

Swing Low Sweet Chariot

Negro Spiritual

Arr Frank Bentley

$\text{♩} = 75$

Solo

Piano

Swing low sweet

4

Solo

Pno.

char - i - ot com-in' for to carr-y me home.

7

Solo

Pno.

Swing low sweet char - i - ot. Com in' for to car-ry me home.

RH

11

O swing low sweet cha - ri - ot

Pno.

14

coming for to car-ry me home Swing low sweet cha - ri - ot

18

Solo

I looked o - ver Jor - dan an'
If you get - e de - re
I'm some-times up and

com-ing for to car-ry me home. Hm

Pno.

21

Solo

what did I see.
be - fo' I do.
some times I'm down

A
Tell
But

Hm . com - in' for to car - ry me home.

24

Solo

band of an - gels com - in' af - ter me.
all my fri - ends I'm com - in' too.
still my soul feels heav - en - ly bound.

Hm . Hm Hm

26

com-in' for to car-ry me home. Swing low sweet cha - ri - ot

30

com-in' for to car-ry me ho - me Swing low sweet cha - ri - ot

com-in' for to car-ry me home. Com-in' for to car-ry me home.

Softly

The musical score consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'com-in' for to car-ry me home.' and 'Com-in' for to car-ry me home.' The tempo/mood is marked 'Softly'. The score ends with a double bar line.