

Oh Stay at Home

A E Housman

Frank Bentley

Soprano
Alto
Tenor
Bass

Oh stay, Oh stay, and plough and not the sea, And leave the soldiers
My lad and plough the land and not the sea, And
At home my lad and plough and not the sea, And leave the soldiers
Oh stay at home my lad and plough the land and not the sea, And

Detailed description: This block contains the first system of the musical score. It features four staves for Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat) and the time signature is 4/4. The Soprano staff begins with a whole rest followed by a half note G4, then a quarter note F#4, and continues with a melody. The Alto staff begins with a whole rest followed by a half note G4, then a quarter note F#4, and continues with a melody. The Tenor staff begins with a whole rest followed by a half note G4, then a quarter note F#4, and continues with a melody. The Bass staff begins with a whole rest followed by a half note G4, then a quarter note F#4, and continues with a melody. The lyrics are written below the staves, with some words aligned with specific notes.

7
S.
A.
T.
B.

at their drill And all a-bout the i - dle hill. Shepherd your sheep with me
Shepherd you sheep with me at home my
at their drill And all a - bout the i - dle hill. Shepherd you sheep with me
Shepherd you sheep Oh stay at home my

Detailed description: This block contains the second system of the musical score. It features four staves for Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat) and the time signature is 4/4. The Soprano staff begins with a half note G4, then a quarter note F#4, and continues with a melody. The Alto staff begins with a half note G4, then a quarter note F#4, and continues with a melody. The Tenor staff begins with a half note G4, then a quarter note F#4, and continues with a melody. The Bass staff begins with a half note G4, then a quarter note F#4, and continues with a melody. The lyrics are written below the staves, with some words aligned with specific notes.

12
S.
A.
T.
B.

Shepherd your sheep with me. Oh stay with com - pa - ny and mirth And
lad Your sheep with me.
Shepherd your sheep with me. Stay with com - pa - ny and mirth And
lad. Your sheep with me.

(laughing)

Detailed description: This block contains the third system of the musical score. It features four staves for Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat) and the time signature is 4/4. The Soprano staff begins with a half note G4, then a quarter note F#4, and continues with a melody. The Alto staff begins with a half note G4, then a quarter note F#4, and continues with a melody. The Tenor staff begins with a half note G4, then a quarter note F#4, and continues with a melody. The Bass staff begins with a half note G4, then a quarter note F#4, and continues with a melody. The lyrics are written below the staves, with some words aligned with specific notes. The system ends with a (laughing) instruction and a musical flourish.

17

S. day light and the air; Too full al-read-y is the grave of fellows that were good and brave and

A. day light and the air. Too full al-read-y is the grave of fellows that were good and brave and

T. day light and the air. Too full al-read-y is the grave of fellows that were good and brave and

B. day light and the air. Too full al-read-y is the grave of fellows that were good and brave and

23

S. died be-cause they were. And died be-cause they were.

A. died be-cause they were. And died be-cause they were.

T. died be-cause they were. And died be-cause they were.

B. were. *ff* Oh stay at home and plough the

27

S. *mf* And leave the sol-diers at their drill. *pp* mmm *pp* mmm

A. *mf* And leave the sol-diers at their drill. *pp* mmm *pp* mmm

T. *pp* Too full al-read-y is the grave.

B. land. *p* mmm mmm *pp* mmm

one tenor to hold note as others descend