

43RD STREET

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Fast, ♩ = 180

Women

Men

Musical notation for Women and Men parts, measures 1-6. The parts are mostly rests.

Fast, ♩ = 180

Piano

Musical notation for Piano part, measures 1-6. Chords: A^b $C7/G$ $A^{\circ 7}$ $D^{\circ 7}B^b7$ E° E^b7A^b E^b7 A^b / E^b A^b A^b $F^{\# \circ 7}/A$ E^b7 . Dynamics: *f*, *mp*, *p*, *f*, *mf*.



7

(Kathy)

mf

Women

Men

Musical notation for Women and Men parts, measures 7-11. Lyrics: Look at that crowd up the a - ven - ue. Oh, don't you know where they're go - ing to? They're on their

7

Musical notation for Piano part, measures 7-11. Chords: A^b $F-7/C$ A^b/E^b $F-7/C$ A^b A^b $F-7/C$ A^b/E^b $F-7/C$ A^b $C-7$ $B^{\circ 7}$. Dynamics: *mp*, *f*.



Women

Men

Musical notation for Women and Men parts, measures 12-16. Lyrics: merr - y way. To see a brand new play. Heirs, mill - ion - aires, all the up - per crust,

Pno.

Musical notation for Piano part, measures 12-16. Chords: B^b-7 E^b7 $E^b \Delta 7$ $E^b \Delta 7$ $F- F^{\# \circ} E^b7/B^b$ A^b $F-7/C$ A^b/E^b $F-7/C$ A^b . Dynamics: *mf*, *mp*, *mf*.

Women
 glide, side by side with the schmucks like us. If you like the thea - tre, just pur - chase a seat.

Men

Pno.
mp *mf*

Ab F-7/CAb/EbF-7/C Ab E^o7 G7 C D^o7 F#^oC/E Bb7 Eb7 Bb7C#^o7

17 18 19 20 21 22

23 *f*

Women
 For - ty third street, for - ty third street. It's a show that's strict - ly

Men

Pno.
mf *mp* *mf*

23 Ab F-7B^o7 Eb7/Bb Eb7 Bb- Eb7 F-7/Ab Ab C-7 B^o7 Eb7 Eb9

23 24 25 26 27 28

Women
 tongue in cheek. Move your be hind. Go where you'll find

Men

Pno.
mp *mf* *f* *mf*

29 Eb/Bb Bb-/Eb Ab A^o Bb Eb7 Ab F- B^o7 Eb7 /D^b Eb- Eb7 Ab

29 30 31 32 33 34

(The Girls) (Penny) (Kathy)

Women
gai - e - ty, glam - our, glitz and gir - - dles. It may lack some

Men

Pno.
mp *mf* *mp*

C/G D- C F#°7 G7 C7 Eb7 Ab7 Ab9 A°7

35 36 37 38 39 40

Women
class. The jokes are crass, still it's a smash.

Men

Pno.
mf

D \flat D \flat D \flat 7 D \flat 7 B \flat 7 B \flat 9 E \flat 7

41 42 43 44 45

(Betsy)

Women
at least your not home al - one. It's still a

(Dick)

Men
Al - though the tired ol' plot may make you groan, It's still a

Pno.
f *mf* *mp* *f*

E \flat 7 G A \flat 7 A \flat 7 D \flat 7 D \flat 7 A \flat C7/G F#°7

46 47 48 49 50 51

55 (All)

Women
 treat, that for - ty third street _____ For - ty third street, _____
 (All)

Men
 treat, that for - ty third street _____ For - ty third street, _____

Piano Chords:
 D^o7 E7(b5) EbΔ7 C-7 Eb7 Ab Ab Eb7 Bb- E^o7 55 Ab F-7 B^o7 Eb7/Bb Eb7

Piano (Pno.)
mf *mp* *mf*

52 53 54 55 56

(Kathy)

Women
 for - ty third street. _____ Those old songs _____ will make you tap your feet.

Men
 for - ty third street.

Piano Chords:
 Bb- Eb7 F-7/Ab Ab C-7 B^o7 Eb7 Eb9 Eb/Bb Bb-/Eb Ab A^o Bb Eb7

Piano (Pno.)
mp *mf* *mp*

57 58 59 60 61 62

(Fanny)

Women
 Yes, Irv - ing had a sense of

Men
 (Peter)
 May be a sin, to steal from Ber - lin.

Piano Chords:
 Ab F- B^o7 Eb7 /D^b Eb- Eb7 Ab C/G D- C F#^o7 G7

Piano (Pno.)
mf *f* *mf* *mp*

63 64 65 66 67 68

(Kathy)

Women hu - - - mor. I will sing them loud to please the

Men

Pno. *mf* *mp*

C7 E \flat 7 A \flat 7 A \flat 9 A \circ 7 D \flat D \flat D \flat 7 D \flat 7

69 70 71 72 73 74

Women crowd. And make mom proud.

Men (Harry)
Her star a - scends so high they'll put her feet

Pno. *mf* *f* *mf*

B \flat 7 B \flat 9 E \flat 7 E \flat 7 G A \flat 7 A \flat 7

75 76 77 78 79 80

(Kathy): Wait! Wait. Hold everything! Nobody Move.
I've lost my daughter. Has anyone seen my child?
(Penny): I wonder WHAT EVER HAPPENED TO BABY JANE?
-Ominous chord- (Skip): A Five, six, seven, eight...

Women At Grau-mans in wet con - crete. Yes, she's the star of For - ty third street. "Interrupted"

Men

Pno. *mp* *f* *mf*

D \flat 7 D \flat 7 A \flat C7/G F \sharp 7 D \circ 7 E7(b5) E \flat 7 C-7 E \flat 7 A \flat A \flat E \flat 7 B \flat -E \circ 7

81 82 83 84 85 86

"Interrupted" 6 7 8

87

Women
 (All) For-ty third street, _____ for - ty third street. (Peter)

Men
 For-ty third street, _____ for - ty third street. _____ Let's re - cap _____ in case you took a

87

Pno.
mf _____ *mp* _____ *mf* _____ *mp* _____

$A^bF-7B^{\circ}7$ E^b7/B^b E^b7 B^b-E^b7 $F-7/A^b$ A^b $C-7$ $B^{\circ}7$ E^b7 E^b9 E^b/B^b B^b-/E^b

87 88 89 90 91 92 93



Women
 (Fanny) Jef - fer - son just ig - nored his

Men
 (Harry)

nap. Bet - sy and Dick, played up the schtick.

A^bA° B^b E^b7 $A^bF-B^{\circ}7$ E^b7 $/D^b$ E^b-E^b7 A^b C/G $D-$ C $F^{\#7}$ $G7$

mf _____ *f* _____ *mf* _____ *mp* _____

94 95 96 97 98 99 100



Women
 bun - - ion. Kath - - y belts the tunes _____ that pen - ny croons _____

Men

$C7$ E^b7 A^b7 A^b9 $A^{\circ}7$ D^b $D^bD^b\sharp7$ D^b7 B^b7

mf _____ *mp* _____ _____ *mf* _____

101 102 103 104 105 106 107

(All) (Teenie)

Women
 — while Tee-nie swoons. In just one week we cast a noth-er-show. All you have to do do is go.

Men
 In just one week we cast a - noth-er - show.

Pno.
 B \flat 9 E \flat 7 E \flat 7 G A \flat 7 A \flat 7 D \flat 7 D \flat 7
f *mf* *mp*
 108 109 110 111 112 113 114

(All)

Women
 You just can't beat that for - ty third street. The whole night long we danced and paid our dues.

Men
 You just can't beat that for - ty third street. The whole night long we danced and paid our dues.

Pno.
 A \flat C7/G F \sharp 07 D \flat 7E7(b5) E \flat Δ 7 C-7E \flat 7 A \flat A \flat F- G \flat G A \flat A \flat 7 A \flat 7 A \flat 7
f *mf* *mp* *p*
 115 116 117 118 119 120

(Penny) (All) (Mona): I wish...

Women
 In a wo-men's pair of shoes. This is the end of for - ty third street.

Men
 This is the end of for - ty third street.

Pno.
 D \flat 7 D \flat 7 A \flat C7/G F \sharp 07 D \flat 7/F E7(b5) E \flat 7 A \flat E \flat 7
mp *mf* *f* *ff*
 121 122 123 124 125 126