

Fl. *mf* *mp* *p* *mp*

Bb Cl. *mf* *mp* *p* *mp*

B♭ Tpt. *mf* *mp* *p* *mp*

B. Tbn. *mf* *mp*

Women
They're on their merr - y way. To see a brand new play. Heirs, mill - ion - aires, all the up - per crust, glide, side by side with the schmucks like us. If you like the thea - tre,

Men

Pno. *f* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

C-7 B^o7 B^b-7 E^b7 E^bΔ7 E^b+Δ7 F- F[♯] E^b7/B^b A^b F-7/C A^b/E^b F-7/C A^b A^b F-7/CA^b/E^b F-7/C A^b E^o7 G7 C D^o7 F[♯]7 C/E

D. S. Sidestick (wooden drum sticks) 2 Sidestick (wooden drum sticks) 2 Sidestick (wooden drum sticks) 2

Perc. Triangle (Let Ring) *mf* *mp* *mf* *mp*

Vln. *f* *mf* *mp* *mf* *mp* *mf*

Vla. *f* *mf* *mp* *mf* *mp* *mf*

Vc. *f* *mf* *mp* *mf* *mp* *mf*

11 12 13 14 15 16 17 18 19 20

Fl. *mf* *mf* *mp* *mf* *mp* *p* *mp*

Bb Cl. *mf* *mf* *mp* *mf* *mp* *p* *mp*

B♭ Tpt. *mf* *mf* *mp* *mf* *mp* *p* *mp*

B. Tbn. *mp* *mf* *mp* *p* *mp*

Women
 Move your be - hind. Go where you'll find gai - e - ty, glam - our, glitz and gir - - - dles. It may lack some class. The jokes are

Men

(The Girls) (Penny) (Kathy)

Pno. *mf* *f* *mf* *mp* *mf* *mp*

D. S. *mf* *f* *mf* *mp* *mf* *mp* Hold time - keep it minimal

Perc. *mf* *f* *mf* *mp* *mf* *mp*

Vln. *mf* *f* *mf* *mp* *mf* *mp*

Vla. *mf* *f* *mf* *mp* *mf* *mp*

Vc. *mf* *f* *mf* *mp* *mf* *mp*

Ab F- B°7 Eb7 /Db Eb- Eb7 Ab C/G D- C F#°7 G7 C7 Eb7 Ab7 Ab9 A°7 Db DbDb7 Db7

31 32 33 34 35 36 37 38 39 40 41 42

FL. *mf* *f* *mp* *mp* *mf* *f* *mf* *mp*

Bb Cl. *mf* *f* *mp* *mp* *mf* *f* *mf* *mp*

Bb Tpt. *mf* *f* *mp* *mp* *mf* *f* *mf* *mp*

B. Tbn. *mf* *f* *mp* *mf* *f* *mf* *mp*

Women
crass, still it's a smash. (Dick)
at least your not home al - one. It's still a treat, that for - ty third street

Men
Al - though the tired ol' plot may make you groan, It's still a treat, that for - ty third street

Pno. *mf* *f* *mf* *mp* *f* *mf* *mp*

D. S. *mf* *sfz* *f* *mp* *mf* *f* *mf* *mp*

Perc. *mf* *f* *mf* *mp* *f* *mf* *mp*

Vln. *sfz* *mf* *sfz* *f* *mf* *mp* *f* *mf* *mp*

Vla. *sfz* *mf* *sfz* *f* *mf* *mp* *f* *mf* *mp*

Vc. *mf* *sfz* *f* *mf* *mf* *mp* *f* *mf* *mp*

B \flat 7 B \flat 9 E \flat 7 E \flat 7 G A \flat 7 A \flat 7 D \flat 7 D \flat 7 A \flat C7/GF \sharp 7 D \circ 7 E7(b5) E \flat 47 C-7E \flat 7 A \flat A \flat E \flat 7B \flat E \circ 7

Bill roll/fill tr *sfz* Nothing Resume playful groove Light drum fill Nothing

(Betsy)

55

Fl. *mp* *mf* *mp*

Bb Cl. *mp* *mf* *mp*

B♭ Tpt. *mf* *mp*

B. Tbn. *mf* *mp*

55

Women (All) (Kathy)

Men (All) (Peter)

For - ty third street, for - ty third street. Those old songs will make you tap your feet. May be a sin, to steal from Ber - lin.

55

Pno. *mf* *mp* *mf* *mp* *mf* *f* *mf*

A^b F-7 B^o7 E^b7/B^b E^b7 B^b- E^b7 F-7/A^b A^b C-7 B^o7 E^b7 E^b9 E^b/B^b B^b-/E^b A^b A^o B^b E^b7 A^b F- B^o7 E^b7 /D^b E^b- E^b7 A^b

55

D. S. *mf* *mf* *mf* *mp* *mf* *mf* *mf*

Perc. *mf* *mp* *mf* *mp* *mf* *f* *mf*

Maintain high energy, simple jazz/show tune feel - incorporate previous sidestick rhythm feel through all

Light drum fill

55

Vln. *mf* *mp* *mf* *mp* *mf* *f* *mf*

Vla. *mf* *mp* *mf* *mp* *mf* *f* *mf*

Vc. *mf* *mp* *mf* *mp* *mf* *f* *mf*

Fl. *mf* *mp* *f*

Bb Cl. *mf* *mp* *f*

B♭ Tpt. *mf* *mp* *f*

B. Tbn. *mf* *mp* *f*

Women (Fanny) Yes, Irv - ing had a sense of hu - - - mor. (Kathy) I will sing them loud to please the crowd. And make mom proud.

Men (Harry) Her star a -

Chords: C/G D- C F#°7 G7 C7 Eb7 Ab7 Ab9 A°7 Db DbDb7 Db7 Bb7 Bb9 Eb7 Eb7 G

Pno. *mp* *mf* *mp* *mf* *f*

D. S. *mf* *mp* *sfz* *f*

Perc. *mp* *mf* *mp* *mf* *f*

Vln. *mp* *mf* *mp* *sfz* *mf* *sfz* *f*

Vla. *mp* *mf* *mp* *sfz* *mf* *sfz* *f*

Vc. *mp* *mf* *mp* *mf* *sfz* *f*

67 68 69 70 71 72 73 74 75 76 77 78

Bill roll/fill *tr* Nothing

Hold time - keep it minimal

Big hit Crash/Mute on 2

(Kathy): Wait! Wait. Hold everything! Nobody Move.
I've lost my daughter. Has anyone seen my child?
(Penny): I wonder WHAT EVER HAPPENED TO BABY JANE?
-Ominous chord- (Skip): A Five, six, seven, eight...

FL. *f* *mf* *mp* 6 7 8 *mf* *mp*

Bb Cl. *f* *mf* *mp* 6 7 8 *mf* *mp*

Bb Tpt. *f* *mf* *mp* 6 7 8 *mf* *mp*

B. Tbn. *mf* *mf* *mp* 6 7 8 *mf* *mp*

"Interupted" 87

Women At Grau - mans in wet con - crete. Yes, she's the star of For - ty third street. For - ty third street, for - ty third street.

Men scends so high they'll put her feet. Yes, she's the star of For - ty third street. For - ty third street, for - ty third street.

"Interupted" 87 (All)

A^b7 *A^b7* *D^b7* *D^b7* *A^b* *C7/G* *F[#]7* *D^o-E7(b5)* *E^b7* *C-7* *E^b7* *A^b* *A^b* *E^b7/B^b-E^o7* *A^b* *F-7* *B^o7* *E^b7/B^b* *E^b7* *B^b-E^b7* *F-7/A^b* *A^b*

mf *mp* *f* *mf* *mp*

"Interupted" 6 7 8 *mf* *mp*

D. S. Resume playful groove *mp* *mf* *f* *mf* *mp* 6 7 8 *mf* *mf*

Perc. *mf* *mp* *f* *mf* 6 7 8 *mf* *mp*

"Interupted" 87

Maintain high energy, simple jazz/show tune feel - incorporate previous sidestick rhythm feel through all

Vln. *mf* *mp* *f* *mf* *mp* 6 7 8 *mf* *mp*

Vla. *mf* *mp* *f* *mf* *mp* 6 7 8 *mf* *mp*

Vc. *mf* *mf* *mp* *f* *mf* *mp* 6 7 8 *mf* *mp*

"Interupted" 87

Fl. *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Bb Cl. *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Bb Tpt. *mf* *mp* *mf* *mp* *mf* *mp* *mf*

B. Tbn. *mf* *mp* *mp* *mf*

Women (Fanny)

Men (Peter) (Harry)

Let's re - cap in case you took a nap. Bet - sy and Dick, played up the schtick. Jef - fer - son just ig - nored his bun - - - - ion.

C-7 B-7 Eb7 Eb9 Eb/Bb Bb-/Eb Ab A° Bb Eb7 Ab F- B-7 Eb7 /Db Eb- Eb7 Ab C/G D- C F#-7 G7 C7 Eb7

Pno. *mf* *mp* *mf* *f* *mf* *mp* *mf* *mp* *mf* *mp*

D. S. *mf* *mp* *mf* *mf* *mf* *mp* *mf* *mp*

Perc. *mf* *mp* *mf* *f* *mf* *mp* *mf* *mp*

Vln. *mf* *mp* *mf* *f* *mf* *mp* *mf* *mp*

Vla. *mf* *mp* *mf* *f* *mf* *mp* *mf* *mp*

Vc. *mf* *mp* *mf* *f* *mf* *mp* *mf* *mp*

Fl. *p mp mf f mp mp mf*

Bb Cl. *p mp mf f mp mp mf*

B♭ Tpt. *p mp mf f mp mp mf*

B. Tbn. *p mp mf f mp*

Women (Mona) Kath - - - y belts the tunes _____ that pen - ny croons _____ while Tee - nie swoons. _____ In just one week we cast a noth - er - show. All you have to do do is go.

Men _____ In just one week we cast a - noth - er - show.

Pno. *A^{b7} A^{b9} A^{o7} D^b D^bD^bA⁷ D^{b7} B^{b7} B^{b9} E^{b7} E^{b7} G A^{b7} A^{b7} D^{b7} D^{b7}* *mf f mf mp*

D. S. Hold time - keep it minimal *tr* Bill roll/fill *sfz* Big hit Crash/Mute on 2 Nothing *f mp mf f* Resume playful groove

Perc. *mf f mf mp*

Vln. *sfz mf sfz f mf mp*

Vla. *sfz mf sfz f mf mp*

Vc. *mf sfz f mf mf mp*

103

104

105

106

107

108

109

110

111

112

113

114

FL. *f* *mf* *mp* *p* *mp* *mf* *f* *ff*

Bb Cl. *f* *mf* *mp* *p* *mp* *mf* *f* *ff*

B♭ Tpt. *f* *mf* *mp* *p* *mp* *mf* *f* *ff*

B. Tbn. *f* *mf* *mp* *p* *mp* *mf* *f* *ff*

Women
(All) You just can't beat that for - ty third street. The whole night long we danced and paid our dues. In a wo - men's pair of shoes. This is the end of for - ty third street. (Penny) (All) (Mona): I wish...

Men
You just can't beat that for - ty third street. The whole night long we danced and paid our dues. This is the end of for - ty third street.

Pno. *f* *mf* *mp* *p* *mp* *mf* *f* *ff*

D. S. *mf* *mp* *p* *mp* *mf* *mp* *f* *ff*

Perc. *f* *mf* *mp* *mf* *mp* *f* *f* *ff*

Vln. *f* *mf* *mp* *p* *mp* *mf* *f* *ff*

Vla. *f* *mf* *mp* *p* *mp* *mf* *f* *ff*

Vc. *f* *mf* *mp* *p* *mp* *mf* *f* *ff*

Ab C7/G F#o7 D-o7 E7(b9) EbΔ7 C-7 Eb7 Ab Ab F- Gb G Ab Ab7 Ab7 Ab7 Db7 Db7 Ab C7/G F#o7 D-o7/FE7(b9) Eb7 Ab Eb7

Light drum fill Bill roll/fill

115 116 117 118 119 120 121 122 123 124 125 126