

Sidetracked: Travels Across the Undiscovered South

A journalism + documentary project + traveling photography exhibit.

“evocative...”
Daytona Beach News-Journal

The lives of individuals and undiscovered places are documented while traveling along back roads — to locations and people that are closed to outsiders. While the definition of “rural” and “small town” may seem obvious, the documentary project is refocusing what they mean through the words and imagery of those who live it and new places discovered. This is not another look at the small towns of the South espoused in guidebooks — the objective is to explore the people and communities that are known only by the locals — to create a new sense of place. This is accomplished through the lens of large-format, black-and-white, hand-printed silver gelatin film photography — the resulting high-quality prints make an immediate impact and the unique fieldwork approach is a natural attraction for media publicity and headlines.

The authentic South is revealed through historical discussions covering a wide range of topics combined with current conversations about food, art, culture, business, travel, human/social justice and natural environments. By showcasing people and places that are undiscovered, this documentary project creates identity and character.

“...the authentic, the real Florida.”
Citrus County Chronicle

A documentary project can influence audiences in their view of the authentic South. People connect to this project with emotional involvement with the subjects and the stories that are portrayed — they want a deeper understanding of a *sense of place* through local people and environments.

We pursue opportunities to share imagery and content with the broadest possible audiences through editorial print and online media, cumulative book, exhibitions, social media dispatches and public presentations. **Please feel free to contact me directly to learn more about this project and various approaches for editorial submissions.**

SPONSORS AND PROJECT PARTNERS

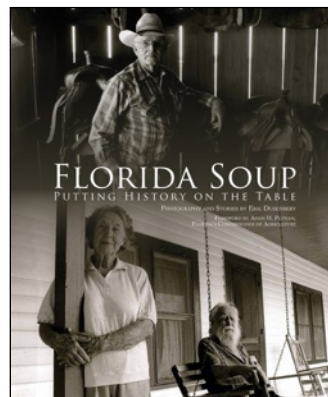
Please contact us for information on becoming a partner



Ormond and EmmaLou Simmons, Christmas, Florida

Eric Dusenbery (B.A. Cinema & Photography, Southern Illinois University) utilizes the power of the still photograph and frequently uses the traditions of the large format film camera for fine art, documentary and commissioned projects. His photography has been widely exhibited and his work has appeared in numerous national publications.

Eric is passionate about using curiosity and photography to tell stories — to enrich and preserve the human spirit and to educate and promote an appreciation for the rich cultural identity of the U.S.. He is also a speaker, an award-winning journalist and author/photographer of two books.



"Our state has such a rich history. For 500 years, cultures ranging from Cracker to Hispanic to Minorcan and more have spiced up our melting pot. And a big part of that is our food. Food is not just sustenance here; it's a way of life. Florida Soup is for the native and newcomer alike. Eric Dusenbery speaks to those of us who love a good story, long for slower clocks and fold memories into meals like so much butter and flour."

Adam Putnam, Florida's Commissioner of Agriculture in the Foreword to the book, **Florida Soup: Putting History On the Table**



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