

CV / RESUME

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Eric Dusenbery (B.A. Cinema & Photography, Southern Illinois University) utilizes the power of the still photograph and frequently uses the traditions of the large format film camera for fine art, documentary and commissioned projects. His photography has been widely exhibited and his work has appeared in numerous national publications. Eric is passionate about using curiosity and photography to tell stories — to enrich and preserve the human spirit and to educate and promote an appreciation for the rich cultural identity of the South. He is also a speaker, an award-winning journalist and author/photographer of two books.

LECTURES, WORKSHOPS & SPEAKING PRESENTATIONS (PARTIAL)

Presentations have included insights and ideas to a wide range of civic and professional organizations, businesses, libraries, schools, nonprofits and trade associations.

- *Florida Soup: Putting History On the Table*, The Villages Enrichment Academy Speaker Series
- *Worm Grunting, Monkey Fishing and the Power of Curiosity*, Public Relations Council of Alabama
- *Worm Grunting, Monkey Fishing and the Power of Curiosity*, Citrus County Historical Museum
- *Florida Soup: Putting History On the Table*, Rollins College
- *Worm Grunting, Monkey Fishing and the Power of Curiosity*, Ormond Beach Friends of the Library
- *Florida Soup: Putting History On the Table: Country Travel DISCOVERIES*, LLC
- *Florida Soup: Putting History On the Table*: Florida Agricultural Museum
- *Florida Soup: Putting History On the Table*: Stetson University, Rollins College Lifelong Learning
- *Worm Grunting and the Power of Curiosity*: Amelia Island Book Festival
- *Florida Soup: Putting History On the Table*, Daytona Beach Rotary
- *Florida Soup: Putting History On the Table*: New Smyrna Museum of History
- *Florida Soup: Putting History On the Table*, Daytona Beach Library
- *It's Hard to Look a Man Straight In the Eye When He's Got Tobacco Juice On His Chin*, Florida Mainstreet Conference
- *Florida Soup: Putting History On the Table*, New Smyrna Beach Historical Museum
- *Florida Soup: Putting History On the Table*, West Volusia Historical Society
- *Worm Grunting, Monkey Fishing and the Power of Curiosity*, DeLand Breakfast Rotary
- *Croaker Sacks and Catfish Stew*, Florida Humanities Council, Florida Agricultural Museum
- *Croaker Sacks and Catfish Stew*, Florida Historical Society State Conference
- *It's Hard to Look A Man Straight in the Eye When He's Got Tobacco Juice on His Chin*, Daytona Beach Camera Club
- *From Classroom to Community*, Florida Humanities Council, Seville Public School
- *Talking Pictures*, Florida Main Street Conference
- *It's Hard to Look A Man Straight in the Eye When He's Got Tobacco Juice on His Chin*, ACSI Conference
- *Get the Picture*, Florida Public Relations Association

EXHIBITIONS (PARTIAL)

- *Back Roads to Back Home*, Citrus County Historical Museum
- *Sidetracked: Travels Across Undiscovered Florida*, Seville Resource Center
- *Barberville Folk*, Barberville Pioneer Settlement
- *Eric Dusenbery / Photographs*, Lyonia Environmental Center, Deltona, Florida
- *Back Roads to Back Home: Finding the Voices of Rural Florida*, Sarasota Art Center
- *Back Roads to Back Home: Finding the Voices of Rural Florida*: Barberville Pioneer Settlement
- *Back Roads to Back Home: Finding the Voices of Rural Florida*, Mt. Dora Center for the Arts
- *At the Crossroads/ Croaker Sacks and Catfish Stew*, Museum of Florida History, Tallahassee
- *At the Crossroads*, Immokalee Pioneer Museum, Immokalee, FL
- *Croaker Sacks and Catfish Stew*, Florida Humanities Council, Florida Agricultural Museum
- *DeLand Art Festival (Patron's Choice Award)*, DeLand, FL
- *At the Water's Edge*, DeBary Hall, DeBary, FL
- *Business As Usual*, Robb & Stucky Gallery, Altamonte Springs, FL
- *Selections in Black and White*, Orange County Library, Windermere, FL

- *Florida State Fair, Exhibition*, Tampa, FL
- *Osceola Art Festival (2nd Place, Photography)*, Kissimmee, FL
- *Photo Images*, Friends of Photo Images, Springfield, IL
- *The Wakeby Gallery*, Illinois Wesleyan University, One Person Show, Bloomington, IL
- *Illinois State Fair, Exhibition (1st Place Photography)*, Springfield, IL
- *Illinois Photographers*, Gallery Exhibition, Springfield, IL
- *Faculty and Student Gallery*, Southern Illinois University, Carbondale, IL

RESEARCH AND DOCUMENTARY INTERESTS

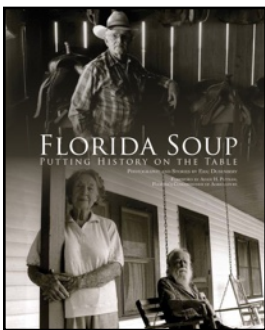
- Rural and small town cultural studies.
- Industrial diversity
- Ethnography
- Historic architecture
- Large-format environmental portraiture
- Human interest
- Analog photography

MANUSCRIPT / PHOTOGRAPHY PRINT MEDIA ARTICLES (PARTIAL)

- *Worm Grunting: Science and Folklore In the Sunshine State*, **Acres USA**
- *Oystering in the 21st Century: Sustainable Aquaculture On the Half Shell*, **Acres USA**
- *The Deep Woods Artist*, **Ocala Magazine**
- *At the Crossroads: Documenting Rural Voices*, **Shutterbug Magazine**
- *Monuments to Fortitude*, **Car & Travel**
- *The Missions of San Antonio*, **VISTA**
- *Historic Architecture Builds a Following*, **AAA World**
- *Veterans' Voices*, **Ancestry**
- *Cigar Capital of the World: Ybor City*, **Historic Traveler**
- *Landscape Architecture*, **Rangefinder**
- *Business As Usual: The Environmental Portrait*, **PHOTOgraphic**
- *A View to History*, **VISTA**
- *Airboaters of the St. Johns*, **Florida Monthly**
- *The Sugar Mill Ruins of Florida*, **Car & Travel**



BOOKS

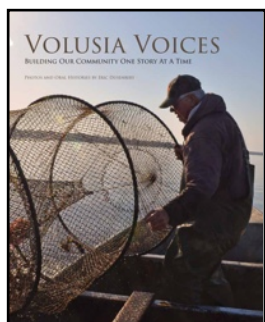


Florida Soup: Putting History On the Table

(ISBN 978-0-615-81236-6) Foreword by Adam Putnam, Florida Commissioner of Agriculture. Three-year travel, research and production (history, lifestyle, industrial diversity, foodways, ethnography) for book offering a compelling look at historic cooking habits, food production and recipes that define the family and community in rural and small-town Florida.

"Our state has such a rich history. For 500 years, cultures ranging from Cracker to Hispanic to Minorcan and more have spiced up our melting pot. And a big part of that is our food. Food is not just sustenance here; it's a way of life. Florida Soup is for the native and newcomer alike. Eric Dusenbery speaks to those of us who love a good story, long for slower clocks and fold memories into meals like so much butter and flour."

Adam Putnam, Florida's Commissioner of Agriculture in the Foreword to the book, **Florida Soup: Putting History On the Table**

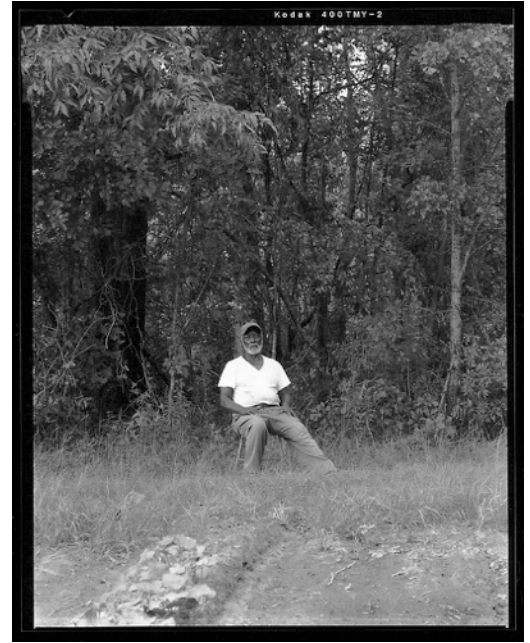


Volusia Voices: Building Our Community One Story At A Time

(ISBN: 978-0-692-57841-4) A two-year documentary project to collect the stories that portray everyday Volusia County residents through photography and first-person narratives. Volusia Voices explored the county to seek Volusians who are extraordinary — though they may not know it — and show the rich diversity and character of this area. The goal of VOLUSIA VOICES was to preserve stories and promote a sense of community through meeting Volusia County residents at work, home and play, weaving together the first-person history of the county through words and pictures. Using recommendations of both those already known and those met through the journey, VOLUSIA VOICES showcased individuals from all walks of life. No tale was too obscure, no character too unknown.

PRESS

- Citrus County Chronicle
- The Orlando Sentinel
- The Daytona Beach News Journal
- Orlando Magazine
- Jacksonville Magazine
- Central Florida Ag News
- Hometown News
- Southern Illinois University Alumni
- Leesburg Daily Commercial
- Sarasota Herald Tribune
- Tampa Bay Newswire
- Shutterbug Magazine
- Fort Myers / Florida Weekly
- St. Augustine Record
- The Beacon
- Collier County Government
- Volusia County Government
- The Gainesville Sun
- ACRES USA
- Brevard County Government



From the documentary project, *Florida Soup*

PROFESSIONAL EXPERIENCE

Eric Dusenbery / Photographer - Author - Speaker - Multimedia Producer / DeLand, FL 2016 -

Photography, multimedia, documentary and workshop leader / speaker that helps audiences realize the potential of curiosity and compelling communications while introducing arts, history and culture studies.

Executive Director / Cinderic Documentaries, Inc. / DeLand, FL 2005-2016

Founder, executive director and photographer for Cinderic Documentaries Inc., a 501(c)(3) nonprofit organization utilizing the power of the still photograph for documentary work and frequently using the traditions of the large format film camera for storytelling. Strengths: experience in research and production (history, lifestyle, industrial diversity, ethnography, historic architecture)

High School Faculty / Foundation Academy / Winter Garden, FL 2015- 2016

Educator. Implemented photography course as a new elective for the school. Introduced students to new Mac Lab computers, Photoshop, and Apple Pages for producing images and projects. Worked with students on semester-long documentary project.

Nonprofit Management / West Volusia Historical Society / DeLand, FL 2013-2014

Day-to-day activities of a nonprofit organization including visitor relations, communications, community outreach, grant proposals and reports / fiscal analysis. Implemented a social media strategy and designed organization's website and newsletter.

High School Faculty / Pine Castle Christian Academy / Orlando, FL 2003- 2010

Educator for Photo I, Photo II, Cinematography, and Multi-Media Productions.

Owner / Commercial-Editorial Photography / Dimensions Photography / Orlando, FL 1990-2005

Involved with all aspects of establishing and maintaining a successful commercial and editorial photography business. Images featured in numerous national publications. Recipient of several national awards for commercial / editorial photography.