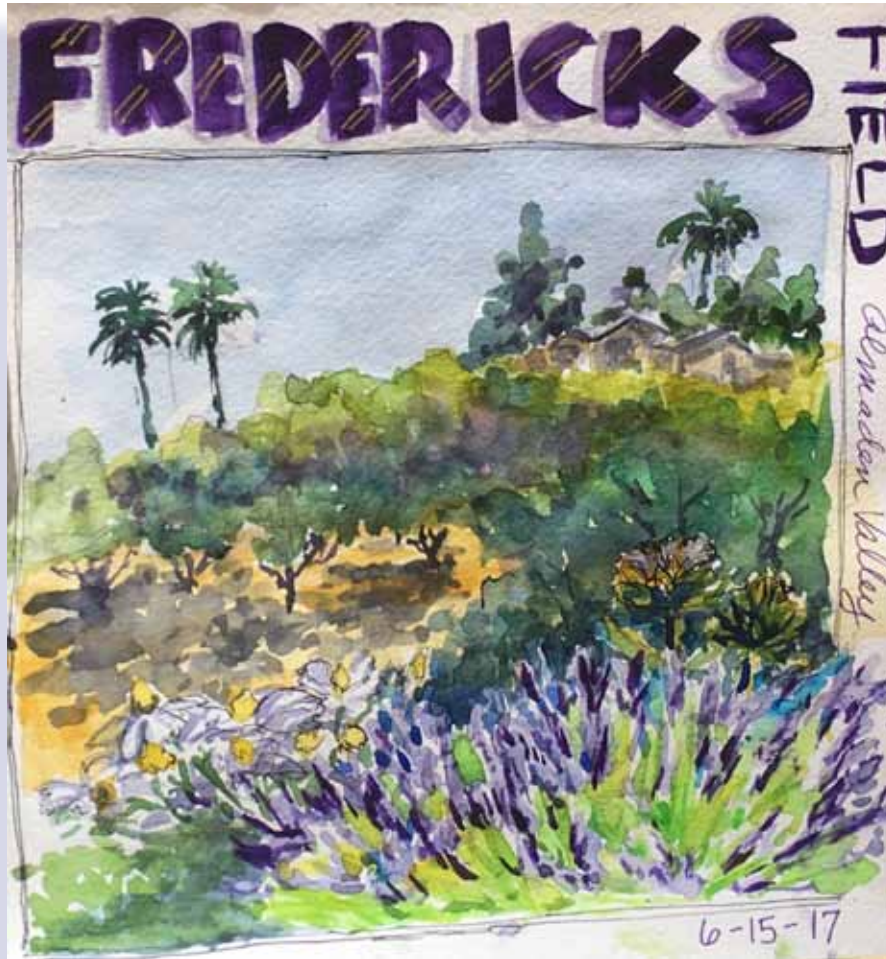
Member Price: \$428

Instructor website: www.ffrancese.com

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SUSAN JOCHHEIM, SCVWS WORKSHOPS DIRECTOR

JUNE 2018 THURSDAY PAINTING SITES

Marilyn Perry, Jane Saltman



"FREDERICK'S FIELD" BY LOIS STEVENS

Marilyn Perry**408-204-9156****Jane Saltman**paintsites@scvws.org**Blog:**www.scvwspaintsites.blogspot.com**General Information:**

The usual start time for the paint sites is flexible. Unless a different start time is announced, the organizers will be there from around 10am, and we always carry our cell phones if you have trouble locating us at the site. Since a couple of the sites are remote where mobile service may be absent and the coordinators unreachable or GPS inaccurate, please check instructions before heading out. Often people stay until early afternoon, having taken a packed lunch to eat at the site.

Please note: Should inclement weather or other unforeseen circumstances cause us to cancel a Paintsite on short notice, the cancellation will be announced on the "Thursday Paintsites" area of www.scvws.org by 8am on the day of the event. Cancellation will also be announced by email, but the timing of SCVWS Paintsite email cannot be guaranteed.

1 Thursday, June 7: Oak Meadow Park, 233 Blossom Hill Rd, Los Gatos [map](#)<https://www.losgatosca.gov/910/Oak-Meadow-Park> <https://bjwrr.org/>

This 12 acre park contains the miniature Billy Jones Wildcat Railroad and the Bill Mason Carousel which both will be open for rides. The park also contains miniature railroad station, sheds, creek, bridge, and children's playground which includes an old airplane. It is adjacent to Vasona Lake County Park with its creek, lake, trees, etc. We will meet at the railroad station.

Directions: Take Highway CA-17 towards Los Gatos. Take exit 20B for CA-9 towards Saratoga and go 0.2 miles. Turn right on University Avenue and go 0.5 miles. Turn right on Blossom Hill Road and take an immediate left into the small Oak Meadow Park parking lot. Or go another 500 feet on Blossom Hill Rd, turn left into Vasona Park, park in the first parking lot, and walk across the creek to the railroad. There is a fee to park in either parking lot. There is also free street parking along University Ave.

2 Thursday, June 14, Frederick's Field, Special Start time 9:30am, Almaden Valley<https://www.fredericksfield.com/>

Frederick's Field is a lavender farm at a private residence located in the rolling hills of Almaden Valley with beautiful views of lavender, fruit trees, and the Santa Cruz Mountains.

We have a special start time of 9:30am because the Almaden Valley has a reputation of being warm and because there is little shade at prime viewing locations.

Because this is a private residence with limited parking, this paintsite is limited to the first 25 SCVWS members who send email to paintsites@scvws.org saying they wish to attend. We will gather at a large parking lot a couple of miles away and consolidate into fewer cars to drive to the lavender farm.

continued on next page...

JUNE 2018 THURSDAY PAINT SITES (cont)

If you would like to attend but have time constraints which make it impossible for you to carpool from the park and ride lot, send email and we will work out arrangements so that you can attend.

Directions: This paintsite is located in the hills above the intersection of Almaden Expressway and Camden Avenue. When we receive your email that you are attending, we will send detailed instructions including directions and map.

3 Thursday, June 21: Gamble Garden, 1431 Waverley Street, Palo Alto 94301 [map](#)

<https://www.gamblegarden.org/>

A beautiful historical house and garden where there is always something new blooming. We were rained out when we scheduled paintsites here in March. Hopefully we will get good weather in June.

Keep on garden paths, do not set up on brick or tile areas, do not block pathways, no disposal of waste water on property, and clean brushes off-site. Avoid places where planting or other group activity is in progress. Use a protective tarp or plastic to cover all counters and raised bed structures, tables, and benches used. Here are their rules for artists:

[Link to Guidelines for Artists](#)

Directions: From 280, exit on Page Mill Road, Palo Alto. Go east on Page Mill for approximately 3 miles, crossing El Camino. After the underpass, turn left on Waverley Street. Continue on Waverley to Churchill Avenue. Gamble Garden is in the next block, on the right. Please use one of the parking lots, entering from Waverley Street or from Churchill Avenue.

From 101, exit on Embarcadero Road West towards Stanford University. Go west on Embarcadero for approximately 1.5 miles. At the

sixth stop light, turn left onto Waverley Street. Please park in the parking lot on the left.

4 Thursday, June 28: Hike & Sketch or Sit & Paint at Uvas Canyon CP, 8515 Croy Rd, Morgan Hill [map](#)

<https://www.sccgov.org/sites/parks/parkfinder/Pages/UvasCanyon.aspx>

We will be painting on the one mile “Waterfall Loop” that visits a series of waterfalls. The waterfalls are fed by springs, and the ranger tells us they should still have water flowing in June. The loop has a 500 ft. gain in elevation and some spots are steep, so wear good hiking boots and travel light on the art supplies. Because there is limited prime viewing location at each waterfall, we will hike in small groups. Due to the distance from the Bay Area, carpooling is encouraged.

Directions: From 101 south, exit on Bailey Road and go west about 3 miles. Turn left onto McKean Road which becomes Uvas Road and drive about 6 miles. Turn right onto Croy Rd and continue 4.4 miles through the community of Svealal to the park entrance.

NEXT BOARD MEETING

Friday, June 29, 2018, 10am

Santa Clara City Hall Coffee Shop

1500 Warburton Ave, Santa Clara

SCVWS monthly Board Meetings are held on the last Friday of most months, except Nov, Dec & May. All members are welcome to attend. Please check our web site to confirm date, time and place or any last-minute changes.

WEEKEND PAINTSITES

Alison Turner



WHAT: Just in time for lavender harvest!

WHERE: Frederick's Field, Almaden Valley

WHEN: Saturday, June 9

TIME: Special Start time 9:30am – 1pm

<https://www.fredericksfield.com/>

We are returning to Frederick's Field a private residence located in the rolling hills of Almaden Valley with lavender, fruit trees, and beautiful views of the Santa Cruz Mountains. We have a special start time of 9:30am because the Almaden Valley can be warm and there is little shade at prime viewing locations on the property. As this is a private residence with limited parking, this paintsite is limited to the first 25 SCVWS members who send an email to wkend-sites@scvws.org saying they wish to attend.

Directions: This paintsite is located in the hills above the intersection of Almaden Expressway and Camden Avenue. When we receive your email that you are attending, we will send detailed instructions including directions and map.

ART INSTRUCTION & TRAVEL

COLLAGE CLASS WITH KAY DUFFY ON MAY 26TH

Just added! 10am to 3pm at Hakone Gardens, Saratoga. 408-867-0508 or k@kayduffywatercolors.com. Virtual gallery www.kayduffywatercolors.com.

**“WOMEN’S ALPINE CELEBRATION”,**

Journaling & Painting Retreat at Lake Alpine, August 8-13, 2018 with Elaine Frenett and Jean Warren. Deep connections, creative women, and expanded self-awareness. Exploring watercolor journaling in the Sierras, near Bear Valley. Cozy cabins, amazing food, hiking & painting—an unforgettable experience! More Information: www.VisualArtJournaling.wordpress.com or 541-944-2196.

“RETREAT YOGA ROCKS”
BY JEAN WARREN

**WATERCOLOR, DRAWING & SKETCHING,
EN-PLEIN AIR WATERCOLOR INSTRUCTION AND
ACRYLIC PAINT PARTIES WITH CHRIS CAIRNS**

SUMMER SESSION BEGINS 6/18 At Willow Glen Community Center join Beginning Watercolor on Mondays (11:30–1:30 and 2–4pm) and Intermediate/Advance Watercolor (1–3pm). Drawing and Travel Sketching is offered at Willow Glen on Wednesdays (10am–12pm). En-Plein Air Watercolor Instruction is offered at Almaden Community Center (9:30–11:30am on Fridays). Also there will be acrylic Paint Parties at the Willow Glen location on Friday Evening 6/30, and on Saturday Mornings on 7/14 and 8/4. Student comments: *“I love these classes . . . look forward to coming every week . . . like being exposed to different techniques . . . wonderful class and instructor.”* Sign-up at www.SJRegistration.com. Fees are \$50–\$80 depending on number for meetings per session, at approximately \$10 per watercolor session.

EXPERIMENTAL PAINTING ON CREATIVE SURFACES

by Daniela Friedmann at the Sunnyvale-Cupertino Adult Education School. Friday, June 15, 9am–2pm. Vallco Campus, 10123 North Wolfe Road, Suite 2175, Room 2, Cupertino, CA 95014. Phone: 408-522-2700. Whether you are an experienced artist or a beginner, this hands-on workshop will give you the opportunity to explore a variety of materials that could be used as alternative approaches to your painting. Using acrylic gels, mediums and pastes, mixed with more mundane materials like tissue papers, blotters, sand and even eggshells will have you discovering, experimenting, and teaching you to embrace the unexpected in your work. We will work in a friendly, relaxed and supportive atmosphere, with short demonstrations given throughout the class. All levels, returning, and advanced students are welcome. Fee: \$65; a \$5 materials fee is payable to instructor in class,

only if the student uses instructor’s supplies. Register online: <https://register.asapconnected.com/ClassDetail.aspx?pk=1102195>. Or, by phone: 408-522-2700. Please find the materials list here: <https://1.cdn.edl.io/1WLNht6iVP2UUNiMsjYcTJqaTGj1qzRsF4F37T1gspiKgXmV.pdf>

2018 PAINTING WORKSHOPS IN EUROPE!

Locations: Amalfi Coast, Tuscany, Lake Como, Sicily, Malta, and Lake District, UK. For price and details: www.tuscanyintheframe.com. Local contact: SCVWS member Suzie Shao, sshao8@att.net.

WATERCOLOR CLASSES WITH KAY DUFFY Every 2nd and 4th Monday morning, 9:30–noon. \$20/class in the Lower House, Hakone Gardens, Saratoga. 408-867-0508 or k@kayduffywatercolors.com. Virtual gallery www.kayduffywatercolors.com.

SENIOR CENTER DROP-IN ART WORKSHOP 50 and older, 403 Cypress Ave., San Jose, CA 95117. Mondays, 12:30pm to 2:30pm, Room 5. Seniors can work on painting projects in an encouraging and friendly atmosphere. \$10 Cypress Center annual membership fee. Participants sign up for 12 sessions at \$1 each less credit for city holidays when the center is closed. Non-members can purchase a day pass at the Cypress Center office.

CAMPBELL COMMUNITY CENTER 50+ ART CLASSES

Pat Jimenez teaches **Watercolor** (Thu 9:30 – 11:30am) and introductory **Art 101** (Tue 9:30 – 11:30am) classes. Kim NaVarre teaches the **Oils & Acrylics** class (Wed 9:30 – 11:30am). James Green teaches **Sketching & Drawing** (Mon 9:30 – 11:30am). Register by phone 408-866-2146 or in person at 1 W. Campbell Ave., Room C-33, Campbell, CA 95008 or online at <https://apm.activecommunities.com/campbellrecreation/Home>. Campbell residents \$32 per class; additional charge for non-residents. Please note: There is a \$16 annual membership fee to participate in the 50+ programs.

FREMONT HS ADULT EDUCATION INTERMEDIATE AND ADVANCED WATERCOLOR CLASS.

Taught by Donna Miklica. Meets on Monday from 8:30–11:30am. Spend an enjoyable morning creating while improving your skills painting in transparent watercolor. Techniques and guidelines on color mixing, composition and perspective. Class Fee \$110, Reduced fee for 50+ \$85. Register by phone 408-522-2700, in person at 591 W. Fremont Ave., Sunnyvale, CA, 94087 (Room 3) or online at <http://ace.fuhsd.org>. Refer to Sunnyvale-Cupertino Adult School website for online registration guidelines.

CREATIVE ADULTS 50+ CSC CUPERTINO Cupertino Senior Center offers a similar class also taught by Donna Miklica on Wednesdays from 9 am–noon. Fee \$80. Registrants must be a member of the Cupertino Senior Center. Registration process is same as above.

REGISTRATION OPEN: ART CLASSES AT FILOLI

Sample a program through a one-day class, or join a certificate program for a more extensive exploration of Filoli’s offerings. View the class catalog and register at www.filoli.org/classes.

ART INSTRUCTION & TRAVEL (cont)

**WORLD TOURS STUDIO TRAVEL SERVICES
FOR ART WORKSHOP INSTRUCTORS**

Charlene Collins Freeman, NWWS helps artists set up their own travel workshops to Italy and Europe through her company World Tours Studio. WTS is headquartered in Verona, Italy with a staff that can expertly research and book accommodations, ground transportation and activities for groups. World Tours Studio also has an office in Bothell where Charlene can help you create the workshop you want to lead. Information at www.worldtoursstudio.com.



ARTIST GETAWAYS Watercolor Artist, Samantha McNally organizes painting retreats and the next ones include trips to Murphys, June 17-20 and Half Moon Bay, October 21-24. You can register online on www.artistgetaway.com. If you have any questions please email Samantha at info@artistgetaway.com or call 415-828-4991. All of the Artist Getaway trips are planned for painting at easily accessible locations where the views are right near the parking area and there are restrooms nearby. The prices are all on the registration pages for each location. The price includes the hotel and the group painting locations, a welcome reception and meetings each evening to view and discuss our paintings. There's also an Artist Choice vote on the last evening with prizes and ribbons. Food is not included except for Half Moon Bay where breakfast is included. More details on www.artistgetaway.com.

**DARLA BOSTICK'S 11TH/12TH ANNUAL GHOST
RANCH RETREAT WORKSHOPS** in Abiquiu, NM.

Fall 12th Annual Ghost Ranch Retreat Workshop: Sept 30 – Oct 6; untraditional watercolor workshop combines the media of photography, watercolor, ink, acrylic and more – using watercolor paper, clayboard, etc!). Relax, enjoy, create! Live at the Ranch for 7 days/6 nights! Plein air opportunities and the comfort of a group activity room (floor to ceiling vista views). The Georgia O'Keeffe Landscape Tour takes you where she painted the local magnificent area. Tour the O'Keeffe studio/home. Limited to 18 participants. New room and board pricing provides the ultimate discount when sharing a room (bring a friend/spouse)! Daily demos, slide presentations, door prizes and optional happy hour. Details appear on Darla's registration tab at www.darlabostick.com. See why Georgia O'Keeffe loved Ghost Ranch! Spaces now filling for both workshops. Unclaimed rooms are released 6 weeks before the workshop. Don't want to fly? You can ride with me from Denton, TX or caravan! Darla Bostick, 940-320-5660 or darlabostickart@gmail.com.

OPEN JURIED ART SHOWS

**Brand 46 Annual National Juried Exhibition
of Works on Paper**

https://www.callforentry.org/festivals_unique_info.php?ID=5116
Deadline: June 1, 2018

**Alaska Watercolor Society 44th Annual Juried
Exhibition**

https://www.callforentry.org/festivals_unique_info.php?ID=5132
Juror: John Salminen
Deadline: June 1, 2018

In Black and White: Art Meets Writing

https://www.callforentry.org/festivals_unique_info.php?ID=5242
Deadline: June 1, 2018

9th Annual Nature & Wildlife Exhibit

<http://www.staaa.org>
Deadline: June 4, 2018

Figures and Faces 2018

https://www.callforentry.org/festivals_unique_info.php?ID=5352
Deadline: June 5, 2018

TRAHC's 30th Annual Juried Exhibition

https://www.callforentry.org/festivals_unique_info.php?ID=4646
Deadline: June 10, 2018

64 ARTS National Juried Exhibition

https://www.callforentry.org/festivals_unique_info.php?ID=5200
Deadline: June 15, 2018

**Watercolor West 50th International Juried
Exhibition**

<http://www.watercolorwest.org/Exhibitions>
Juror: Katherine Chang Liu
Deadline: June 28, 2018

**Kentucky Watercolor Society's National Exhibit,
Aqueous USA 2018**

http://www.kentuckywatercolorsociety.org/files/Aqueous_2018_Prospectus.pdf
Deadline: July 1, 2018

Bold Expression 2018, Northern CA Arts, Inc.

<https://norcalartsinc.org/2018/02/03/call-to-artists-bold-expressions/>
Juror: Margarita Chaplinska
Deadline: Aug 11, 2018

**2ND SATURDAYS FOR THE ARTS AT THE
ENVIRONMENTAL VOLUNTEERS ECOCENTER**

We welcome artists on each 2nd Saturday of the month to come paint, sketch, or draw, from the upper deck of the EcoCenter, overlooking the Palo Alto Baylands and Byxbee Park. 2560 Embarcadero Rd, Palo Alto, CA. This is free, and registrations are first-come first-serve. Room for up to 4 artists at once, up to 2.5 hours per sitting. Second Saturdays runs from 10am–3pm. Please contact our Community Programs Coordinator, Sergio Martinez, at sergio@EVols.org. <https://www.evols.org>