The Hijacking of American Christianity - by British and Khazar NWO Globalists - Big Study Package

Since losing the "Colonies" to the American Revolution, the British sought desperately to recover control the United States. With the economic and military power of the U.S. again under their influence, the Crown could easily reestablish domination over the globe, in spite of their former empire having eclipsed. A "Round Table" was established in Britain specifically to plan the various facets necessary for this grand scheme. The overall plan called for establishing strategic influence within the US economy, banking systems, diplomatic apparatus, education, all branches of government... and also American Christianity. They were fully aware that Americans are a religiously guided people. A crucial mechanism for establishing such infiltration and control were "charitable organizations", later known as "Tax Exempt Foundations". It is becoming clear that C.I. Scofield was an operative connected to the Carnegie Foundation and Britain, allied with Khazar-Venetian bankers, as an operative in their bid to establish global control.

In this package you will find tremendous documentary evidence and history of these events. The implications for world history and America's place in it should become very clear, and in very surprising ways.

Retranslation of the Bible by Westcott and Hort set the stage for further alterations and massive additions of inserted commentary by C. I. Scofield. These 'commentaries' were meant to serve the purposes and ambitions of early globalist bankers operating from Britain - and with successive editions, became virtually indistinguishable from the altered Bible text. It is becoming clear that these commentaries were not prepared by Scofield himself, who did not have the background or ability necessary. Rather, the origin appears to have been a political committee, such as the Fabian Society, which also emerged from other occultic projects of Westcott and Hort.

Interestingly, one of the figures who assisted C. I. Scofield early on (and may even have written much of the 'commentaries'), later rejected Zionist views altogether. Gaebelein's book, "The Conflict of the Ages - The Mystery of Lawlessness - Its Origin, Historic Development and Coming Defeat", seems to confirm the worst suspicions about the real purpose of Scofield's work. This book was quickly banned and censored.

Following this pattern of sinister intrigue, most of the later wildly successful books promoting "Christian Zionism" in the same vein as Scofield's enterprise, were written by a mysterious ghost writer entity by the name of "C. C. Carlson" - so secretive, that it may not really be a person at all. The prolific "Carlson" may, in fact, be a cover for another British & Khazar political writing committee.

Here are some links you may find useful for further study;

Who Rules America - Khazar Media Grip

The Ringworm Children - Khazar Eugenics for Biblical Israelites

Jewish-Khazar Generation of Anti-Jewish (Anti-Semitic) Propaganda

Black Nobility - Committee of 300 - Globalism - Khazar Zionist - Oligarchs - Research Library 2012

The (Khazar) Black Nobility - The Secret Treaty of Verona - Black Nobility Zionist Eugenics Program Revealed - Haaretz News H.G. Wells - The New World Order (1940) and The Open Conspiracy Zionism and Russia - by Valdas Anelauskas Georgia Guidestones - The Globalist's Public Anti-Human Manifesto The Founding Myths of Israeli Politics (1996) Behind the Balfour Declaration - Britain's Great War Pledge to Rothschild Bankers Who are the Kenites, Jews and Judaism, Jesus and the Talmudists - Bertrand Comparet Arctic Beacon Forbidden Library - Simon Peter vs Simon the Sorcerer - by Dr. E.L. Martin Alternatives to Khazar-Zionist and British Globalist theology: Did We Miss the End? The Rapture: Truth or Speculation? **Problems With Dispensationalism** The Last Days of Dispensationalism—A Great Read Dispensationalism Is Paralyzed - Gary North Bible - Pure Cambridge Edition of 1611 (Pre Westcott and Hort Alterations)