

Charlady's song

Frank Bentley

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Moderato

Charlady about her duties

Charlady stops

Score for Voice and Piano. The vocal line starts with three rests followed by a melodic line. The piano accompaniment consists of eighth-note chords. The vocal part continues with lyrics: "Sweep-ing, dust-ing, pol-ish-ing the room,"

Score for Voice and Piano. The vocal line begins with "need-ing brush and pan and good strong broom." The piano accompaniment provides harmonic support. The vocal part continues with "My, how it occ-up-ies my time,"

Andante

sweeping a little

Score for Voice and Piano. The vocal line includes "clear-ing up this mess and grime!" The piano accompaniment features sustained notes. The vocal part continues with "(Stops, hands on hips) Why do I do it,"

Score for Voice and Piano. The vocal line includes "you may ask. why un-der-take this men-ial task Ten-nis el-bow and house-maid's knee" The piano accompaniment consists of eighth-note chords.

Moderato

23

Vo. Chapped hands and ach - ing back for me.

Pno.

Sweep-ing, dust - ing,

30

Vo. pol - ish - ing the room, need - ing brush and pan and good strong broom. My, how it occ - up - ies

Pno.

Continues with her dusting

Lame boy enters

34

Vo. my time, clear - ing up this mess and grime!

Pno.

43

Points to her son Confidentially

Vo. It's all for him but don't tell him so. He's touch-y a - bout it as I well know

Pno.

52

Vo. Wi - th his crutch and the leg that won't grow It's hard to un - der - stand why it is so

Pno.

Moderato

60

Vo. Sweep - ing, dust - ing, pol - ish - ing the room,

Pno.

66

Vo. need - ing brush and pan and good strong broom. My, how it occ - up - ies my time,

Pno.

Andante

70

Vo. clear - ing up this mess and grime! Cleaning and pol - ish - ing the big broad tab - le

Pno.

77

Vo. Must keep it up as long as I'm ab - le It's a diff - ic - ult life with no one at hand, No

Pno.

Moderato

85

Vo. fath er for him, or for me a hus - band

Pno.

93

Vo. Sweep - ing, dust - ing, pol - ish - ing the room, need - ing brush and pan and good strong broom.

Pno.

Andante

97

Vo. My, how it occ - up - ies my time, clear - ing up this mess and

Pno.

102

Vo.

grime

Pno.

8va

8va

This musical score consists of two staves. The top staff is for the voice (Vo.) and the bottom staff is for the piano (Pno.). The key signature is common time (indicated by 'C'). The vocal line starts with a single note, followed by a rest. The piano line begins with a bass note, followed by a series of chords. The vocal part has a dynamic marking 'grime' above it. The piano part has dynamic markings '8va' (above the first two chords) and '8va' (above the last two chords). The vocal line continues with a single note, followed by a rest.