

Troparion Tones

also referred to as "Obihkod" or "Plain"

Tone 1:

Musical notation for Tone 1, showing a melody line and a bass line. The melody line starts with a treble clef and a key signature of one flat. The bass line starts with a bass clef and a key signature of one flat. The text "When the stone had been sealed by the Jews,..." is written below the notes. The notes are color-coded: cyan for the first two phrases, green for the third phrase, and blue for the final phrase. A grey arrow points from the end of the staff down to the text below.

Think "When the stone..." or "Bless the Lord, O my soul..." from Liturgy.

Tone 2:

Musical notation for Tone 2, showing a melody line and a bass line. The melody line starts with a treble clef and a key signature of one flat. The bass line starts with a bass clef and a key signature of one flat. The text "When Thou didst descend to death O Life Im - mor - tal,..." is written below the notes. The notes are color-coded: green for the first phrase, blue for the second phrase, and black for the final phrase.

* When emphasis is NOT on the first word, Tone 2 begins as it is shown above. When emphasis IS on the first word, the **Dominant Chord** is skipped and we go straight to "**Amen Pitch**". Example: Resurrection Kontakion, Tone 2: "**Hell** became afraid, O Al- migh- ty Sav- ior,..."

Tone 3:

Musical notation for Tone 3, showing a melody line and a bass line. The melody line starts with a treble clef and a key signature of one sharp. The bass line starts with a bass clef and a key signature of one sharp. The text "Let the heav-ens re - joice! Let the earth be glad!..." is written below the notes. The notes are color-coded: cyan for the first phrase, green for the second phrase, and blue for the final phrase. A grey arrow points from the end of the staff down to the text below.

Think "Let the heavens rejoice!..." or "O Holy Father Symeon,..."

Tone 4:

Musical notation for Tone 4, showing a melody line and a bass line. The melody line starts with a treble clef and a key signature of one flat. The bass line starts with a bass clef and a key signature of one flat. The text "When the women disciples of the Lord learned from the an - gel,..." is written below the notes. The notes are color-coded: blue for the first two phrases, green for the third phrase, and yellow for the final phrase.

Think "Rejoice! O Virgin Theotokos!..." #1 from Vespers.

*Yes, Tropar Tone 5 and LIC Tone 5 are the same Tone:

Tone 5:

Lord, I call up-on Thee, hear me;

Resurrectional Tropar: “Let us, the faithful, praise and worship the Word!...”

Tone 6:

The angelic pow-ers were at Thy tomb,...

Tone 7:

By Thy Cross, Thou didst des-troy death!...

Think “By Thy Cross,...” or “Thou wast transfigured on the mount, O Christ God!...”

Tone 8:

Thou didst des-cend from on high, O Mer - ci-ful One!...