

The Culprit

A E Housman

Frank Bentley

S
A

1. The night my fa - ther got me his mind was not on me (me). He

T
B

10

di - d not plague his fancy To muse if I should be the son, the son

19

you see. 2. The day my mo - ther bore me, She was a fool and
4. Oh let not man re - mem - ber The soul that God for -

28

glad, For all the pain I cost her, that she had bor - ne the
got, But fetch the coun - ty ker chief And noose had me in the

36

Solo tenor with quartet humming

1.

3. My mother and my father out of the light they

lad, that borne she had. Hmm - Hmm -

knot, And I will rot.

44

lie. The war-rant would not find them, And here 'tis on-ly I shall hang so hi -

Hmm - Hmm - Hmm - Hmm.

fff

52

2.

gh.

pp shall hang so high. *mf* 5. For so the game is end-ed That

Oh so high

60

should not have be - gun. My fa - ther and my mother they had a

This musical system covers measures 60 through 68. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat). The lyrics are: "should not have be - gun. My fa - ther and my mother they had a". The piano part includes several chords and moving lines, with some notes beamed together. The vocal line has some slurs and ties.

69

like - ly son, And I have none. And I have none.

This musical system covers measures 69 through 76. It continues the vocal and piano parts from the previous system. The lyrics are: "like - ly son, And I have none. And I have none.". The piano part includes dynamic markings: *p* (piano) and *ppp* (pianissimo). The system ends with a double bar line.