

Down at the Old Bull and Bush

Arr SATB by Frank Bentley

S
A
T
B

Come (Come come) Come (Come come) Come and make eyes at me down at the Old Bull and

This system shows the first six measures of the song. The vocal parts (Soprano, Alto, Tenor, Bass) are arranged in four staves. The lyrics are: 'Come (Come come) Come (Come come) Come and make eyes at me down at the Old Bull and'. The music is in 3/4 time and features a mix of whole, half, and quarter notes.

7

Bush ta ra - ra-ra-ra Come (Come come) Come (Come come) Drink some port wine with me down at the

This system shows measures 7 through 13. The lyrics are: 'Bush ta ra - ra-ra-ra Come (Come come) Come (Come come) Drink some port wine with me down at the'. The music continues with similar rhythmic patterns and includes some rests for the vocal parts.

14

Old Bull and Bush (The Old Bull and Bush) Hear the lit-tle Ger-man band

Ta - ra-ra-ra - ra-ra-ra

This system shows measures 14 through 20. The lyrics are: 'Old Bull and Bush (The Old Bull and Bush) Hear the lit-tle Ger-man band'. The music features a long note in the Soprano part and continues with the same rhythmic structure.

21

Just let me hold your hand, dear. Do (do do) Do (do do) Come and have a

Hold your hand

This system shows measures 21 through 27. The lyrics are: 'Just let me hold your hand, dear. Do (do do) Do (do do) Come and have a'. The music includes a long note in the Soprano part and continues with the same rhythmic structure.

28

drink or two down at the Old Bull and Bush, Bush, Bush.

This system shows measures 28 through 34. The lyrics are: 'drink or two down at the Old Bull and Bush, Bush, Bush.'. The music concludes with a final chord and a double bar line.