

Pied Piper's Song

(with actions to words throughout)

Frank Bentley

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Moderato

Voice

Piano

7

Vo.

Pno.

10

Vo.

Pno.

13

Vo.

Pno.

I come from a far a - way

isle - Where the sea and the sky come to - get - her where the

vol - can - o sends out its fla - mes which blend with the hov - er - ing clouds that en -

shroud it From a dis - tance the land looks for - bidd - ing With the

16

Vo. sea mist em - brac - ing the head - land the sta - ark black rocks with -

Pno.

19

Vo. stand - ing the shocks of the sea which rel - ent - less - ly pounds them

Pno.

22 INTRODUCTION TO VERSES 2 AND 3

Vo. 2.'tween the rocks and the ro - ar - ing
3. There's a sec - ret way on - to this

Pno.

27

Vo. sum - mit lies a green belt that looks so in - vit - ing But try and get through to
is - land tha - t on - ly a few are a - ware of And when you are there you

Pno.

31

Vo. gain a good view and the creep - ers and thorns will pre - vent you At
be - come a - ware that - peace and con - tent - ment sur - rounds you Oh, the

Pno.

34

Vo. night when the throb of the oce - an is joined with the sway of the
joy of the life that is hap - py Oh! the rest for the soul that's des -

Pno.

37

Vo. moon - beams and a gho - ost - ly hue a - nd mys - ter - y too, adds a
pari - ing 'Tis the land of your dreams of your hopes and your schemes tha - t

Pno.

40

Vo. 1. sin - ist - er air to this is - land fil - ment I came from that beau - ti - ful
shang ri - la land of ful

Pno.

44

Vo.

isle How I long for that far - a - way isle

Pno.