

Afrikaanse Liedtjies en Wysies

in Barbershop Style

Arr for Barbershop by Frank Bentley

♩ = 80

1. VAT JOU GOED EN TREK, FERREIRA

TENOR LEAD



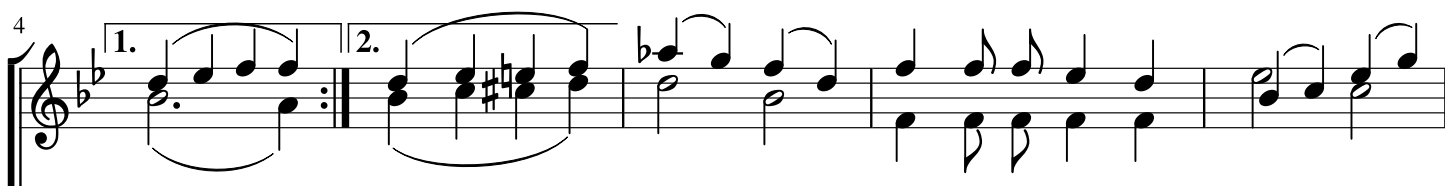
BARI BASS



Vat jou goed en trek, Fer-rei - ra, Va - t jo - u goed en
Jan-nie met die hoe - pel

Eng: Take your things and go, Fer-rei - ra, Ta - ke yo - ur things and
Jan-nie with the band - y

4



1. 2.

trek. been. Swaar dra al aan die een kant, Swaar dra,
go. legs. Lo - a - d - ed all on the one side, Load - ed

9



al aan die een kant Swaar dra, al aan die een kant. Vat jou goed en trek!
all on the one side. Lo - ad - e - d all on the one side, Take your things and go!

14



Jan Pie-re-wiet, Jan Pie-re-wiet, Jan Pie-re-wiet staan stil, Jan
Fred Fiddle-witch Fred Fiddle-witch, Fred Fiddle-witch stand still, Fred

20

Pie - re - wiet, Jan Pie - re - wiet, Jan Pie - re - wiet staan still. Goe - ie
draai om. Want die

Fidd-le-witch, Fred Fidd-le-witch, Fred Fidd-le-witch stand still. Say good

24

mo - re my vrou, Hier's 'n soen - tjie vir jou, Goe - ie
rok - kies gaan draai, en die lin - tjies gaan waai, en dan

morn - ing to me, I'm your June bride to be. Say good

28

mo - re my man, daar is kof - fie in die kan.
ry ons so weg, na die punt van Blou - berg.

morn - ing and then, we'll go walk-ing once a - gain.

32

3. SUIKERBOSSIE

Sui-ker Bos-sie 'kwil jou hê. Sui - ker Bos - sie 'kwil jou

Ah Ah Sui - ker Bos-sie 'kwil jou hê

Sug-ar Bush this is the day Sug - ar Bush don't let us

38 (oh Sui-ker Bos-sie) (oh Suiker Bossie)

hê. Sui-ker Bos-sie 'keil jou hê, Wat sal jou

stay Sug-ar Bushlet's run aw - ay What will your

45 (wat sal jou ma-ma sê?)

ma-ma daar-van sê? Loopnou so on - der deur die

ma-ma have to say? (what will your ma-ma say) Ling-er with me be-neath the

50 (on - der deur die ma - an)

ma - an. Loopnou so on - der deur die ma -

(ling - er neath the moon) Ling-er with me be-neath the mo -

55 (ma - an) (On - der deur die ma - an)

an. Loopnou so on - der deur die ma - an. Ek en my

on. (lin - ger neath the mo-on) on. Su-gar come

61

suik - er bes - sie sa - - - am.
 let - s get married so - (My sui - ker bes - sie saam
 (Yes let's get marr - ied soon)
 on.

65

4. SARIE MARAIS (slower)

♩ = 60
 1. My Sa - rie Mar-ais is so ver van my hart, Maar'k hoop om haar weer te
 2. O Ek was so bang dat die kakies my sou vang, En ver oor die see weg
 3. Ver - los - ing die kom en die huistoe gaan was , Te - rug na die ou Trans-
 Eng: My Sa - rie Mar-ais is so far from my heart, We two are so far a -

69

sien Sy het in die wyk van die Mooi Riv - ier ge-woon, Nog
 stuur. Ek vlug na die kant van die Up - ing - ton se sand, Daar
 vaal. My wef - lings per-soon sa - l se - ker ook daar wees, Om
 part. I know that she dwelt where a lov - ely riv - er flows And

72

voor die oor - log het be - gin. O bring my t'rug na die Ou Trans-vaal,
 on - der langs die Groot Riv - ier.
 my met soen-tjies te be - loon.
 she was like a pret - ty rose. O take me back to the old Trans-vaal,

76

Daar waar my Sa - rie woon, Daar on - der in die mie - lies by die
Sa - rie I want to see. To walk thro' fields of corn and sit beneath

79

groen dor - ing boom, daar woon my Sa - rie Mar - ais. Daar
the same old tree. There with my Sa - rie Mar - ais. To

82

on - der in die mie - lies by die groen dor - ing boom, Daar woon my Sa - rie Mar -
walk thro' fields of corn and sit beneath the same old tree. There with my Sa - rie Marais.

85

ais Sar - ie Mar - ais!

v2 O I was afraid that the soldiers would be there
And take me away from here
I fought and I fled and to Upington I went
Each day in loneliness was spent

v3 At last I was free and I hurried home again
My heart now would lose its pain
My darling, I prayed, would be waiting there for me
To greet me shy and tenderly.