

Pied Piper and Rats

Frank Bentley

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Moderate
Continues straight from Rats Dance (reprise)

Andante
(slower) Flute off-stage in the distance

Rats re-assemble to continue dance

Rats stop to listen

a tempo

13 (slower) Flute louder as piper comes on stage

Rats form lines behind piper as he slowly crosses stage and moves off

piano softly

27 octave higher tr ... tr ... tr ... tr ... tr ... tr ... faintly *pp*

p

41 *pp*

Flute

Piano

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.